



WESTERN CHORAL SERIES
No. 5025

LESLIE MUSIC

\$ 250

WATERMELON MAN

Words and Music by
OLIVE ATKEY

Arranged as a Chorus for Mixed Voices by
H.A. CHAMBERS

Fairly quickly

SOPRANO

ALTO

TENOR

BASS

* *Accomp^t*

mf

mf

Down our street od-er day come de wa-ter - mel-on

mp

Down our street de od - er -

mp

Down our street de od - er day come de

mp

Down our street de od - er

mp

* The Accompaniment may be omitted and the Chorus sung *a cappella* if desired.

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man, Call-in' "Wa-ter - mel-on ripe!" He's de
 day... come de wa-ter-mel-on man, come de wa-ter-mel-on man He's de
 wa-ter - mel-on, wa - ter-mel - on man. He's de
 day — come de wa - ter - mel on man. He's de

mf *mp*

ni-ces' ol' fel-low you eb-ber did see, an' dey calls him Un-cle
 ni - ol' fel - low you eb - ber did —
 ni - ces' ol' fel - low you eb - ber did see, an' dey
 ni - ces' ol' fel - low you eb - ber did

Dan, de wa-ter-mel-on — man. —

mf see, — an' dey calls him Un-cle Dan, de wa-ter-mel-on — man.

mf calls him Un-cle, Un - - - cle an.

see, — an' dey calls him Un - Un - cle, Dan. —

This system includes a vocal line with lyrics, a vocal line with lyrics and a dynamic marking of *mf*, a vocal line with lyrics and a dynamic marking of *mf*, and a piano accompaniment line. A diagonal watermark is present across the page.

Brud-der Joe an' me, scoots out quick w'en Mam-my aint look-in' our

mp Brud - an' me, we scoots out quick w'en Mam-my aint

mp Brud - der an' me, we scoots out quick w'en Mam-my aint

mp Brud - der an' me, we scoots out quick,

This system includes a vocal line with lyrics, a vocal line with lyrics and a dynamic marking of *mp*, a vocal line with lyrics and a dynamic marking of *mp*, and a piano accompaniment line. A diagonal watermark is present across the page.

way, An' we gits right out in de mid-dle ob de street an'

look-in! An' we gits right out in de mid-dle ob de street an'

look-in! An' we gits right out in de mid-dle ob de street an'

aint look-in! An' we gits right out in de mid-dle ob de street an'

makes like we's goin' to play. — Den wa-ter-mel-on man, he

makes like we's goin' to play. — Den wa-ter-mel-on

makes like we's goin' to play. — Den wa-ter-mel-on

makes like we's goin' to play. — Den wa-ter-mel-on

The musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are arranged in a four-part harmony. The piano accompaniment provides harmonic support with chords and a steady bass line. The lyrics are written below the vocal staves, and dynamic markings such as *mf* and *mp* are placed above the notes. The score is divided into two systems, each containing four vocal staves and two piano staves.

stop his ol' horse an' he say "Now stan' up nice, My lit-tle
 man stop his horse an' he say "Now stan' up nice, - stan' up nice, My
 man stop his horse an' he say _____ "Now stan' up nice, My
 man stop his horse an' he say "Now stan' up nice, _____ My

This old perusal score will be reset to current quality standards when an order is placed.

hon-ey— chil-lun,— An' de one dat can gib me de
 lit-tle, lit-tle hon chil-lun,— An' de one dat can gib me de
 lit - tle non - ey chil - lun, , An' de one dat can gib me de
 lit - tle hon - ey chil - lun,— An' de one dat can gib me de

big-ges' smile, he gits de big-ges' slice ob wa-ter-

big - ges' smile, - he gits de big-ges' slice, de

big - ges' smile, - he gits de big-ges'

big - ges' smile, - he gits de big - ges'

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- mel-on — ripe? — But Mam-my she spy us? an'

big-ges' slice ob wa-ter-mel-on ripe? — (Hum)

slice ob mel - on ripe? — (Hum)

slice ob mel - on ripe? — (Hum)

pp

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hol-ler out "Yo' no-count beg-gin' pair, if yo' don' stop pest-rin' dat

"Yo' no-count beg-gin' pair, if yo' don' stop pest-rin' dat

"Yo' no-count beg-gin' pair, if yo' don' stop pest-rin' dat

if yo' don' stop pest - rin' dat



pore ol' man, I sho' goin' to make yo' scare."

pore ol' man, I sho' goin' to make yo' scare."

pore ol' man, I sho' goin' to make yo' scare."

pore ol' man, I sho' goin' to make yo' scare."



pore ol' man, I sho' goin' to make yo' scare."

gliss. L.H.

p L.H.

* If sung without Accompaniment this bar must be omitted.

p But wa-ter-mel-on man say (Hum) *pp*

p But wa-ter-mel-on man say (Hum) *pp*

p But wa-ter-mel-on man say "Hush Mammy" (Spoken ad lib.) dese boys aint doin' no *pp*

But wa-ter-mel-on man say (Hum) *pp*

(Hum) (Hum)

(Hum) (Hum)

harm, no harm at all.... An' I likes to gib' a-way some-pin'

(Hum) (Hum)

sempre pp

mf
 (Hum) (It keeps his ol' heart
 (Hum) (It keeps his ol' heart warm, it keeps his ol' heart
 nowan' then cos it keeps me ol' heart warm."
 (Hum) (It keeps his ol' heart

rit. *Slower*
religiously
 warm.) "An' treasure in Heaben, de Bi-ble say, is wot counts at de end of de
 warm.) An' treasure in Heaben is wot counts at de end ob de
 "An' treasure in Heaben is wot counts at de end ob de
 warm.) An' treasure in Heaben is wot counts at de end ob de

rit. *Slower*
mp

day, So wen I gibs a-way a bit ob wa-ter-mel-on ripe, I can
 day, Ah Ah
 day, Ah
 day, Ah

p

mf hear de good Lawd say: "Dats a - nud-der bit ob gold in de
mf I can hear de good Lawd say: "Dats a - nud - - - der
mf I can hear de good Lawd say: "Dats a - nud - - - der
mf I can hear, can hear de good Lawd say: "Dats a - nud - - - der

mp

Bank up here for good ol' Un-cle Dan, de wa-ter-
 bit in de Bank up here for good ol' - cle
 bit in de Bank up here for good ol' Un-cle,
 bit in de Bank up here for Un-cle

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- mel - on man (Hum) *mp*
 Dan, de wa-ter-mel on man (Hum) *mp*
 Un - cle Dan It's trea-sure in Heaben he's *mf*
 Dan, de wa - ter - mel - on man. (Hum) *mp*

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rit. *mf* *cresc.*
 (Hum) Treasure in Hea ben for de
 (Hum) Treasure in - ben,
 lay-in' up as fas' as eb-ber he can, Trea - sure,
 (Hum) Trea sure,

mf *cresc.* *rit.* *cresc.*

largamente *ff*
 wa-ter - mel-on man for de wa-ter-mel-on man.
 Trea - sure in deaben for de wa-ter-mel-on man.
 Trea - sure in Heaben for de wa-ter-mel-on man.
 Trea - sure in Heaben for de wa-ter-mel-on man.

f *ff* *ff* *ff*

largamente *ff*