

This Is My Home

SAB

Words & Music by
Brian Gibson & Bob Buckley

♩ = 128

Moderato *Optional solo* **A**

S-A

B

Guitar

G(ars)

G

Piano

mf

Elec. Bass

mf

This is My Home — Theme of Canada Celebration AV Theatre, Canada Pavilion.
Written and Produced by Paul Smith.

© Copyright assigned 1991, Leslie Music Supply

Leslie Music Supply Inc.

198 Speers Rd., Oakville, Ontario L6K 2E9
www.lesliemusicsupply.com

tap- es- try of col- our, shapes and sounds _____ We're a

D/F# Em7 C

peo- ple bound to- geth- er _____ by the vis- ions we have found _____

B B7 Em A A7

B

From place to place, Face to face we

Optional solo

Dsus4 D G D/F#

perusal only - do not copy

share this com- mon bond, It's a feel- ing ly- ing

Em7 C B B7

cresc.

Optional solo

deep with- in _____ where on- ly dreams be- long It's
(Optional French) Et

Optional solo

Em A A7 Dsus4 D

The first system of the score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "deep with- in _____ where on- ly dreams be- long" and "(Optional French) Et". Above the vocal line, there are two "Optional solo" markings. The second staff is a guitar line in bass clef, showing chords Em, A, A7, Dsus4, and D. The third and fourth staves are piano accompaniment in treble and bass clefs, respectively, featuring arpeggiated chords and melodic lines.

here where you re- al- ize _____ the heart and home are
quand on par- tage un rêve _____ on va beau- coup plus

(Guit. tacit)

The second system of the score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "here where you re- al- ize _____ the heart and home are" and "quand on par- tage un rêve _____ on va beau- coup plus". A circled 'C' is placed above the first measure of the vocal line. The second staff is a guitar line in bass clef, marked "(Guit. tacit)". The third and fourth staves are piano accompaniment in treble and bass clefs, respectively, featuring arpeggiated chords and melodic lines. Dynamic markings 'p' (piano) are present at the bottom of the piano accompaniment staves.

Tutti

one _____ Ca- na- da _____ We're your
 loin _____ Viens plus loin _____ Tout un

Tutti

Ca- na- da
 Prends ma main,

perusal only - do not copy

rall. [C] a tempo

daugh- ters, we're your sons _____ *ff* This is my
 pays _____ se re- joint _____

cresc.

Guitar in

C G/B D D/C B \flat F/A
 rall. a tempo

cresc. *ff*

rall. a tempo

cresc. *ff*

home _____ Oh Ca- na- da _____ This is my

Gm7 B^b/F E^b Fsus4 F B^b F/A

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics: "home _____ Oh Ca- na- da _____ This is my". The middle staff is the piano accompaniment, featuring a complex texture with chords and melodic lines in both hands. The bottom staff is the bass line, providing a steady harmonic foundation. Chord symbols are placed above the piano staff: Gm7, B^b/F, E^b, Fsus4, F, B^b, and F/A.

home, Oh Ca- na- da _____ Oh Ca- na- da _____

Gm7 B^b/F B^b/E^b E^b E^b/D Cm F/C

The second system of the musical score continues the piece. The top staff has lyrics: "home, Oh Ca- na- da _____ Oh Ca- na- da _____". The piano accompaniment and bass line continue with the same harmonic language. Chord symbols are placed above the piano staff: Gm7, B^b/F, B^b/E^b, E^b, E^b/D, Cm, and F/C.

1. *Optional solo*

mf A qui- et street, a ci- ty's beat, That's
 (Optional French) Je dé- couv- re av- ec é- moi des

Dsus4 D G(arps) D/F#

mf

perusal only - do not copy

where the feel- ing stabs _____ And home- ward bound _____ the
 spend- eurs et des cœurs _____ Et de faç- ons _____ de

Optional solo

Em7 C B B7

Tutti

sweet-est sound is the music from the heart
viv-re et des pou-oirs cré-a-teurs

It's
Et

Tutti

Em

A

A7

Dsus4 D

2.

- (da)

On est chez nous Au Ca-na-

F

Gm/F

F

B^b

F/A

Gm7

B^b/F

E^b

da _____ Chez nous par- tout au Ca- na- da _____

F Fsus4 B^b F/A Gm7 B^b/F B^b/E^b E^b

perusal only - do not copy

Oh _____ Ca- na- da _____ This is my home _____

(Optional)

E^b/D Cm F/C F Gm/F F B^b B^b/A

da _____ This is my home, _____ Oh _____

home _____ Oh, Ca- na- da _____

da _____ This is my home, _____ Oh _____

A[♭]sus4 A[♭] D[♭] A[♭]/C B[♭]m7 D[♭]/A[♭]

perusal only - do not copy

Ca- na- da _____ Oh _____ Ca- na- da _____

Ca- na- da _____ Oh _____ Ca- na- da _____

Ca- na- da _____ Oh _____ Ca- na- da _____

D[♭]/G[♭] G[♭] G[♭]/F E[♭]m A[♭]/E[♭]

1. *p* *da* 2. *p* *-dal* This is my home!

rall. *a tempo*

A^b *B^bm/A^b* *A^b* *A^b* *B^bm/A^b* *A^b* *D^b* *D^b/C*

rall. *a tempo*

rall. *a tempo*

rall.

p

B^bm7 *D^b/A^b* *G^b* *A^b/G^b* *G^b* *A^b* *G^b/A^b* *A^b* *D^b*

rall.

ffp *ff*

rall.

ff

ffp