

Where'er You Walk

Air from "SEMELE"

Arranged as a Four-part Song with accompaniment

HABEL

Arr. by A. Chambers

Largo $\text{♩} = 66$ *mp*

SOPRANO *mp* Where'er you walk cool

CONTRALTO *mp* Where you walk cool gales —

TENOR *mp* Where'er you walk cool

BASS *mp* Where'er you walk cool gales shall

PIANO

gales shall fan the glade, Trees, where you sit, shall

— shall the glade, Trees, where you sit, shall crowd, shall

gales shall fan the glade, Trees, where you sit, shall crowd, shall

fan the glade, Trees, where you sit, shall crowd in -

cresc.
 crowd in - to a shade, Trees, where you sit, shall crowd in -
cresc.
 crowd in - to a shade, Trees, where you sit, shall crowd in -
cresc.
 crowd in - to a shade, Trees, where you sit, shall crowd in -
cresc.
 to a shade, Trees, where you sit, shall crowd in -

dim.
 to a shade;
dim.
 to a shade;
dim.
 to a shade;
dim.
 to a shade;

Fine

p

Wher-e'er you tread the

p

Wher-e'er you tread the

mp (slightly prominent)

Wher - e'er you tread the

p

Wher er you tread the blush-ing

pp

blush - ing flow'rs shall rise,

And all things flour-ish

blush flow'rs shall rise,

And all things flour-ish

sempre cresc.

blush-ing flow'rs shall rise,

And all things flour-ish, and

flow'rs shall rise,

And all things flour-ish

sempre cresc.

p
 Wher - e'er you walk cool gales shall fan the glade,
p
 Wher-e'er, you walk cool gales shall fan the glade,
p
 Wher-e'er you walk cool gales shall fan, shall fan the glade,
p
 Wher-e'er you walk cool gales shall fan, shall fan the glade,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are: "Wher - e'er you walk cool gales shall fan the glade," repeated with slight variations in phrasing and dynamics across the four staves. The piano part features a steady eighth-note accompaniment.

cresc.
 Trees, where you sit shall crowd in - to a shade,
cresc.
 Trees, where you sit, shall crowd in - to a shade, shall
cresc.
 Trees, where you sit, shall crowd in - to a shade, shall
cresc.
 Trees, where you sit, shall crowd in - to a shade, shall crowd in -

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "Trees, where you sit shall crowd in - to a shade," repeated with slight variations in phrasing and dynamics across the four staves. The piano part features a steady eighth-note accompaniment with some chordal textures.

Fine *p*

Wher-e'er you tread the

p

Wher-e'er you tread the

mp (slightly prominent)

Wher - e'er you tread the

p

Wher-e'er you tread the blush-ing

pp

blush - ing flow'rs shall rise, And all things flour-ish

blush - ing flow'rs shall rise, And all things flour-ish

sempre cresc.

blush - ing flow'rs shall rise, And all things flour-ish, and

flow'rs shall rise, And all things flour-ish

sempre cresc.

and all things flour-ish wher - e'er you turn your
 and all things flour - ish wher - e'er you turn your
 all things flour-ish wher - e'er you turn your eyes, wher -
 and all things flour - ish wher - e'er you turn your

rit. **Adagio** *D.C. al Fine*
 eyes, wher - e'er you turn your eyes.
 eyes, wher - e'er you turn your eyes.
 e'er you turn your eyes, wher - e'er you turn your eyes.
 eyes, wher - e'er you turn your eyes.

Adagio
rall. *D.C. al Fine*