

THREE CHRISTMAS CAROLS

FOR UNACCOMPANIED MIXED VOICES

BY

KENNETH MEEK

1. SLEEP, SWEET BABE

Words by
S.T. COLERIDGE

Slowly

The musical score is written for mixed voices and piano accompaniment. It consists of four systems of music. The first system begins with a treble clef and a piano (p) dynamic marking. The lyrics are: "Sleep, sweet Babe! my cares be-guil - Moth - er sits be -". The second system continues with the lyrics: "- side Thee smil - ing; Sleep, my dar - ling, Sten - der - ly!". The third system features a "Tenor prominent" marking and the lyrics: "If Thou sleep not, moth - er mourn - eth, Sing - ing as her -". The fourth system concludes with the lyrics: "wheel she turn - eth: Come, soft slum - ber, balm - i - ly!". The score includes various musical notations such as dynamics (p, pp), tempo markings (Slowly, rit.), and articulation marks.

Sleep, sweet Babe! my cares be-guil - Moth - er sits be -

- side Thee smil - ing; Sleep, my dar - ling, Sten - der - ly!

If Thou sleep not, moth - er mourn - eth, Sing - ing as her -

wheel she turn - eth: Come, soft slum - ber, balm - i - ly!

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Words
16th CENTURY

2. JESU OF A MAIDEN THOU WAST BORN

In free rhythm

Je - su of a maid-en Thou wast born, To save man-kind that was for-lorn,

All for our sins, Je - su fi - li vir - gi - nis mis - er - er - e no -- bis.

With - in a cra - dle He was laid Both ox and ass with Him played,

with joy and bliss. Je - su fi - li vir - gi - nis mis - er - er - e no - bis.

Then for us He shed His blood, And al - so died He on the rood,

All for our sins, Je - su fi - li vir - gi - nis mis - er - er - e no - bis.

mf *cresc.*

And then to hell He took the way, To ran-som them that there lay,

mf *cresc.*

f *p* *dim.*

with joy and bliss. Je - su fi - li vir - gi - nis in - ter - ce - s - s - e no - bis.

f *p* *dim.*

Words
16th CENTURY

3. A BABE IS BORN

SOPRANO

Lively

A Babe is born all of a may, To bring sal -
 - va - tion un - to us. To Him we sing - both night - and
 day Ven - i - cre - a - tor Spir - it - us.

SOPRANO & ALTO

mf

At Beth - le - hem, that bless - ed place, The child of
 bliss now born he was; And him to serve God gave us
 grace, O lux be - a - to Trin - i - tas.

SOPRANO & ALTO

mf
The shep - herds heard an an - gels cry, A mer - ry

TENOR
mf

song that night sung he. "Why are ye so sore - a

-ghost?" Jam or - tus sol - is card - - in - e.

S.A.T.B.

The an - gels down with - one cry, A fair -

song that night sung they In wor - ship of the ho - ly

broader
child: Glor - i - a ti - bi Dom - - i - ne.