



226

-hem. *mp* The sun - set glows di - vid - ing, *p* The

-hem. *mp* The sun - set glows di - vid - ing, *p* The

-hem. *mp* The sun - set glows di - vid - ing, *p* The

-hem. The sun - set glows di - vid - ing, The

*mp*

232

*p* Kings of the East are rid - ing; *mp* A star their

*p* Kings of the East are rid - ing; *mp* A star their

*p* Kings of the East are rid - ing; *mp* A star their

*p* Kings of the East are rid - ing; *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

jour - ney guid - ing; *cresc.*  
 jour - ney guid - ing; Glean - ing with gold and *mf*  
 jour - ney guid - ing; Glean - ing with gold and *mp cresc. mf*  
 Glean - ing with gold and *mf*

237

*p* *tr* *tr* *tr*  
 gem. The Kings of the East are rid - *p*  
 gem. The Kings of the East are rid - *p*  
 gem. The Kings of the East are rid - *p*  
 gem. The Kings of the East are rid - *p*

*dim.* *p*

242

Musical score for measures 247-251. It features five vocal staves (Soprano, Alto, Tenor, Bass, and Bass) and a piano accompaniment. The lyrics are: "-ing To- night to Beth - le - hem." The piano part includes a bass line with a '247' measure marker.

Musical score for measures 252-256. It features two vocal staves (Tenors and Basses) and a piano accompaniment. The lyrics are: "Tenors: *mf* To a strange sweet" and "Basses: *mf*". The piano part includes a bass line with a '252' measure marker.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

T harp of Si - on The star - ry host

B

255

T forth; The gold - en glaived Or - i - on a strange sweet harp of

B

258

T Si - on; The Arch - er and the Li - on, The

B

262

T watch - er of the North; To a strange sweet harp of

B

265

T Si - on The star - ry host troops forth. Sopranos:

B There Altos: *mf*

269

S There beams a -

A beams a - bove a man - ger

272 *mp* *Red.* \* *Red.* \* *Red.* \* *Red.*

Fl *tr* *mf* *tr* *p*

S -bove a man-ger

A The child - face a

274 *Red.* *Red.* *Red.* *Red.*

S *tr* *p* The child -face of a star;

A star; *mf* A-

276 *Red.* *Red.* *Red.*

S *tr* *p* A-

A mid the stars a stran - ger,

278 *Red.* *Red.* *Red.* *Red.* *Red.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S -mid the stars a stran - ger,

A

280 *Red.* \* *Red.* \*

S *p* *tr* *tr* *tr* *tr* it beams a -

A beams a - bove the ger;

282 *Red.* \* *Red.* \* *etc.*

S *tr* *tr* -bove the man- ger; What

A What

284

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S  
means this e-ther-ran-ger To pause where poor folk

A  
There

286 *red.* *red.* *red.* *red.* *red.* *red.* *red.* *red.* *red.*

S  
There

A  
beams a-bove man-ger

290 *red.* *red.* *red.* *red.*

S  
beams a-bove a man-ger

A  
The child - face

292 *red.* *red.* *red.* *red.* *red.* *red.* \*



Musical score for measures 300-303. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "To- night to Beth - le - hem. The". The piano part includes chords and a melodic line. A watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the score.

Musical score for measures 304-307. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sun - set glows di - vi - ding, The". The piano part includes chords and a melodic line. A watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the score.

308

Kings of the East are rid - ing; *A*, *mp*

Kings of the East are rid - ing; *A*

Kings of the East are rid - ing;

Kings are rid -

312

*mp* star their - ney guid - ing,

star jour - ney guid - ing,

*cresc.* Gleam - ing with gold and *cresc.*

*mp* Gleam - ing with gold and

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317

The Kings of the East are riding forth

The Kings of the East are riding forth

The Kings of the East are riding forth

The Kings of the East are riding forth

The Kings of the East are riding forth

Dur: 4'15"

321

-night to Bethlehem

-night to Bethlehem

-night to Bethlehem

-night to Bethlehem

-night to Bethlehem

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