

Commissioned by Open Voices Community Choir of Kingston Ontario, Canada, in honour of Andrew Peter Rush, Founder and Artistic Director from 2002-2025. Dedicated to Andy with heartfelt thanks and recognition for his unwavering musical vision and enthusiastic leadership.

Who Knows?

Brian Tate

with spirit!

with spirit!

$\text{♩} = 88$

f

A with a snappy rhythm

mf

Tutti

Yes, I know what I know, and there's so much that I don't know.

Pno.

mf

B

Tutti

But I know you and I know that you see me... too. Well, I see what I see,

Pno.

12

Tutti

and there's so much that I don't see. But I see you and I know that you see me... too.

Pno.

15 **C** broadly - legato

S. fall on me___

A. Now I don't ex-pect ans - wers to fall on me___ from a - bove. It's the

T. me___

B. It's the

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

19

S. great un - known___ to love. *f*

A. great un - known that I've real - ly grown_ to love. Who *f*

T. I've real - ly grown_ to love. *f*

B. great un - known that I've real - ly grown_ to love. *f*

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

22 **D** with a pulse

f

S. Who knows what comes and goes? Who knows how know - ledge grows?

A. knows what comes and goes? Who knows how know - ledge grows?

f

T. Who knows what comes and goes? Who knows how know - ledge grows? Who

f

B. Who knows what comes and goes? Who knows how know - ledge grows?

Pno.

26

f

S. Who knows how the riv - er flows? the riv - er knows, not me.

mf

A. Who knows how the riv - er flows? the riv - er knows, not me. Who

mf

T. knows how the riv - er flows? the riv - er knows, not me.

mf

B. Who knows how the riv - er flows? the riv - er knows, not me.

f

Pno.

30

S. Who knows why the sun shines_ bright? Who knows why it's dark at_ night?_

A. knows why the sun shines_ bright? Who knows why it's dark at_ night?_

T. Who knows why the sun shines_ bright? Who knows_ why it's_ night?_ I

B. Who knows why the sun shines_ bright? Who knows_ day it's dark at_ night?_

Pno. *f*

34

S. I know ev'-ry-thing's all_ right, and that's all right_ with me, na na *f*

A. I know ev'-ry-thing's all_ right, and that's all right_ with me, na na *mf* *f*

T. know_ ev'-ry-thing's all_ right, and that's all right_ with me. na na *mf* *f*

B. I know ev'-ry-thing's all_ right, and that's all right_ with me. na na *mf* *f*

Pno. *mf* *f*

38 **E**

S. na na na na na nun* na na na na na nun na nun na na na na na na na na na

A. na na na na na nun* na na na na na nun na nun na na na na na na na na

T. na na na na na nun* na na na na na nun na nun na na na na na na na na na

B. na na na na na nun* na na na na na nun na nun na na na na na na na na

Pno. **E**

**close immediately to the "n"*

42

S. na na na na na nun na na na na na nun na nun na na na na na na na na

A. na na na na na na na na na na na nun na na na na na na na na na na

T. na na na na na na na na na na na nun na nun na na na na na na na na

B. na na na na na na na na na na na nun na na na na na na na na na na

Pno.

46 **F** *mf*

S. I do what I can do and there's so much that I can't do. When I'm with you there's a

A. *mf* What I do. When I'm with you there's so much

T. *mf* I do what I can do and there's so much that I can't do. When I'm with you there's a

B. *mf* What I do. When I'm with you there's so much

Pno. **F** *mf*

50

S. lot more that we can't do. Well, I get what I get, and there's so much that I don't get.

A. we can do. What I get. I get

T. lot more that we can't do. Well, I get what I get, and there's so much that I don't get.

B. we do. What I get. I get

Pno.

54

S. But I get you and I know that you get me too.

A. you, I know you get me too. Now I

T. But I get you and I know that you get me too.

B. you, I know you get me too.

Pno.

57 **G** broadly - legato

S. fall on me need to know

A. don't expect answers to fall on me from the sky. I don't need to know 'cause I

T. fall on me that I've

B. I don't need to know 'cause I

G

Pno.

61

H with a pulse

f

S. won-der why. Who knows what comes and goes?

A. love to won-der why. Who knows what comes and goes? Who

T. love to won-der why. Who knows what comes and goes? Who

B. love to won-der why. Who knows what comes and goes? Who

Pno.

65

mf

S. Who knows how know - ledge grows? Who knows how the riv - er flows? the

A. knows how know - ledge grows? Who knows how the riv - er flows? the

T. knows how know - ledge grows? Who knows how the riv - er flows? the

B. knows how know - ledge grows? Who knows how the riv - er flows? the

Pno.

69

S. *f* riv - er knows, not me. Who knows why the sun shines_ bright?

A. *f* riv - er knows, not me. Who_ knows why the sun shines_ bright? Who

T. *f* riv - er knows, not me. Who knows why the sun shines_ bright? Who

B. *f* riv - er knows, not me. Who knows why the sun shines_ bright? Who

Pno. *f*

73

S. *mf* Who knows why it's dark at_ night? I know ev' - ry - thing's all_ right, and

A. *mf* knows why it's dark at_ night? I know ev' - ry - thing's all_ right, and

T. *mf* knows_ why it's dark at_ night? I know_ ev' - ry - thing's all_ right, and

B. *mf* knows_ why it's dark at_ night? I know ev' - ry - thing's all_ right, and

Pno. *mf*

77 **f** **I** with a snappy rhythm

S. that's all right_ with me, **f** na na na na na na nun na_ na na na na na nun na_

A. that's all right_ with me, **f** na na na na na na nun na_ na na na na na nun na_

T. that's all right_ with me. **f** na na na na na na nun na_ na na na na na nun na_

B. that's all right_ with me. **f** na na na na na na nun na_ na na na na na nun na_

Pno. **mf** **f**

81

S. _ nun na na na na na na na na na na. na na na na na na na nun na_ na na na na na nun na

A. _ nun na na na na na na na na na na. na na na na na na na nun na_ na na na na

T. _ nun na na na na na na na na na na. na na na na na na na nun na_ na na na na na nun na

B. _ nun na na na na na na na na na na. na na na na na na na nun na_ na na na na

Pno.

85

S. — nun na na na na na na na na na na na. Yes, I know what I know!

A. na nun na na na na na na na na na na. Yes, I know what I know!

T. — nun na na na na na na na na na na na. Yes, I know what I know!

B. na nun na na na na na na na na na na. Yes, I know what I know!

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



Brian Tate is a Victoria choral director, clinician, educator, and vocalist. An award-winning composer and arranger, dozens of his choral works are published and his music is performed worldwide. Brian directed Vancouver's Universal Gospel Choir and the Pacific Choir, and now directs the Vancouver Island Chamber Choir and the Broad View United Community Choir. He has taught singing and choir for over 20 years at Langara College's Studio 58 theatre school and is now on the voice faculty of the Canadian College of the Performing Arts. Brian was a founding member of the world music a cappella vocal trio TriVo with Dawn Pemberton and Karla Mundy. He has had a lifelong interest in music of the African Diaspora and has travelled and studied in Cuba and West Africa. He is frequently invited to give workshops for choirs and is known for his teaching skills, humour, and ability to inspire people from all levels and backgrounds to sing together.