

A Vagabond Song

(for SATB quartet or chamber choir)

Duration: ~3:15

Elizabeth Knudson

Text by Bliss Carman (1861-1929)

$\text{♩} = 96$ with rhythmic vitality

Soprano

Alto

Tenor

Bass

p (like a pizz. bass)

p

Bom bom ba bom bom ba bom bom ba

4

S

A

T

B

bom bom ba - da bom bom ba bom bom ba - da

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

7

S

A *mp*

T

B

There is some-thing in the au-tumn that is

bom bom bom bom bom

bom bom ba bom bom ba bom bom ba - da

10

S *mp*

A *p* *mp*

T

B

Touch of man - ner, hint of mood

na - tive to my There is

bom bom bom

bom bom ba bom bom bom ba

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

12

S

A

T

B

some - thing in the au - tumn that is na - tive to my blood

bom bom Touch of

bom bom ba bom bom ba - da

14

S

A

T

B

And my heart is like a rhyme

man - ner, hint mood And my

bom bom bom ba bom bom bom bom ba

mp *mf* *p* *mf* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

16 *mp*

S — bom bom bom bom bom bom

A heart is like a rhyme, With the yel - low and the pur - ple and the

T 8 heart is like a rhyme, — With the yel - low the pur - ple and the

B *mp* bom bom bom ba bom bom ba

18 *mf* *p*

S bom bom bom And the crim - son kee - ping time

A crim - son kee - ping time bom

T 8 crim - son kee - ping time, And the crim - son kee - ping time

B *p* bom bom bom ba bom ba bom bom ba

21

S

A

T

B

p

mp

Ooo _____

bom bom bom bom bom bom bom

bom bom ba - da bom bom ba bom bom ba - da

24

S

A

T

B

p

p

Ooo _____

ba - da Ooo _____

bom bom bom bom bom bom

bom bom ba bom bom ba - da bom bom ba

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

27

mp

S Ooo Ah

mp *p* *mp*

A ba - da bom bom ba - da Ah

8

T bom bom bom bom bom bom

B bom bom ba - da bom bom ba bom bom ba - da

30

p *p*

S bom bom bom

A ba - da bom bom bom bom

8

T bom bom bom The scar - let can

mp

B bom bom ba bom bom The scar - let of the ma - ples can

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33

S *mp* *p*
bom bom Bu-gles bu-gles go-ing by _____ bom

A *mp* *p*
bom bom Bu-gles bu-gles go-ing by _____ bom

T *mp*
shake me like a cry _____ Bu-gles go-ing by The scar-let _____ can

B
shake me like a cry, Cry of bu-gles go-ing by The scar-let of the ma-ples _____ can

36

S *mp* *mf*
bom bom Bu-gles bu-gles _____ And my

A *mf*
bom bom Bu-gles bu-gles, And my lone-ly spi-rit thrills _____

T *mp* *mf*
shake me like a cry _____ Bu-gles go-ing by _____ And my

B *mp* *mf*
shake me like a cry, Cry of bu-gles go-ing by _____ Lone-ly spi-rit thrills _____

39 *mp*

S lone-ly spi-rit thrills _____ Like a

A _____ To see the fros-ty as-ters like a smoke up-on the hills _____

T lone-ly spi-rit thrills _____ Fros-ty as-ters like a smoke up-on the hills _____

B _____ To see the fros-ty as-ters like a smoke up-on the hills _____

42 *p*

S smoke up - on the hills _____ bom

A *p mp p mp* Ah _____ Ooo _____

T *p mp p p* Ah _____ bom

B *p p* Ah bom bom ba bom bom ba - da

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45 *mp*

S bom bom Ooo

A Ooo

T 8 bom bom bom bom Ooo

B bom bom ba bom bom ba - da bom bom ba

48 *p* *mf*

S bom bom bom Ah

A Ah Ah

T 8 Ah

B bom bom ba - da bom bom ba bom bom ba - da

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

51

S *p*

A *p* *mp*

T *p*

B

bom bom ba bom bom ba bom bom ba - da

There is some-thing in Oc - to - ber sets the

54

S *mf*

A *mf* *mp*

T *mp*

B

bom bom ba bom bom bom ba

We must rise and fol - low her

gyp - sy blood a - sis Rise and fol - low her, There is

bom Rise and fol - low

56 *mp* *mf*

S We must

A some-thing in Oc - to - ber sets the gyp - sy blood a -

T *p* her bom bom

B bom bom bom ba bom bom ba - da

58

S rise and fol - low her When from

A *mf* *mp* Rise and fol - low her

T *mf* bom When from eve - ry hill a - flame

B *mp* *mf* bom bom bom ba bom bom bom bom ba

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

60

S
eve - ry hill a - flame _____

A
mf
When from eve - ry hill a - flame she calls each

T
f
mf
When from eve - ry hill a - flame she calls each

B
mp
bom bom bom ba bom bom bom ba

62

S
mp
Each va - ga - bond by name _____ *p*

A
va - ga - bond by name _____ *p*

T
va - ga - bond. va - ga - bond by name _____ *p*

B
p
bom bom bom ba bom bom ba bom bom ba-da

65 *p*

S bom bom bom

A *p* bom bom bom

T *mp* 8 ba - da bom — ba - ba - da bom — ba - da - da bom ba - da bom — ba -

B *mp* bom bom ba bom bom ba - da bom bom ba

68 *mp*

S bom bom bom bom bom

A *p* bom bom bom bom bom

T 8 ba - da bom ba - da - da bom ba - da bom — ba - ba - da bom — ba - da - da

B bom bom ba - da bom bom ba bom bom ba - da

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

71 *p*

S bom bom bom bom bom bom

A Ah Ah

T *p* 8 bom bom bom bom Ah *mp*

B *p* bom bom ba bom bom ba - da bom bom ba

74

S bom bom Ah *rit. pp*

A *p rit. pp* Ah

T *p rit. pp* Ah

B *rit. pp* bom bom ba - da bom bom ba bom bom Ah

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

NOTE: If sung by a quartet, the soprano should sing the upper line (stems up) in measures 75-77.
If sung as a choir, the upper soprano line in measures 75-77 should be sung as a solo, and the rest of the sopranos take the lower line.