

Anthem on the tune "Old Hundredth"

Before Jehovah's Awe-full Throne

Healey Willan

Andante maestoso ♩ = 86

Musical notation for the first system, featuring piano (*f*) dynamics and a 4/4 time signature.

Musical notation for the second system, starting with a double bar line and measure 7.

Musical notation for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Be - fore Je - ho-vah's awe - full throne,". The system includes a *rit.* marking and a box labeled 'A' with the instruction "a tempo".

Musical notation for the fourth system, including piano accompaniment and a *rit.* marking. The system concludes with a *f* dynamic marking and a *a tempo* instruction.

20 Ye na - tions, bow with sa - cred joy.

Ye na - tions, bow with sa - cred joy.

Ye na - tions, bow with sa - cred joy.

25 Know that the Lord is God a lone;

Know that the Lord is God a lone;

Know that the Lord is God a lone;

Know that the Lord is God a lone;

31 He can cre - ate and He de - stroy.

He can cre - ate and He de - stroy.

He can cre - ate and He de - stroy.

He can cre - ate and He de - stroy.

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36

Musical score for measures 36-41, featuring piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The music consists of flowing eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

42

B

mp His sov'-reign pow'r, with- out_ our_ aid,

His sov' reign pow'r, with- out our aid,

mp

His sov'-reihn pow'r, with - our aid,

p

mp

Musical score for measures 42-47, including vocal lines and piano accompaniment. The vocal lines are in treble clef with lyrics. The piano accompaniment is in bass clef. A dynamic marking of *p* (piano) is present in the piano part at measure 45, and *mp* (mezzo-piano) is present in the vocal line at measure 46.

48

Made us of clay and formed us men;

Made us of clay and formed us men;

Made_ us_ of clay and formed us_ men;

mp

Musical score for measures 48-53, including vocal lines and piano accompaniment. The vocal lines are in treble clef with lyrics. The piano accompaniment is in bass clef. A dynamic marking of *mp* (mezzo-piano) is present in the piano part at measure 52.

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53

And when like wan - d'ring sheep we strayed,

And when like wan - d'ring sheep we strayed,

And when like wan - d'ring sheep we strayed,

mp

58

He brought us His fold a - gain.

He brought to His fold a - gain.

He brought us to His fold a - gain.

mf

63

cresc.

acc.

rit. **D** ♩=68 Maestoso
All voices in unison *f*

69

Wide as the world is

74

Thy com - - mand;

79

Vast as e - ter - ni - ty

85

Thy love;

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E

90

Musical score for measures 90-95. The vocal line (treble clef) contains the lyrics: "Firm as a rock Thy truth shall". The piano accompaniment (grand staff) features a steady eighth-note bass line and a more melodic treble line with some ties.

96

Musical score for measures 96-101. The vocal line (treble clef) contains the lyrics: "stand When". The piano accompaniment (grand staff) continues with similar rhythmic patterns, including some longer note values and ties.

102

Musical score for measures 102-106. The vocal line (treble clef) contains the lyrics: "roll - ing years shall cease to move.". The piano accompaniment (grand staff) features a consistent eighth-note bass line and a treble line with some melodic movement.

107

Musical score for measures 107-112. The vocal line (treble clef) is mostly silent, with a "rall." marking above it. The piano accompaniment (grand staff) features a "rall." marking above it and ends with a "ff" (fortissimo) dynamic marking. The piano part has a more active treble line with some chords and a steady bass line.

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