



co-winner of the 2005 Ruth Watson Henderson Choral Competition

Stella ter Hart

♩ = 138 with fun and mock seriousness

f

S. Oh! Yes!

A. Oh! Yes!

Pno. **f**

A

S. A pig is a won - der - ful

A. A pig is a won - der - ful

Pno.

10

S. *mp*
thing! Oh a pig

A. *mp*
thing! is a won-der-ful

Pno. *mf*

16

S. (yes in - deed) Oh a pig won - der - ful

A. thing. is a won - der - ful thing.

Pno.

21

S. *f* thing. pig is won - der - ful, she's the

A. Yes a pig is won der - ful, she's, the

Pno. *f*

26 grand - est mam - mal to rit. B ♩ = 104 Very proper

S. grand to, me, to me.

A. grand - est mam - mal to me, to me.

Pno. rit. *mf*

31 *mp*

S. A pig is real - ly quite clean, quite clean! She

A. *mp* A pig is real - ly quite clean, quite clean! She

Pno.

36 *mf* But when din - ing, when din - ing, the

S. makes her each day. When di - ning, the

A. make bed each day. When

Pno. *mf*

40

S. *f* *exclaim loudly! (group or solo)*
mess is quite spec - tac - u - lar! Be - yond ex - treme! She eats like a pig!

A. *f*
din - ing the mess is quite spec-tac-u-lar! Be - yond ex - treme!

Pno.

44 **C** ♩ = 138 A tempo *mp* *mf*

S. Oh a (yes in -

A. *mp* is a won-der-ful thing.

Pno. ♩ = 138 A tempo *mp* *mp*

50

S. *mf* deed) Oh a won - der - ful thing. Yes a pig is

A. is a won-der-ful thing. Yes a pig is

Pno.

56

S. She's the grand - est mam - mal to me_ to *rit.*

won - der - ful. She's_ grand to me_ to

A. won - der - ful. She's the grand est mam - mal to me to *rit.*

Pno.

62 **D** With pride; poco meno mosso

S. me! Her name_ is Ri - ta, she's a large_black Bri-tish

A. me. Her name_ is Ri - ta, she's a large - black Bri-tish

Pno. *non legato*

67

S. *f* pig. (Oh how grand!) At se-ven hun-dred pounds she's the Queen of_ the town!

A. *f* pig. (Oh how grand!) She's the Queen of the town!

Pno. *mf*

71 *mf* **molto rit.** ♩ = 68 **Etremely solemn**

S. With her tail all curl-ling be hind__ her oh.

A. *mf* With her tail all curled be - hind__ her oh.

Pno. *mp* *mf* **molto rit.** **Etremely solemn** *pp*

76 *mf*

S. Ah. When a

A. *mp* There is one thing that you must ne-ver do

Pno.

81

S. pig comes a__ing up to you! You must ne-ver Tru-ly ne- ver! Ne-ver e- ver! Ne-ver

A. Ah. *mf* No not e-ver nev-er, no! Ne-ver

Pno.

85 *accel.* $\text{♩} = 144$ **Presto**

S. stop and say a-loud that fate-ful word Ham! Ham! Ham! Ham!

A. stop and say a-loud that fate-ful word Ham! Ham! Ham!

Pno. *accel.*

89 *exclaimed loudly by all* **E** *mp* **Tempo 1** *mf*

S. Hammm **BUT..** Ham's why a pig (yes in deed) Give re-

A. Hammm Ham's why a pig is a won-der-ful thing.

Pno. *subito men mosso* **Tempo 1** *mf*

95

S. *f*
spect! De - serv - ing is she. Yes a pig — is won - der - ful.

A. *f*
So de-serv-ing is she. Yes a pig is won - der - ful.

Pno. *f*

102 **meno mosso**

S. She's the grand - est mam - mal to me!

A. She's the grand - est mam - mal to me, to me!

Pno. **meno mosso**

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Stella ter Hart is a well-known Canadian composer, educator, adjudicator and director. She was born and raised in the small rural prairie town of Estevan, Saskatchewan and studied with Mary Murakami (Estevan), William Moore (Regina), Lyell Gustin (Saskatoon), Robin Harrison (Saskatoon), and Marilyn Engle (Calgary). She is the only individual in Canada, to date, to have been awarded all four available diplomas from the Toronto Conservatory of Music: piano pedagogy, piano performance, composition, and theory. Stella is a widely sought after adjudicator and has brought her fun and unique interactive adjudicating skills to numerous music festivals in Ontario, New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland.