

THE SPELL OF TIMES LONG PAST

1

4. The Sailor's Sweetheart

Words
DUNCAN CAMPBELL SCOTT
(1862 - 1947)

Music
NANCY TELFER

(♩ = 96)

Piano *f*

Tenor *mp* Prum - did - dle - um - dum *mf* Prum - did - dle - um - dum

Bass *mp* Prum - did - dle - um - dum *mf* Prum - did - dle - um - dum

Piano *mp* *p* *mf*

Soprano *mf* Sail - or,

Alto *mf* Sail - or,

Tenor *f* Wey, hey, ship's in har - bour Prum - did - dle - um - dum

Bass *f* Wey hey, ship's in har - bour Prum - did - dle - um - dum

Piano *f*

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IT IS ILLEGAL TO PHOTOCOPY THIS ORIGINAL COMPOSITION

f rit.
Sail - or!

f rit.
Sail - or!

f *rit.* *mf*
Prum - did - dle - um - dum O if

f *mf*
Prum - did - dle - um - dum O if

mf *f* *rit.*

a tempo

a tempo

a tempo
love were had for ask - ing In the mar - kets of the town,

a tempo
love were had for ask - ing In the mar - kets of the town,

mf a tempo

This old perusal score will be reset to current quality standards when an order is placed.

T. 8 Hard - ly a lass would think to wear A fine — silk - en gown;

B. 8 Hard - ly a lass would think to wear A fine — silk - en gown;

legato

T. 8 *mf* Hard - ly a lass would think to wear fine — silk - en gown: But

B. 8 *mf* Hard - ly a lass would think to wear A fine silk - en gown: But

T. 8 love is had by griev - ing By choos - ing and by leav - ing, And there's

B. 8 love is had by griev - ing By choos - ing and by leav - ing, And there's

This old perusal score will be reset to current quality standards when an order is placed.

no one now to ask — me If heav - y lies my heart; And there's

no one now to ask me If heav - y lies my heart; And there's

p

no one now to ask — If heav - y lies my heart.

no one now to ask me If heav - y lies my heart.

p

f Prum - did - dle - um - dum Prum - did - dle - um - dum

f Prum - did - dle - um - dum Prum - did - dle - um - dum

This old perusal score will be reset to current quality standards when an order is placed.

mf Sail - or, Sail - or! Where are you sail-ing? *f*

Sail or, Sail - or! Where are you sail-ing? *f*

8 Prum - did - die - um - dum *f* (boasting)

Prum - did - die - um - dum (boasting)

p *f* *p* *f*

8 Did - dle - dum Did - dle - did - dle - um - dum Did - dle - did - dle

Did - dle - dum Did - dle - did - dle - um - dum Did - dle - did - dle

This old perusal score will be reset to current quality standards when an order is placed.

mf O if love were had for a deep wish In the

mf O if love were had for a deep In the

(teasing)
8 Did-dle - dum
(teasing)
Did - dle - dum

This system contains the first two vocal staves and the first two piano staves. The vocal staves have lyrics and dynamic markings. The piano staves show the instrumental accompaniment, including a 'Did-dle-dum' pattern.

dead-ness of the night, There'd be a truce to long - ing Be -

dead-ness of the night, There'd be a truce to long - ing Be -

8

This system contains the second two vocal staves and the second two piano staves. The vocal staves have lyrics and dynamic markings. The piano staves show the instrumental accompaniment.

This old perusal score will be reset to current quality standards when an order is placed.

S. - tween the dusk and the light; There'd be a truce to long - ing Be -

A. - tween the dusk and the light; There'd be a truce Be -

- tween the dusk and the light: But love is had for sigh - ing, For

- tween the dusk and the light: But love is had for sigh - ing, For

liv - ing and for dy - ing, And there's no one now to ask me If

liv - ing and for dy - ing, And there's no one now to ask me If

This old perusal score will be reset to current quality standards when an order is placed.

heav - y lies my heart; And there's no one now to ask — me If

heav - y lies my heart; And there's no one now to — me If

p

p

p

p

heav - y lies my heart.

heav - y lies my heart.

p

rit.

rit.

rit.

This old perusal score will be reset to current quality standards when an order is placed.

T. *pp a tempo*
 Prum - did - dle - um - dum

B. *pp a tempo*
 Prum - did - dle - um - dum

pp a tempo

(from far away)
 Prum - did - dle - um - dum Wey, Hey, —

(far away)
 Prum - did - dle - um - dum Wey, Hey, —

mp (closer) Where's my sweet-heart? *mf (roughly)* Where's my sweet - heart?

mp (closer) Where's my sweet-heart? *mf (roughly)* Where's my sweet - heart?

mp

This old perusal score will be reset to current quality standards when an order is placed.

Sail - or? Sail - or! Wey, - Hey! - If
 Sail - or? Sail - or! Wey, - Hey! - If
 Sweet - heart! Sweet - heart! Wey, - Hey! - If
 Sweet - heart! Sweet - heart! Wey, - Hey! - If

This old perusal score will be reset to current quality standards when an order is placed.

love were had for tak - ing Like hon - ey from the hive, The
 love were had for tak - ing Like hon - ey from the hive, The
 love were had for tak - ing Like hon - ey from the hive, The
 love were had for tak - ing Like hon - ey from the hive, The

This old perusal score will be reset to current quality standards when an order is placed.

bees that made the ten - der stuff Could hard - ly keep a - live; The

bees that made the ten - der stuff Could hard - ly keep a - live; The

8 bees that made the ten - der stuff Could hard - ly keep a - live; The

bees that made the ten - der stuff Could hard - ly keep a - live;

bees that made the ten - der stuff Could hard - ly keep a - live: But

bees that made ten - der stuff Could hard - ly keep a - live: But

8 bees that made the ten - der stuff Could hard - ly keep a - live: But

But

This old perusal score will be reset to current quality standards when an order is placed.

love it is a wound-ed thing, A trem - or and a smart And there's

love it is a wound - ed thing, A trem - or and a smar And there's

love it is a wound - ed thing, A trem - or and a smart, And there's

love it is a wound - ed thing, A trem and a smart, And there's

This old perusal score will be reset to current quality standards when an order is placed.

no one left to kiss me now O - ver my heav - y heart; And there's

no one left to kiss me now O - ver my heart; And there's

no one left to kiss me now O - ver my heart; And there's

no one left to kiss me now O - ver my heart; And there's

Slower

no one left to kiss me now O - ver my heav - y heart.

no one left to kiss me now O - ver my heart.

8 no one left to kiss me now O - ver my heart.

no one left to kiss me now - ver my heart.

This system contains four vocal staves and a piano accompaniment. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The lyrics are repeated across the four vocal staves.

A tempo

ff

R. H.

L. H.

R. H.

L. H.

This system is a piano solo section. It begins with a treble clef and a key signature of three sharps. The tempo is marked 'A tempo' and the dynamics are 'ff'. The right hand (R.H.) plays a melodic line with a slur, and the left hand (L.H.) plays a rhythmic accompaniment. The system ends with a double bar line and a repeat sign.

S. Very slowly Solo:

And there's no one left to kiss me now

Very slowly

mp

mp

This system is a vocal solo section. It begins with a vocal line marked 'S.' and 'Very slowly'. The tempo is 'Very slowly' and the dynamics are 'mp'. The lyrics are 'And there's no one left to kiss me now'. The piano accompaniment follows, also marked 'Very slowly' and 'mp'. The system ends with a double bar line and a repeat sign.

This old perusal score will be reset to current quality standards when an order is placed.