

# THREE SHORT ANTHEMS

S. A. T. B.

## 1. Awake, My Soul

Words  
THOMAS KEN  
1637 - 1711

Music  
H. HUGH BANCROFT

M. M. ♩ = c. 108

Soprano  
Alto  
Tenor  
Bass

*f*  
A - wake, my soul, and with the Thy  
A - wake, my soul, and with the sun Thy  
A - wake, my soul, and with the sun Thy  
A - wake, my soul, and with the sun Thy

Organ

*f*  
M. M. ♩ = c. 108

*mf* *cresc.*  
dai - ly stage of du - ty run; Shake off dull sloth,  
*mf* *cresc.*  
dai - ly stage of du - ty run; Shake off dull  
*mf* *cresc.*  
dai - ly stage of du - ty run; Shake off dull  
dai - ly stage of du - ty run; Shake off dull

*mf* *cresc.*

F. H. 8417

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be sin - cere, Thy con - science as the noon - day

be sin - cere, — Thy con - science as the noon day

8 be sin - cere, — Thy con - science as the noon - day

be sin - cere, — Thy con - science the noon day

*Man.*

*pp* clear: Think how all - see - ing God thy ways and all thy *poco rall.*

*pp* clear: Think how all - see - ing God thy ways and all thy *poco rall.*

*pp* clear: Think how all - see - ing God thy ways and all thy *poco rall.*

8 *pp* clear: Think how all - see - ing God thy ways and all thy *poco rall.*

clear: Think how all - see - ing God thy ways and all thy

*pp* *poco rall.*

*f a tempo*

sec - ret thoughts sur - veys. Wake, and lift up thy-self, my\_

*f a tempo*

sec - ret thoughts sur - veys. Wake, and lift up thy-self, my\_

*f a tempo*

sec - ret thoughts sur - veys. Wake, and lift up thy-self, my\_

*f a tempo*

sec - ret thoughts sur - veys. Wake, and lift up thy-self, my\_

*a tempo*

Ped.

heart, And\_ with the an - gels bear thy part, Who all night

heart, And with the an - gels bear thy part, Who

heart, And with the an - gels bear thy part, Who

heart, And with the an - gels bear thy part, Who

*f*

*cresc.*  
 long un - wear - ied sing, Glo - ry, —  
*cresc.*  
 all night long un - wear - ied sing, Glo - ry,  
*cresc.*  
 all night long un - wear - ied sing, Glo ry,  
*cresc.*  
 all night long un - wear - ied sing, glo - ry,

This system contains five staves. The top four are vocal staves (Soprano, Alto, Tenor, Bass) and the bottom one is the piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *cresc.* and *ff*.

*ff allargando*  
 glo - ry — to — the e - ter - nal King.  
*ff allargando*  
 glo - ry — the e - ter - nal King.  
*ff allargando*  
 glo - ry to — the e - ter - nal — King.  
*ff allargando*  
 glo - ry to — the e - ter - nal King.

This system contains five staves. The top four are vocal staves (Soprano, Alto, Tenor, Bass) and the bottom one is the piano accompaniment. The key signature remains two sharps. The tempo/mood is marked *ff allargando*. The piano accompaniment provides harmonic support with chords and a steady bass line.



*dim.*

not, for the Lord thy God doth go with thee.

*dim.*

not, for the Lord thy God doth go with thee.

8 *dim.*

not, — for the Lord thy God doth go with thee.

*dim.*

not, for the Lord thy God doth with thee.

*dim.*

*Man.*

*p*

He will not fail thee, He will — not —

*p*

He will not fail thee, — He will — not —

8 *p*

He will not fail thee, — He will — not —

*p*

He will not fail thee, — He will — not —

*Sw. p*

*p*

*Man.*

fail thee nor for - sake thee. The Lord thy

fail thee nor for - sake thee. The Lord thy

fail thee nor for - sake thee. The Lord thy

fail thee nor for - sake thee. The Lord thy

Ped. Ped.

*dim. pp mf*

*dim. pp*

*dim. pp*

*dim. pp*

*dim. pp mf cresc.*

God doth go with thee; He will not fail thee nor for -

God doth go with thee; He will not fail thee nor for -

God doth go with thee; He will not fail thee nor for -

God doth go with thee; He will not fail thee nor for -

God doth go with thee; He will not fail thee nor for -

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*p* *mf* *f*

- sake thee. Be strong, be strong, and

*p* *mf* *f*

- sake thee. Be strong, be strong, and

*p* *mf* *f*

- sake thee. Be strong, be strong, and

*p* *mf* *f*

- sake thee. Be strong, be strong, and

*dim.* *p poco rit.* *pp*

of a good age, a good cour - age.

*dim.* *p poco rit.* *pp*

of a good cour - age, a good cour - age.

*dim.* *p poco rit.* *pp*

of a good cour - age, a good cour - age.

*dim.* *p poco rit.* *pp*

of a good cour - age, a good cour - age.

*dim.* *p poco rit.* *pp*

# 3. Christ, the Fair Glory

Words  
9th CENTURY

Music  
H. HUGH BANCROFT

M.M. ♩ = c. 84

Soprano

Christ, the fair glo - ry of the ho - ly

Alto

Christ, the fair glo - ry of the ho - ly

Tenor

Christ, the fair glo - ry of the ho - ly

Bass

Christ, the fair glo - ry of the ho - ly

For rehearsal only

*cresc.*

an - gels, rul - er of all men, au - thor of cre - a - tion,

*cresc.*

an - gels, er of all men, au - thor of cre a - tion,

*cresc.*

an - gels, rul - er of all men, au - thor of cre a - tion,

*cresc.*

an - gels, rul - er of all men, au - thor of cre a - tion,

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IT IS ILLEGAL TO PHOTOCOPY THIS ORIGINAL COMPOSITION

*mf*  
Christ, the fair glo - ry of the ho - ly an - gels,

*mf*  
Christ, the fair glo - ry of the ho - ly an - gels,

*mf*  
Christ, the fair glo - ry of the ho - ly an - gels,

*mf*  
Christ, the fair glo - ry of the ho - ly an - gels,

*p*  
Grant us in mer - cy,

*p*  
Grant us in mer - cy, grant us in mer - cy,

*p*  
Grant us in mer - cy, grant us in mer - cy,

*p*  
Grant us in mer - cy,

*cresc.* *f*

grace to win by pa - tience, joys — ev - er - last - ing, —

*cresc.* *f*

grace to win by pa - tience, joys — ev - er - last - ing, —

*cresc.* *f*

grace to win by pa - tience, joys — ev - er - last - ing, —

*cresc.* *f*

grace to win by pa - tience, joys — er - last - ing, —

*dim.* *pp* *poco rall.*

joys — ev - er - last - ing, joys — ev - er - last - ing.

*dim.* *pp* *poco rall.*

joys — ev - er - last - ing, joys ev - er - last - ing.

*dim.* *pp* *poco rall.*

joys — ev - er - last - ing, joys ev - er - last - ing.

*dim.* *pp* *poco rall.*

joys — ev - er - last - ing, — joys — ev - er - last - ing.