

Unto Us A Boy Is Born

Words from Scripture.

Moderato

Music by Harry Hill

Organ

mf

S. A. T. B.

mf

Let us now go forth _____ E - ven un - to Beth - le - hem, And

Let us now go e - ven un - to Beth - le - hem, And

mf

Maestoso

f

see this thing which is come to pass. Which the

f

Maestoso

f

f

Animato

Lord hath made known, made known un - to us. Un - to us a

Boy is born, Un - to us a Son is giv'n. Un - to us a

Child is born, Un - to us a Son is giv'n. Un - to us a

Child is born, Un - to us a Son is giv'n. Un - to us a

This system contains the first two lines of music. The top line is a vocal line with lyrics: "Child is born, Un - to us a Son is giv'n. Un - to us a". The bottom line is a piano accompaniment. Dynamics include *f* and *mf*. There are also some markings like *V* and *V* above notes.

Child is born, a Son is giv' And His name shall be

This system contains the third and fourth lines of music. The top line is a vocal line with lyrics: "Child is born, a Son is giv' And His name shall be". The bottom line is a piano accompaniment. Dynamics include *ff rit.* and *mf*. The word "Maestoso" is written above the piano part.

Maestoso

This system contains the piano accompaniment for the third system. Dynamics include *ff rit.* and *mf*. The word "Maestoso" is written above the piano part.

call - ed, Won - der - full ! Coun - sell - or ! The migh-ty God ! The

This system contains the fifth and sixth lines of music. The top line is a vocal line with lyrics: "call - ed, Won - der - full ! Coun - sell - or ! The migh-ty God ! The". The bottom line is a piano accompaniment. Dynamics include *f* and *mf*. There are also markings like *(Sop.)*, *(Alto)*, and *(Ten.)* above notes, and *(Bass)* below notes.

This system contains the piano accompaniment for the fifth system. Dynamics include *f* and *mf*.

Animato

ev - er-last-ing Fa - ther ! The Prince of Peace ! Un - to us a

mp rit. *mf*

rit. *mp* *mf* *Animato*

Boy is born, Un - to us a Son is giv'n. Un - to us a

f *mf* *mf*

f *mf*

Child is born, Un - to us a Son is giv'n. Un - to us a

f *mf*

f *mf*

Boy is born, Un - to us a Son is giv'n. Un - to us a

This system contains the first two lines of music. The top line is a vocal line with lyrics: "Boy is born, Un - to us a Son is giv'n. Un - to us a". The bottom line is a piano accompaniment. Dynamics include *mf* and *f*. The piano part features a steady accompaniment with some melodic movement in the right hand.

Child is born, Un - to us a Son is giv'n.

This system contains the next two lines of music. The top line is a vocal line with lyrics: "Child is born, Un - to us a Son is giv'n.". The bottom line is a piano accompaniment. Dynamics include *f*. The piano part continues with a similar accompaniment style.

Un - to us a Child is born, a Child is born.

This system contains the final two lines of music. The top line is a vocal line with lyrics: "Un - to us a Child is born, a Child is born.". The bottom line is a piano accompaniment. Dynamics include *ff* and *rit.*. The piano part concludes with a final chord and a *rit.* marking.

This old perusal score will be reset to current quality standards when an order is placed.