

SUFFER LITTLE CHILDREN

to Come unto Me

Arranged by
Le Lacheur
William J. Lashmar

Andante religioso

Solo Voice

Keyboard

The first system of music features a Solo Voice staff at the top, which is currently empty. Below it is a grand staff for the keyboard, consisting of a treble and bass clef. The music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante religioso'. The first measure of the keyboard part is marked with a mezzo-forte (*mf*) dynamic. The keyboard part consists of a series of chords and moving lines in both hands.

The second system continues the keyboard accompaniment. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked with a mezzo-forte (*mf*) dynamic. The keyboard part consists of a series of chords and moving lines in both hands.

The third system begins with a Solo Voice staff at the top, which contains the lyrics: "Then there were brought to him lit - tle chil - dren; that he should". The Solo Voice staff is marked with a mezzo-forte (*f*) dynamic. Below it is a grand staff for the keyboard, consisting of a treble and bass clef. The music is marked with a mezzo-forte (*f*) dynamic. The keyboard part consists of a series of chords and moving lines in both hands.

15 *p*

put his hands on — them, and bless them.

19 *Quasi Recit.*

Then the dis-ci-ples re-bu-ked those that brought them; then the dis-ci-ples re-bu-ked

22 *rit.*

those that brought them re - bu - ked those that brought — them. —

a tempo 26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is mostly rests in these measures.

29

Musical score for measures 29-30. The vocal line begins with the lyrics "And Je - su called _____ them un - to". The piano accompaniment continues with the same rhythmic pattern as the previous system.

31

Musical score for measures 31-34. The vocal line continues with the lyrics "him, _____ called them un - to him and said: _____". The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

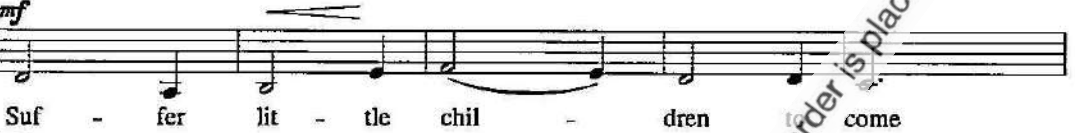
Full Chorus

Soprano

35

mf

Alto

mf

Tenor

mf

Bass

mf

40



chil - dren to come un - to me

chil - dren to come un - to me

chil - dren to come un - to me

chil - dren to come un to me

This block contains the musical notation for measures 45 through 49. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "chil - dren to come un - to me". The piano part includes a triplet of eighth notes in the final measure.

50 Soprano I *mp*

Soprano II *mp*

Alto I *mp*

Alto II *mp*

and for - bid them not, for - bid them not,

and for - bid them not, for - bid them not,

and for - bid them not, for - bid them not,

and for - bid them not, for - bid them not,

mf

For of

mf

For of

mp

mf

3

This block contains the musical notation for measures 50 through 54. It features four vocal staves (Soprano I, Soprano II, Alto I, Alto II) and a piano accompaniment. The lyrics are "and for - bid them not, for - bid them not,". The piano part includes a triplet of eighth notes in the final measure. Dynamics include *mp* and *mf*.

For -
For -
For -
For -
such is the king-dom of hea - v'n.
such is the king-dom of hea - v'n.

61
bid them not, for of such is the king-dom of heav'n, of heav'n.
bid them not, for of such is the king-dom of heav'n, of heav'n.
bid them not, for of such is the king-dom of heav'n, of heav'n.
bid them not, for of such is the king-dom of heav'n, of heav'n.
For of such is the king dom of heav'n, of heav'n.
For of such is the king-dom of heav'n, of heav'n.

This old perusal score will bereset to current quality standards when an order is placed

Solo Voice 67

mf

For I say un - to you who so shall

72

not re - ceive the king - dom of heav'n a lit - tle child

76 *declamato*

shall in no wise, shall in no wise, shall in no wise en - ter there -

80

- in. _____

poco agitato

mf

83

86

allargando

P

Solo Voice

98 *ff*

For of such is the king - dom, the king - dom of

Solo Voice

101 *accelerando e cresc.*

heav'n.

Soprano I

f

Such is the king-dom, the king-dom of heav'n.

Soprano II

f

Such is the king-dom, the king-dom of heav'n.

Alto I

f

Such is the king-dom, the king-dom of heav'n.

Alto II

f

Such is the king-dom, the king-dom of heav'n.

Tenor

f

Such is the king-dom, the king-dom of heav'n.

Bass

f

Such is the king-dom, the king-dom of heav'n.

accelerando e cresc.

grandioso