

TO SING OF HOPES AND DREAMS

1. THE SONGS OF TIME

Vancy Telfer

Slowly (♩ = 80)

Soprano

Alto

Tenor

Bass

Piano

p

4

mp

At the dawn of time, a young mother rocked her ba-by. In the

mp

At the dawn of time, a young mother rocked her ba-by. In the

mp

At the dawn of time, a young mother rocked her ba-by. In the

At the dawn of time, a young mother rocked her ba-by. In the

8va.....1

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[9] Faster (♩ = 92)

first light of morn-ing, the mu-sic be-gan.

first light of morn-ing, the mu-sic be-gan.

first light of morn-ing, the mu-sic be-gan.

first light of morn-ing, the mu-sic be-gan.

Faster (♩ = 92)

This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "first light of morn-ing, the mu-sic be-gan." The tempo is marked "Faster (♩ = 92)". The piano part includes a dynamic marking of *mp*.

mp Through the a - ges the mu - sic grew And *mf.*

mp Through the a - ges the mu - sic grew And *mf*

mp Through the a - ges the mu - sic grew

mp Through the a - ges the mu - sic grew

loco

mf

This block contains the second system of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are "Through the a - ges the mu - sic grew And". The tempo is marked "loco". The piano part includes dynamic markings of *mp* and *mf*.

Poco Rit.

soon be-came wo - ven in-to the fa-bric of the peo-ple's lives.

soon be-came wo - ven in-to the fa-bric of the peo-ple's lives. —

be-came wo - ven in-to the fa - bric of the lives. —

be - came wo - ven in-to the fa bric of the lives. —

Poco Rit.

[21] a tempo (♩ = 92)

Work songs, sing-ing games, mu-sic for danc-ing at fu - ne - rals and feasts; Songs to pass on the

Work songs, sing-ing games, mu-sic for danc-ing at fu - ne - rals and feasts; Songs to pass on the

Mu - sic wo - ven through their lives; Songs to pass on the

Mu - sic wo - ven through their lives; Songs to pass on the

a tempo (♩ = 92)

his-to-ry of the peo-ple to the next ge-ne-ra-tion; Songs of wor-ship and

his-to-ry of the peo-ple to the next ge-ne-ra-tion; Songs of wor-ship and

his-to-ry of the peo-ple to the next ge-ne-ra-tion; Songs of wor-ship and

his-to-ry of the peo-ple to the next ge-ne-ra-tion; Songs of wor-ship and

30
love and war. Choirs and or-ches-tras, all kinds of bands

love and war. Choirs and or-ches-tras, all kinds of bands

love and war. Choirs and or-ches-tras, all kinds of bands

love and war. Choirs and or-ches-tras and all kinds of bands

Add-ed their mu-sic to the sounds of the u - ni-verse...

Add-ed their mu-sic to the sounds of the u - ni-verse...

Add-ed their mu-sic to the sounds of the u - ni-verse...

Add-ed their mu-sic to the sounds of the u - ni-verse...

mp

35

Mu-sic, — what a beau-ti-ful way to com-mu-ni-cate; —

Mu-sic, — what a beau-ti-ful way to com-mu-ni-cate; —

Mu-sic, — what a beau-ti-ful way to com-mu-ni-cate; —

Mu-sic, — what a beau-ti-ful way to com-mu-ni-cate; —

This old perusal score will be reset to current quality standards when an order is placed.

Mu-sic to lift the spi - rit from pain, To

Mu-sic to lift the spi - rit from pain, To

Mu-sic to lift the spi - rit from pain, To

Mu-sic to lift the spi - rit from pain, To

This old perusal score will be reset to current quality standards when an order is placed.

ce-le-brate the joy of ex - is - tence, To

ce-le-brate the joy of ex - is - tence, To ce-le-brate

ce-le-brate the joy of ex - is - tence, To

ce-le-brate the joy of ex - is - tence, To ce-le-brate

This old perusal score will be reset to current quality standards when an order is placed.

46

Ritard

ce-le-brate_ the joy of ex - is - tence...
the joy of ex - is - tence...
ce-le-brate_ the joy of ex - is - tence...
the joy of ex - is - tence...

Ritard

This musical system contains four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The tempo marking *Ritard* is placed above the piano part in measure 48.

Maestoso (♩ = 72)

Maestoso (♩ = 72)

This musical system contains four staves. The top three staves are empty. The bottom staff is piano accompaniment. The tempo marking *Maestoso* (♩ = 72) is placed above the piano part in measure 49.

51

And now, to-day, we watch it hap - pen:

And now, to-day, we watch it hap - pen:

And now, to-day, we watch it hap - pen:

And now, to-day, we watch it hap - pen:

This old perusal score will be reset to current quality standards when an order is placed.

Child be-comes youth, youth be-comes a-dult And the mu-sic plays

Child be-comes youth, youth be-comes a-dult And the mu-sic plays

Child be-comes youth, youth be-comes a-dult And the mu-sic plays

Child be-comes youth, youth be-comes a-dult And the mu-sic plays

This old perusal score will be reset to current quality standards when an order is placed.

on. Child be-comes youth,
 on. Child be-comes youth,
 on. Child be-comes youth,
 on. Child be-comes youth,

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment features a dense texture of chords in the right hand and a more melodic line in the left hand. The music is in a minor key and 2/4 time.

youth be-comes a - dult _ And the mu-sic plays on. **ff**
 youth be-comes a - dult _ And the mu-sic plays on. **ff**
 youth be-comes a - dult _ And the mu-sic plays on. **ff**
 youth be-comes a - dult _ And the mu-sic plays on. **ff**

This system continues the vocal and piano parts from the first system. The lyrics are repeated for four different vocal parts. The piano accompaniment includes a **ff** (fortissimo) dynamic marking. The system concludes with a final chord in the piano part.

mf Past, pre-sent, fu-ture all con-nect-ed, *mp* Vi-brant with the songs of

mf Past, pre-sent, fu-ture all con-nect-ed, *mp* Vi-brant with the songs of

mf Past, pre-sent, fu-ture all con-nect-ed, *mp* Vi-brant with the songs of

mf Past, pre-sent, fu-ture all con-nect-ed, *mp* Vi-brant with the songs of

mf *mp*

p Time, The songs of Time. _____

p Time, The songs of Time. _____

p Time, The songs of Time. _____

p Time, The songs of Time. _____

p Time, The songs of Time. _____

p

Dur.: 3'30"

Full Concert Band score and instrumental parts available from the Canadian Music Centre, Toronto, Ontario.
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