

## THE SPELL OF TIMES LONG PAST

## 2. Solitude

Words  
ARCHIBALD LAMPMAN  
(1861 - 1899)

Music  
NANCY TELFER

Adagio (♩ = 66 - 80)

Soprano

Alto

Tenor

Bass

Piano

*p*

How *p*

How *p*

How *p*

How

still it is here in the woods. The trees stand motion-less ...

still it is here in the woods. The trees stand motion-less ...

still it is here in the woods. The trees stand motion-less ...

still it is here in the woods. The trees stand motion-less ...

F. H. 8521

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How still it is here in the woods. The trees stand

How still it is here in the woods. trees stand

How still it is here in the woods. The trees stand

How still it is here in the woods. The trees stand

The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a fermata over the final chord.

mo - tion - less, if they did not dare to

mo - tion - less, as if they did not dare to

mo - tion - less, as if they did not dare to

mo - tion - less, as if they did not dare to

The piano accompaniment continues with a similar melodic and harmonic structure, ending with a fermata.

stir, \_\_\_\_\_ lest it should break the spell. The

stir, \_\_\_\_\_ lest it should break the spell. The

8 stir, \_\_\_\_\_ lest it should break the spell. The

stir, \_\_\_\_\_ lest it should break the spell. The

This old perusal score will be reset to current quality standards when an order is placed.

air hangs qui-et, qui-et as spac-es in a mar-ble frieze.

air hangs qui-et, qui-et as spac-es in a frieze.

8 air hangs qui-et, qui-et as spac-es in a frieze.

air hangs qui-et, qui-et as spac-es in a frieze.

8

*mp* Ev-en this lit - tle

*mp* Ev-en this lit - tle

*mp*

*mp*

Ev-en this lit - tle brook, that runs\_ at\_ ease,

Ev-en this lit - tle brook, that runs\_ at\_ ease,

8 brook, that runs\_ at\_ ease, Whis-per-ing and gurg-ling

brook, that runs\_ at\_ ease, Whis-per-ing and gurg-ling

deep - en, with its curl - ing thread \_\_\_\_\_ of sound

deep - en, \_\_\_\_\_ It seems to

8 deep - en, \_\_\_\_\_ It seems to

deep - en, \_\_\_\_\_ seems to

8va 8va

deep - en the shad - ow - y sun - pierced si - lenc - es.

8 deep - en the shad - ow - y sun - pierced si - lenc - es.

deep - en the shad - ow - y sun - pierced si - lenc - es.

Some-times a hawk screams

*p*

*mp*

or a

*p*

*mp*

8

8

This old perusal score will be reset to current quality standards when an order is placed.

wood - peck - er Star - tles the still - ness from its fix - ed mood

8

8

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*mp*  
Some-times I hear the

*mp*  
Some-times near the

*mp*  
With his loud care-less tap. the

With his loud care-less tap.

(tinkle tap)

dream - y white-throat from some far - off tree Pipe

dream - y white-throat Pipe

dream - y white-throat

slow - ly on the list - 'ning sol - i - tude,

slow - ly on the list - 'ning sol - i - tude,

slow - ly the

slow - ly the

Pipe slow - ly His five pure notes suc - ceed - ing

Pipe slow - ly

sol - i - tude, Pipe slow - ly

sol - i - tude, Pipe slow - ly

This old perusal score will be reset to current quality standards when an order is placed.

pen-sive-ly, His five pure notes suc-ceed-ing pen-sive-ly.

His five pure notes suc-ceed-ing pen-sive-ly.

suc-ceed-ing pen-sive-ly.

suc-ceed-ing pen-sive-ly.

8

How still it is

How still it is

How still it is

How still it is

How still it is

8

*p*

*p*

*p*

*p*

*p*

here in the woods. The trees stand mo-tion-less ...

here in the woods. The trees stand mo-tion-less ...

8 here in the woods. The trees stand mo-tion-less ...

here in the woods. The trees stand mo-tion-less ...

The piano accompaniment consists of a treble and bass clef. The treble clef has a key signature of one flat (B-flat) and a 3/4 time signature. The bass clef has a key signature of one flat (B-flat). The piano part features a steady bass line with chords in the treble, including a prominent chord with a natural sign over the note G.

How still it is ...

*pp* How still it is ...

*pp* How still it is ...

8 *pp* How still it is ...

How still it is ...

The piano accompaniment continues with a treble and bass clef. The treble clef has a key signature of one flat (B-flat) and a 3/4 time signature. The bass clef has a key signature of one flat (B-flat). The piano part features a steady bass line with chords in the treble, including a prominent chord with a natural sign over the note G. The dynamic marking *pp* (pianissimo) is present.