

NOEL!

I. The Bird of Dawning

William Shakespeare (1564-1616)
"Hamlet"

Nancy Telfer

Fl. *Freely* ♩ = 84

Piano *mp* *L.H.* *R.H.* *mp cresc*

dim. *mp*

mf *p*

mf *mp* *p*

mf *mp*

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11

14

pp rit. *mf* *Red. etc.*

Quickly ♩ = 100

17

mp cresc. *mf*

21

mf lightly

Some say that ev-er a-gain that sea-son comes where -

Some say that ev-er a-gain that sea-son comes where -

Some say that ev-er a-gain that sea-son comes where -

Some say that ev-er a-gain that sea-son comes where -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

-in Our Sa- viour's birth is cel - e - bra - ted

-in Our Sa- viour's birth is cel - e - br^{ed} ted

-in Our Sa- viour's birth is cel - e - bra - ted

-in Our Sa- viour's birth is cel - bra - ted

25

mf

the

the

the

the

28

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

bird of dawn-ing sing - eth all night

bird of dawn-ing sing - eth all night

bird of dawn-ing sing - eth all night

bird of dawn-ing sing - eth all night

bird of dawn-ing sing - eth all night

L.H.

long; the bird of dawn-ing sing -

long; the bird of dawn-ing sing -

long; the bird of dawn-ing sing -

long; the bird of dawn-ing sing -

long; the bird of dawn-ing sing -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

eth

eth

eth

eth

eth

mf

37

all right long. Some say that ev-er a-gain that

all right long. Some say that ev-er a-gain that

all right long. Some say that ev-er a-gain that

all right long. Some say that ev-er a-gain that

all right long. Some say that ev-er a-gain that

p

40

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

tr.

mp *mf* *mf* *mf*

sea - son comes; Some say that ev - er that
 sea - son comes; Some say that - gain that
 sea - son comes; Some say - er a - gain that
 sea - son comes; Some that ev - er a - gain that

44

mf

sea - son comes... where - in Our Sav - iour's
 sea - son comes... where - in Our Sav - iour's
 sea - son comes... where - in Our Sav - iour's
 sea - son comes... where - in Our Sav - iour's

48

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

51

birth is cel - e - bra - ted... *mf*

birth is cel - e - bra - ted...

birth is cel - e - bra - ted...

birth is cel - e - bra - ted...

54

legato mp mp

mp And

mp And

mp And

mp And

mp And

legato

then, they say, no spir - it

then, they say, no spir - it

then, they say, no spir - it

then, they say, no spir - it

dare

cresc. cresc.

cresc.

cresc.

57

stir a - broad. No pla - net

mf *p*

stir a - broad. No pla - net

mf *p*

a - broad. No pla - net

mf *p*

stir a - broad.

mf *p*

61

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

strikes. No fair - y takes nor witch hath power to

strikes. No fair - y takes nor witch hath power to

strikes. No fair - y takes nor witch hath power to

65

cresc.

cresc.

cresc.

cresc.

cresc.

charm; No plan - et strikes. No fair - y takes nor

charm; No plan - et strikes. No fair - y takes nor

charm; No plan - et strikes. No fair - y takes nor

charm; No plan - et strikes. No fair - y takes nor

No plan - et strikes. No fair - y takes nor

68

mf

mf

mf

mf

mf

R.H.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

witch hath power to charm; No plan - et

witch hath power to charm; plan - et

witch hath power to charm; No plan - et

witch hath power to charm;

71

strikes; No plan - et strikes. No fair - y takes nor witch hath

strikes; plan - et strikes. No fair - y takes nor witch hath

No plan - et strikes. No fair - y takes nor witch hath

No plan - et strikes. No fair - y takes nor witch hath

74

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

power to charm; No plan - et strikes. No fair - y

power to charm; No plan - et strikes. No fair - y

power to charm; No plan - et strikes. No fair - y

power to charm; No plan - et strikes. No fair - y

power to charm; No plan - et strikes. No fair - y

77

takes nor witch hath power to charm.

takes nor hath power to charm.

takes nor witch hath power to charm.

takes nor witch hath power to charm.

81

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Some say that ev-er a-gain that sea-son comes

Some say that ev-er a-gain that sea-son comes

Some say that ev-er a-gain that sea-son come

Some say that ev-er a-gain that sea-son comes

85

Some say that ev-er a-gain that sea-son comes

Some say that ev-er a-gain that sea-son comes

Some say that ev-er a-gain that sea-son comes

Some say that ev-er a-gain that sea-son comes

89

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

tr.
mf

where -in Our Sa- viour's birth is e-
where -in Our Sa- viour's birth is cel - e-
where -in Our Sa- viour's birth cel - e-
where -in Our Sa- viour's bi is cel - e-

93

tr.
mf

brat - ed
brat -
h ed...
brat - ed...

96

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

100

mp So hal - lowed and so gra - cious

mp So hal - lowed and so gra - cious

mp So hal - lowed and so gra - cious

mp So hal - lowed and so gra - cious

mp

104

cresc. *cresc.* is the time; *mf* So

cresc. is the time; *mf* So

cresc. the time; *mf* So

cresc. is the time; *mf* So

cresc. *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

hal - lowed and so gra - cious is the
hal - lowed and so gra - cious the
hal - lowed and so gra - cious is the
hal - lowed and so gra - is the

108

time.
time.
ti
time.

112

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Musical score for measures 115-117. The score is written for a grand piano and includes five staves: four for the right hand (treble clef) and one for the left hand (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). Measure 115 shows a melodic line in the right hand with a slur over the first two notes. Measure 116 continues the melodic line. Measure 117 shows a melodic line in the right hand with a slur over the first two notes. The left hand accompaniment consists of chords in the bass register.

115

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Dur: 1'45"

Musical score for measures 118-119. The score is written for a grand piano and includes five staves: four for the right hand (treble clef) and one for the left hand (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). Measure 118 shows a melodic line in the right hand with a slur over the first two notes. Measure 119 shows a melodic line in the right hand with a slur over the first two notes. The left hand accompaniment consists of chords in the bass register. The score includes dynamic markings: *ped.* (pedal) and *tr.* (trill).

118

ped.

* *ped.*

*