

# TE DEUM LAUDAMUS

ARTHUR EGERTON

Con moto

SOPRANO

ALTO

TENOR

BASS

*f*

We

*f*

We

*f*

We

*f*

We

Con moto

*f* *Gt* *legato*

praise thee, O God: we ac-knowledge thee

praise thee, O God: we ac-knowledge thee

praise thee, O God: we ac-knowledge thee

praise thee, O God: we ac-knowledge thee

— to be the Lord. All the earth doth wor-ship thee:

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— to be the Lord. All the earth doth wor-ship thee:

— to be the Lord. All the earth doth wor-ship thee:

*f legato*

the Fa-ther ev-er-last - -

the Fa-ther ev-er-last - -

the Fa-ther ev-er-last - -

the Fa-ther ev-er-last - -

Man. Ped.

*mf*  
 - ing. To thee all an-gels cry a-loud; the Heav'ns  
*mf*  
 - ing. To thee all an-gels cry a-loud; the Heav'ns  
 - ing.  
 - ing.

*mf* Sw.  
 Man.

*mf*  
 — and all the pow'rs there To thee Che - ru-bin and Ser -  
 — and all the pow'rs there-in.

*mp* *cresc.* *f*

poco rall.

- - a-phin: con-tin - ual-ly do cry, con - tin - ual-ly do cry,  
 con - tin - ual-ly do cry,

poco r

*mp* *f*

Ped.

a tempo

*ff* Ho - - ly, Ho - - ly, Ho - ly, Lord  
*ff* Ho - - ly, Ho - - ly, Ho - ly, Lord  
*ff* Ho - - ly, Ho - - ly, Ho - ly, Lord  
*ff* Ho - - ly, Ho - - ly, Ho - ly, Lord

a tempo

*ff* *G♯*

God of Sa - ba - oth; Heav'n and

God of Sa - ba - oth; Heav'n and

God of Sa - ba - oth; Heav'n and

God of Sa - ba - oth; Heav'n and

no organ

earth are full of the ma - jes - ty of thy

earth are full of the ma - jes - ty of thy

earth are full of the ma - jes - ty of thy

earth are full of the ma - jes - ty of thy

Gt

Ped.

allargando

glo - - - ry.  
glo - - - ry.  
glo - - - ry.  
glo - - - ry.

allargando

Alla marcia

*mf* The glo-ri-ous com-pa-ny the A-pos-tles: *f* praise thee.  
praise thee.  
praise thee.  
praise thee.  
praise thee.

Alla marcia

*mf* Ch. *f* Gt.  
Man.

*f* praise thee.

*mf* The good-ly fel-low-ship of the Pro-phets: praise thee.

*f* praise thee.

*f* praise thee.

*mf* Ch.

Ped.

*cresc.* The no - ble ar - my of Mar - tyrs: praise thee,

*cresc.* The no - ble ar - my of Mar - tyrs: praise thee,

*cresc.* The no - ble ar - my of Mar - tyrs: praise thee,

*cresc.* The no - ble ar - my of Mar - tyrs: praise thee,

*cresc.*

*ff* praise thee. *mf* The

*ff* praise thee.

*ff* praise thee.

*ff* praise thee.

*cresc.* *mf* Ch. *Man.*

ho - ly Church through all the world; doth ac - know - ledge thee; The

The

The

The

The

*ff* *Gt.* *Ped.*

Fa - ther of an in - fi - nite Ma - jes - ty; Thine  
 Fa - ther of an in - fi - nite Ma - jes - ty; Thine  
 Fa - ther of an in - fi - nite Ma - jes - ty; Thine  
 Fa - ther of an in - fi - nite Ma - jes - ty; Thine  
 Fa - ther of an in - fi - nite Ma - jes - ty; Thine

Thine a -  
 Thine a -  
 Thine a -  
 Thine a -  
 Thine a -

*This old perusal score will be reset to current quality standards when an order is placed.*

hon - our - a - ble, true, — and on - ly Son; —  
 - dor - a - ble,) — and on - ly Son;  
 hon - our - a - ble, true, — and on - ly Son; —  
 - dor - a - ble,) — and on - ly Son;  
 hon - our - a - ble, true, — and on - ly Son;  
 - dor - a - ble,) — and on - ly Son;

Ped. Sw.

\* Small notes for American use.

*p* Al - so the Ho - ly — Ghost, the Com - fort - er. *pp*

*p* Al - so the Ho - ly Ghost, the Com - fort - er. *pp*

*p* Al - so the Ho - ly — Ghost, the Com - er. *pp*

*p* Al - so the Ho - ly — Ghost, the Co - fort - er. *pp*

*p* no organ

*f* Thou art the

*f* Thou art the

*f* Thou art the

*f* Thou art the

*mf* legato *f* no organ

King of Glo - ry, O <sup>3</sup> Christ: Thou art the ev - er -

King of Glo - ry, O Christ: Thou art the ev - er -

King of Glo - ry, O Christ: Thou art the ev - er -

King of Glo - ry, O Christ: Thou art the ev - er -

*p* no organ

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "King of Glo - ry, O <sup>3</sup> Christ: Thou art the ev - er -". The piano part includes a section marked "no organ" with a dynamic of *p*. There are various musical notations such as slurs, ties, and a triplet of eighth notes.

- last - - ing Son of the Fa - ther.

- last - - ing Son of the Fa - ther.

- last - - ing Son of the Fa - ther.

- last - - ing Son of the Fa - ther.

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "- last - - ing Son of the Fa - ther.". The piano part includes a section marked *p* with a fermata over the final note. There are various musical notations such as slurs, ties, and a fermata.

*Lento espressivo* *mf* SOLO

When thou took-est up - on thee to de-

*Lento espressivo*  
*pp Sw.*

- liv - er man: thou didst not ab - hor the Vir - gin's womb. When  
(hum-ble thy - self to be born of a Vir - gin.) *cresc.*

\*Small notes for American use.

thou hadst ov - er - come the sharp - ness of death:

accel. *f*

ped.

poco rall. **Maestoso**  
*ff* FULL

Thou didst o - pen the King - dom of Heav'n to

*ff* Thou didst o - pen the King - dom of Heav'n to

*ff* Thou didst o - pen the King - dom of Heav'n to

*ff* Thou didst o - pen the King - dom of Heav'n to

poco rall. **Maestoso**  
*ff* *gt*

rall. Maestoso

all be - liev - ers. Thou sit - test at the

all be - liev - ers. Thou sit - test at the

all be - liev - ers. Thou sit - test at the

all be - liev - ers. Thou sit - test at the

rall. Maestoso

right hand of God: the glo - ry of the Fa - ther.

right hand of God: in the glo - ry of the Fa - ther.

right hand of God: in the glo - ry of the Fa - ther.

right hand of God: in the glo - ry of the Fa - ther.

no organ

*Lento* *mp*

We be - lieve that thou shalt come to be our

*mp*

We be - lieve that thou shalt come to be our

*mp*

We be - lieve that thou shalt come to be our

*mp*

We be - lieve that thou shalt come to be our

*Lento* *mp Sw.*

*poco* *pp* *a tempo*

Judge. — We there - fore

*fp*

Judge. — We there - fore

*pp*

Judge. — We there - fore

*pp*

Judge. — We there - fore

*poco rall.* *a tempo*

*pp no organ*



rall.

with thy Saints: in glo-ry ev - er - last-ing, ev - er -

with thy Saints: in glo-ry ev - er - last-ing, ev - er -

with thy Saints: in glo-ry ev - er - last-ing, ev - er -

with thy Saints: in glo-ry ev - er - last-ing, ev - er -

*cresc.*

rall.

In free time

- last - ing.

- last - ing.

SOLO *p*

O Lord save thy peo-ple: and bless there her-it-age.

- last - ing.

In free rhythm

*p* no organ

*p* Gov-ern them; and lift them up \_\_\_\_\_ for ev - er.

*p* Gov-ern them; and lift them up \_\_\_\_\_ for ev - er.

*p* FULL SOLO  
 Gov-ern them; and lift them up for ev - er. Day by day we mag-ni-fy thee:

*p* Gov-ern them; and lift them up for ev - er.

a little slower

*p* And we wor-ship thy Name ev-er world with-out \_\_\_\_\_ end.

*p* And we wor-ship thy Name ev-er world with-out \_\_\_\_\_ end.

FULL SOLO  
 And we wor-ship thy Name ev-er world with-out \_\_\_\_\_ end. Vouchsafe O Lord to keep us this day without sin.

*p* And we wor-ship thy Name ev-er world with-out \_\_\_\_\_ end.

a little slower

O Lord have mer-cy up-on us, have mer-cy up-on us.

O Lord have mer-cy up-on us, have mer-cy up-on us.

**FULL** O Lord have mer-cy up-on us, have mer-cy up-on us. **SOLO** O Lord let thy mer-cy light-en up-on us:  
For American use: (bc)

O Lord have mer-cy up-on us, have mer-cy up-on us.

*slower* as our trust is in thee.

*In time Slower than at first*

as our trust is in thee.

**FULL** as our trust is in thee.

as our trust is in thee.

*slower* *In time Slower than at first*

*mf Gt*

Ped.

*f* *rall.*

O Lord in thee have I trust - ed;

*f*

O Lord in thee have I trust - ed;

*flegato*

*rall.*

*very broadly ff* *rall.*

let me nev - er be con - found - - - ed.

*ff*

let me nev - er be con - found - - - ed.

*ff*

let me nev - er be con - found - - - ed.

*ff*

let me nev - er be con - found - - - ed.

*very broadly* *rall.*