

# **BOOT JACK JAW HARP THREE CANADIAN FOLK SONGS**

*Arranged by Donald Coakley*

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1. Donkey Riding
2. THE WINTER'S GONE AND PAST
3. Rattle on the Stovepipe

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To the Scarborough Schools Youth Choir, L. Garth Allen, Conductor

# BOOT JACK JAW HARP

THREE CANADIAN FOLK SONGS

## 2. THE WINTER'S GONE AND PAST

Words: Traditional

Arranged by Donald Coakley

In a slow, haunting manner (♩ = 72) *mp*

The score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked 'In a slow, haunting manner' with a quarter note equal to 72 beats per minute. The dynamics are marked *mp* for the vocal parts and *p* for the piano accompaniment. The Soprano part begins with a rest followed by the lyrics 'The win-ter's gone and'. The Alto, Tenor, and Bass parts each have three lines of lyrics: 'Win-ter's gone', 'Win-ter's gone', and 'Win-ter's gone'. The piano part consists of two staves, with the left hand playing a simple harmonic accompaniment. A rehearsal mark is placed at the beginning of the piano part.

Soprano  
The \_\_\_ win - ter's gone and

Alto  
*p*  
Win - ter's gone \_\_\_ Win - ter's gone \_\_\_ Win - ter's gone \_\_\_

Tenor  
*p*  
Win - ter's gone \_\_\_ Win - ter's gone \_\_\_ Win - ter's gone \_\_\_

Bass  
*p*  
Win - ter's gone \_\_\_ Win - ter's gone \_\_\_ Win - ter's gone \_\_\_

Piano  
*p*  
(For rehearsal only)

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past, \_ and the sum-mer's come at last, \_ And the small \_ birds are

Win-ter's gone. \_ Win- ter's gone \_ Win -ter's gone \_ Win - ter's gone \_

Win-ter's gone. \_ Win- ter's gone \_ Win -ter's gone \_ Win - ter's gone \_

Win-ter's gone. \_ Win- ter's gone \_ Win -ter's gone \_ Win - ter's gone \_

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sing-ing on each tree. \_ And the hearts of those are

Win-ter's gone. \_ are sing-ing on each tree. The \_ hearts \_ of \_ those are

Win-ter's gone. \_ are sing-ing on each tree. The \_ hearts \_ of \_ those are

Win-ter's gone. \_ are sing-ing on each tree. The \_ hearts \_ of \_ those are

*mp*  
 glad, \_\_\_ but \_\_\_ mine is low and sad, \_ Since my true \_ love is  
*mp*  
 glad, \_\_\_ but \_\_\_ mine is low and sad, \_ Since my true love is  
*mp*  
 glad, \_\_\_ but \_\_\_ mine is low and sad, \_ Since my true love is  
*mp*  
 glad, \_\_\_ but \_\_\_ mine is low and sad, \_ Since my true love is

*p div.*  
 sent \_\_\_ Win-ter's gone \_\_\_ Win-ter's gone \_\_\_ Win-ter's gone \_\_\_  
*p*  
 sent \_\_\_ Win-ter's gone \_\_\_ Win-ter's gone \_\_\_ Win-ter's gone \_\_\_  
*mp*  
 sent \_\_\_ I'll put on a cap of  
*mp*  
 sent \_ far \_ from me. \_\_\_ I'll put on a cap of  
*p*  
*mp*

*accel. poco a poco*

Win-ter's gone \_ Win-ter's gone \_ Win-ter's gone \_ Win-ter's gone \_

Win-ter's gone \_ Win-ter's gone \_ Win-ter's gone \_ Win-ter's gone \_

black, \_ and bind chains a- round my neck, \_ And gold rings \_ on my

black, \_ and bind chains a- round my neck, \_ And gold rings \_ on my

*accel. poco a poco*

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Win-ter's gone. \_ on \_ my fin-gers wear, All this I'll un - der -

Win-ter's gone. \_ on \_ my fin-gers wear, All this I'll un - der -

fin - gers I'll wear. \_ All this I'll un - der -

fin - gers I'll wear. \_ All this I'll un - der -

*f more intense* *a tempo*

*f more intense* *a tempo*

*f more intense* *a tempo*

*f more intense* *a tempo*

*f more intense* *a tempo*

*rit. . . . . poco a poco*

*mp* take \_ for my own true lov-er's sake, \_ For he drives \_ near the

*p* take \_ for my own true lov-er's sake, \_ For he drives \_ near the

*mp* take \_ for my own true lov-er's sake, \_ For he drives \_ near the

*mp* take \_ for my own true lov-er's sake, \_ For he drives \_ near the

*rit. . . . . poco a poco*

*a tempo*

Cur-ragh of \_ Kil - dare. \_\_\_\_\_ The \_ iv - o - ry I will

Cur-ragh of \_ Kil - dare. Win-ter's gone Win-ter's gone. The iv - o - ry I will

Cur-ragh of \_ Kil - dare. Win-ter's gone Win-ter's gone. The iv - o - ry I will

Cur-ragh of \_ Kil - dare. Win-ter's gone Win-ter's gone. The iv - o - ry I will

*a tempo*

wear, and I'll comb down my hair, And I'll dress in the

wear, and I'll comb down my hair, And I'll dress in the

wear, and I'll comb down my hair, And I'll dress in the

wear, and I'll comb down my hair, And I'll dress in the

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vel - vet so green. Straight - way I will re - pair for the

vel - vet so green. Straight - way I will re - pair for the

vel - vet so green. Straight - way I will re - pair for the

vel - vet so green. Straight - way I will re - pair for the

Cur-ragh of Kil - dare, And\_ it's there\_ I'll gain tid - ings\_ of

Cur-ragh of Kil - dare, And\_ it's there\_ I'll gain tid - ings\_ of

Cur-ragh of Kil - dare, And\_ it's there\_ I'll gain tid - ings\_ of

Cur-ragh of Kil - dare, And\_ it's there\_ I'll gain tid - ings\_ of

him. Win - ter's gone. *rit.* *ppp*

him. Win - ter's gone. *ppp*

him. Win - ter's gone. *ppp*

him. Win - ter's gone. *ppp*

him. Win - ter's gone. *rit.*