

## SOLDIER'S SONG

T. B.

Words by

RICHARD B. GLAENZER

Music by

W. H. ANDERSON

In march time

*mf*

Tenors

Basses

I shall re-turn, my love, my lass,

*mf*

I shall be with you in the spring. War like winter will pass, will pass. I shall re-

turn.

Ask of the rob-ins south-ward bound.

How do I know? I can not tell,

© Copyright 1943 by WESTERN MUSIC COMPANY LTD

WESTERN MUSIC COMPANY LIMITED

569 Seymour St.  
Vancouver 2, B.C.Sole Agent for U.S.A.  
MILLS MUSIC, INC.

1619 Broadway, New York 19, N.Y.

820 Fort St.  
Victoria, B.C.

Love, we too shall both be found Here with a song in coming May. I shall re-turo, my

*ten.* *mp a tempo*

*ten.* *mp a tempo*

*ten.* *mp a tempo*

lass, my lass, I shall be with you in the spring War like win-ter will pass, will pass,

*cresc.*

I shall re-turo. There will be more in

*mp*

This is no fin-al kiss I give,

years to come. Cour - age! Droop not grey or dumb! I shall live on as

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a fermata over the first two notes, followed by a series of eighth and quarter notes. The piano accompaniment is written in a bass clef and features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is placed above the first measure of the vocal line.

you will live. I shall re - turn my lass, I shall be with you

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the first two notes of the phrase "you will live." The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* is present above the first measure of the vocal line. At the end of the system, the instruction "(or lower octave)" is written below the piano part.

in the spr / War like win ter will pass, will pass, I shall re - turn. —

The third system features a vocal line with a fermata over the final note of the phrase "I shall re - turn." The piano accompaniment provides harmonic support. The instruction *cresc. allargando* is written above the vocal line, indicating a gradual increase in volume and a slowing of the tempo.

*cresc. allargando*

The fourth system shows the final part of the piano accompaniment, which concludes with a fermata over the final chord. The instruction *cresc. allargando* is repeated below the piano part.