

# Up to Those Bright and Gladsome Hills

Henry Vaughan the Silurist, 1622-95  
Based on Psalm 120 (121)

Music by Fergus P. Egan  
Adapted from trad. air

$\text{♩} = 116$       D      C      D

Brightly with a lilt

6  
**SOPRANO**  
Up to those bright and glad - some hills,

**ALTO**  
Up to those bright and glad - some hills,

D      C      D

10      *cresc.*      *dim.*

Whence flows my weal and mirth, I look, and

*cresc.*      *dim.*

Whence flows my weal and mirth, I look, and

G      D      G

*cresc.*      *dim.*

15

*cresc.* *mf*

sigh for him who fills, un - seen both

sigh for him who fills, un - seen both

D C#dim Bm C D

*cresc.* *mf*

20

*dim.* *mp* *TENOR*

heav'n and earth. He is a - lone my

heav'n and earth. He is a - lone my

C D D

*dim.* *mp* *mf*

*BASS*

25

*cresc.*

'help and hope, That I shall not be

'help and hope, That I shall not be

C D

*cresc.*

29 *dim.*

mo - ved; His watch - ful eye is ev - er

*dim.*

mo - ved; His watch - ful eye is ev - er

*dim.*

G D G *dim.* Bm

34 *mp*

ope, ——— And guard - eth his be - lo - ved.

*mp*

ope, ——— And guard - eth his be - lo - ved.

C D C D

40 D C D

44 *mp* *cresc.*

S The glor-ious God is my sole stay, He *cresc.* my

A The glor-ious God is my sole stay, He is my *cresc.*

T The glor-ious God is my sole stay, He is my *cresc.*

B The glor-ious God is my sole stay, He is my *cresc.*

*mp* *cresc.*

D C

4128

49 *dim.* *cresc.*

sun — and shade: *dim.* The cold by night, the heat — by *cresc.*

sun — and shade: *dim.* The cold by night, the heat — by *cresc.*

sun — and shade: *dim.* The cold by night, the heat, *cresc.*

sun — and shade: *dim.* The cold by night, the heat by *cresc.*

G D G D C#dim Bm

*dim.* *cresc.*

4128

55 *mf*

day, Me neith - er shall in - vade.

day, *mf* Me neith - er shall in vade.

*mf* Nor the heat by day e'er shall in - vade.

day, Me neith - er shall in - vade.

*mf*

C D C D

60 *mf* *cresc.*

Wheth-er a - broad, a - midst the crowd, Or else with-  
*cresc.*

*mf* Wheth-er - broad, a - midst the crowd, Or else with-  
*cresc.*

*mf* Wheth-er a - broad, a - midst the crowd, Or else with-  
*cresc.*

Wheth-er a - broad, a - midst the crowd, Or else with-

D C D *cresc.*

66

*dim.*

*cresc.*

in my door, He is my pillar and my  
 in my door, He is my pillar and my  
 in my door, He is my pillar and cloud,  
 in my door, He is my pillar and my

*dim.* *cresc.*

G D G D C#min Bm

72

cloud, now and ev - er - more.  
 cloud, For now and ev - er - more.  
 Now and ev - er - more and ev - er - more.  
 cloud, For now and ev - er - more.

*f*

C D C D