

# THREE SHORT ANTHEMS

## 3. Alleluia

NANCY TELFER

Maestoso (♩ = 80)

The musical score is arranged in five systems. The first system includes vocal staves for Soprano, Alto, Tenor, and Bass, and an Organ part. The lyrics 'Al - le - lu - ia!' are written below the vocal staves. The organ part features a rhythmic accompaniment. The second system continues the vocal lines and organ accompaniment, with the lyrics 'Al - le - lu - ia; al - le - lu - ia.' appearing. The organ part continues with a similar rhythmic pattern. The score concludes with a final organ chord.

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Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

*f*

Al - le

Al - le - lu - ia, al - le - lu - ia; al - le - lu - ia, al - le - lu - ia,

Al - le

Al - le - lu - ia, al - le - lu - ia; al - le - lu - ia, al - le - lu - ia,

*p*

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le

Al - le - lu - ia, al - le - lu - ia; al - le - lu - ia, al - le - lu - ia,

Al - le

Al - le - lu - ia, al - le - lu - ia; al - le - lu - ia, al - le - lu - ia,

