

TWO CHRISTMAS CAROLS

FIRST SET

CAROL, O YE ANGELS

Words by
NOREEN MOORE

For Mixed Voices

Music
W. H. ANDERSON

Tempo moderato
Brightly

Voice *mf* Soprano (Solo or Unison)

1. Haste ye to the an - ger
2. Glo - ry in the high - est,

On this hap - py morn; - Hear the choir, an - gels Ca - rol "Christ is
Peace, good-will on earth; - 'Tis the won - der - ous mes - sage Of the Christ-child's

born!" Shep - herds bow be - fore Him, Seers their tri - bute
birth. - - - Come then, a - dore Him, In - fant, Sa - viour,

bring, - - - (*dim.*) Gold and myrrh and in - cense To the In - fant King -
King! - - - (*cresc.*) Down the end - less a - ges Let His prais - es ring -

REFRAIN

Smoothly and sweetly

3

Soprano

*mp**mf*

Ca - rol, O ye an - gels, Ca - rol, all the earth;—

Alto

*mp**mf*

Ca - - rol, ye an - gels, Ca - - rol, the earth;—

Tenor

*mp**mf*

Ca - rol, ye an - gels, Ca - - rol, the earth;—

Bass

*mp**mf*

Ca - rol, O ye an - gels, Ca - rol, all the earth;—

*mp**mf**cresc.*

Tell the joy - ful ti - dings Of the Sa - viour's birth.—

cresc.

Tell the joy - ful ti - dings Of the Sa - viour's birth.—

cresc.

Tell the ti - dings Of the Sa - viour's birth.—

cresc.

Tell the ti - dings Of the Sa - viour's birth.—

cresc.

This old perusal score will be reset to current quality standards when an order is placed.

A QUIET CHAMBER

Words by
MARTIN LUTHER

Translation by CATHERINE WINKWORTH

Music by
W. H. ANDERSON

Quietly and sustained

Soprano
Alto

1. Give heed my heart, lift up mine eyes! Who
2. My heart for ve-ry joy doth leap, My
3. Ah, dear-est Je-sus, ho-ly Child, Make

Tenor
Bass

is it in yon man-ger lies? Who
lips no more their soft si-lence keep. I
Thee a bed, un-de- filed, With

is this Child so young- and fair? The
too-ly in- heart, with that joy-ful tongue, That
-in- heart, that it may be A

Stanzas 1 & 2				Stanza 3
bles- sweet- qui-	ed- est- et	Christ- an- cham-	child- an- ber	li- eth dle there. song. Thee.
			kept- for	