

The Watchers

Words by Charles G. Blanden

Music by Harvey Patterson

1 Freely Tempo (Appr. $\text{♩} = 60$)

mp *Sim.*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Tempo (Appr. ♩ = 60)' and the style is 'Freely'. Dynamics include *mp* and *Sim.*

6 *mp*

S
A

1. What scents were in Geth - se - ma - ne? What
fra - grant ce - dar tree was there, the

T
B

The vocal parts (Soprano and Alto) enter at measure 6. The lyrics are: "1. What scents were in Geth - se - ma - ne? What fra - grant ce - dar tree was there, the". The piano accompaniment continues with a steady bass line. Dynamics include *mp*.

10

S
A

ers brought forth their scent?— When Christ for you, and Christ for me, In-
ly pale and slim,— They saw His grief, they heard His pray'r, And

T
B

The vocal parts continue with the lyrics: "ers brought forth their scent?— When Christ for you, and Christ for me, In-ly pale and slim,— They saw His grief, they heard His pray'r, And". The piano accompaniment continues. Dynamics include *mp*.

14

slowing... Tempo

S
A

to His gar - den went; — His gar - den went, —
wept their dews for Him; — Their dews for Him. —

T
B

* on repeat Tenors sing Bb

slowing... Tempo

* on repeat play Bb

19

1. 2.

S
A

The And that is why the

T
B

mf

1. 2.

mf

23

gently..

S
A

ce - dars green, And why the li - lies * white, — Do whis - per of the

T
B

gently..

27

slowling... *mp*

S A Mas-ter's love, in gar-dens, late at night; — In gar-dens, late at

slowling... *mp*

T B

32

Tempo *mp* softer... slowing...

S A night. — Ah

Tempo *mp* softer... slowing...

T B

36

p freely

S A

p *pp*

T B

This old perusal score will be reset to current quality standards when an order is placed.