

DEAR NIGHTINGALE, AWAKE!

Christmas Carol for Mixed Voices (S.A.T.B.)

Melody from
The Bamberg Hymn Book
(1670)

Words and Music arranged
from the German by
ALFRED WHITEHEAD

Delicately, at a moderate speed.

Soprano Alto

mp *poco*

1 Dear night-in-gale, a - wake! A - wake, thou charming night-in - gale, On
2 O fly to man-ger stall, Fly hith-er, waked night-in - gale, And
3 Sing, night-in-gale, for aye! With ma - ny hundred thou-sand lays, Sing

Tenor Bass

mp *poco*

cresc. *rall.*

• you green bough a - wake and sing, Dear night-in - gale, a - wake! For Christ is
war - ble forth thy blithe-some call; Sing charming night-in - gale! For Christ is
to the Child thy songs of praise, Yes sing him all thy love. For Christ is

cresc. *rall.*

mp a tempo

born! Songs now here, Born this mor-row, Child of sor-row, }
born! Pin-ions sing, Car-ols sing-ing, Wood-lands ring-ing, } Sing, sing, sing!
born! Shew thy trea-sure Give thy trea-sure, Bound-less mea-sure, }

mp a tempo

mf *mf*

Sing to gen - tie, gen - tie Christ - mas Child! Child!

Christ - mas 1&2 3

THE CHRIST-CHILD SMILES

Christmas Carol for Mixed Voices (S.A.T.B.)

German Tune and Words from
Corner's "Geistliche Nachtigal"
(Vienna, 1649)

Words and Music arranged
from the German by
ALFRED WHITEHEAD

Tenderly
mp

Soprano
Alto

1- The Christ-child smiles with face so bright His crib is hea - ven -
2 The babe is Je - sus Christ the Lord With peace, good-will He
3 And would ye rock the cra - dle Where lies the King of
4 O Christ-child smile with face so bright, Thou dear - est babe of

Tenor
Bass

mp

cresc.

- lit; The gloom and bare - ness are for - got, The
came; O light you all with glad ac - cord, To
Kings; Then rock with gen - tile, ea - sy skill, And
mine; Though babe thou art, thy love is great, En -

cresc.

p poco rall.

Maid in hap - py lot, With glad - ness there doth sit. —
greet your heavn - ly Lord, And mag - ni - fy His name. —
list' as Ma - ry sings: With peace your hearts shall fill. —
- kin - dle, flood, di - late My heart with love from Thine. —

p poco rall.

The 3rd Verse may be sung as a solo with (pianissimo) humming accompaniment

COME IN, DEAR ANGELS

Christmas Carol for Mixed Voices (S.A.T.B.)

German (or Swiss)
Folk-Carol

Words and Music arranged
from the German by
ALFRED WHITEHEAD

Moderato *mp* *poco rit.*

Soprano
Alto

Tenor
Bass

mp *poco rit.*

a tempo *poco rit.*

a tempo *cresc.* *poco rit.*

cresc. *a tempo* *poco rit.*

rall. *rall.*

Come in, dear an - gels, straight come in, And
Come in, ye shep - herds, straight come in, And
Come in, ye Ma - gi, straight come in, And

fold your wings. Lo! kneel where lies in man - ger bed The
leave your sheep; Be - hold an sta - ble rude and bare, His
bring your gifts; 'Tis He for whom the blaz - ing star Its

King of the heav - ens. Come in, dear an - gels, ye so pure and
gen - tle shep - herds. Come in, ye shep - herds, come and wor - ship
ra - dianc - e lifts. Come in, wise Ma - gi, see your in - fant

mild, *p* And guard the new - born Christ - mas Child.
Him, *f* And praise Him with the ser - - - a - phim.
King, *f* And hear the prais - es an - - - gels sing.