

# Come To Us, Lord Jesus

Paul K. McKay

**legato** ♩ = 98 **rit.** . . . . .

**Piano**

**mp**

**A** **A tempo**

**mp**

Come to us in si - lence, come to us in

**mp**

Come to us in si - lence, come to us in

**p**

**cresc.**

**cresc.**

**cresc.**

**mf** **dim.**

sound, come to us, and let Your love a - bound,

**dim.**

sound, come to us, and let Your love a - bound,

**dim.**

12 **B** *mp* *cresc.*  
Come to us in joy, come to us in  
Come to us in joy, come to us in  
*mp* *cresc.*  
Come to us in joy, come to us in  
*mp* *cresc.*

16 *mf*  
pain, come to us soft - ly fall - ing  
pain, come to us in soft - ly fall - ing  
*mf*  
*m*

19 *dim.* **C** *f*  
rain. Come as a ti - ny  
*dim.* rain. Come as a ti - ny  
*dim.* *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

*mf*

ba - by, come as a wise old friend,

*mf*

ba - by, come as a wise old friend,

*f*

Be our new be - gin - ning, be our

*f*

Be our new be - gin - ning, be our end.

*dim.* *rit.*

**D** *A tempo*

*mp*

Come to us tw - light, come to us at dawn,

*mp*

Come us at tw - light, come to us at dawn,

*cresc.*

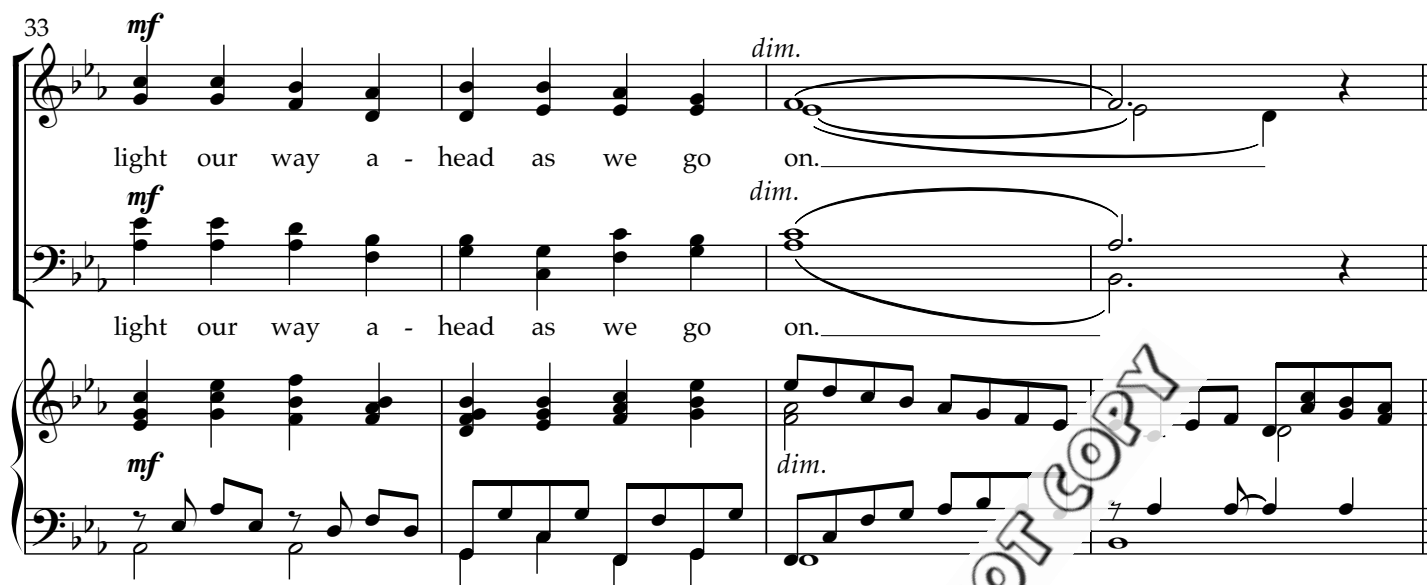
33 *mf* *dim.*

light our way a - head as we go on.

*mf* *dim.*

light our way a - head as we go on.

*mf* *dim.*



37 **E** *cresc.*

Come to us in sum - mer, win - ter, spring and

Come to us in sum - mer, win - ter, spring and

*cresc.*



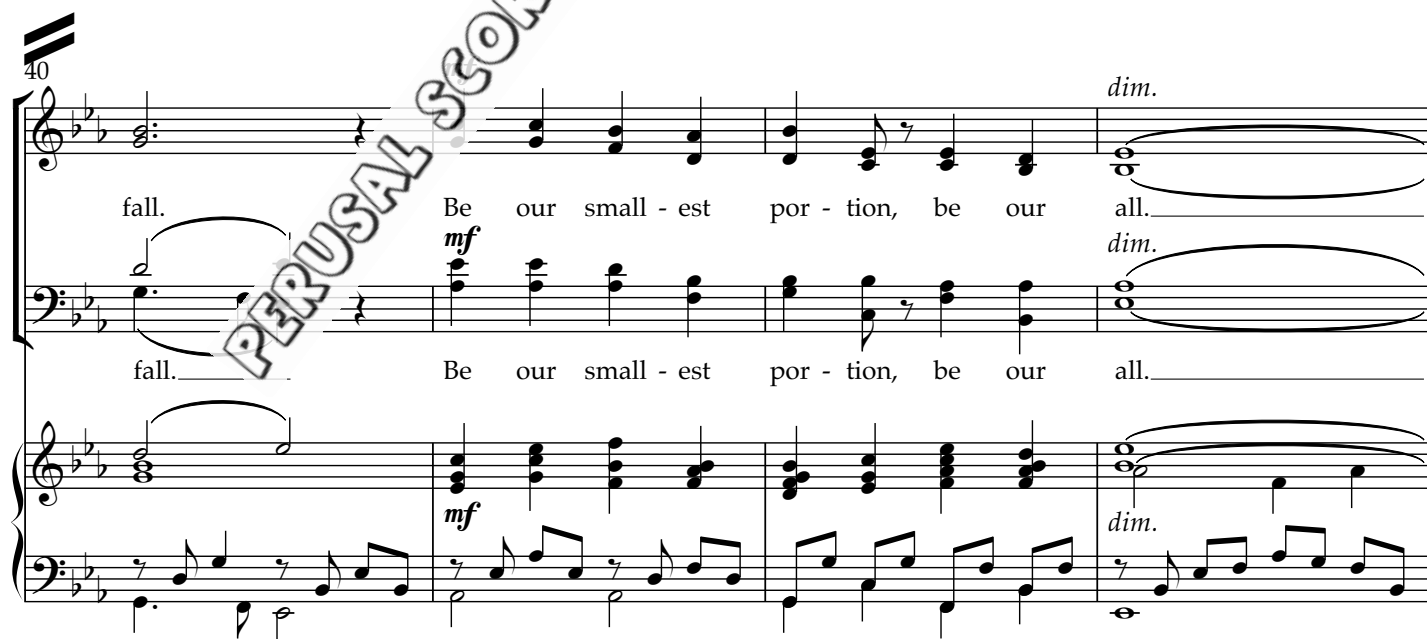
40 *mf* *dim.*

fall. Be our small - est por - tion, be our all.

fall. *mf* *dim.*

Be our small - est por - tion, be our all.

*mf* *dim.*



**F** *f*

Come to all your peo - ple,

Je - sus, come to me. \_\_\_\_\_

Come to all your peo - ple,

Je - sus, come to me. \_\_\_\_\_

From all need - less wor - ry, set us

free.

From all need - less wor - ry, set us

free.

**G** *A tempo*  
*mp*

Come to us Bread,

come to us as Wine,

Come to us as Bread,

come to us as Wine, \_\_\_\_\_

57 *mf* *dim.*  
 come to us as Spir - it love Di - vine,  
*mf* *dim.*  
 come to us as Spir - it love Di - vine,  
*mf* *dim.*

61 **H** *mf* *cresc.* *f*  
 We long for your pre - sence, fill' with your love.  
*mf* *cresc.*  
 We long for your pre - sence, fill us with your love.  
*mf* *cresc.* *f*

65 *poco rit.* *mf* *dim.* *directed* *singers - don't turn the page :)*  
 Come to us, Je - sus, Come, Lord Je - sus come.  
*mf* *dim.*  
 Come to us, Lord Je - sus, Come, Lord Je - sus come.  
*mf* *mp*

69

rit. . . . .

Musical score for measures 69-72. The score is written for two staves (treble and bass clef) and includes a grand staff (treble and bass clef). The key signature is one flat (B-flat). The tempo marking is 'rit.' (ritardando). The score shows a series of chords and melodic lines, with a final measure ending in a double bar line.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY