

# SAVIOUR BREATHE AN EVENING BLESSING

Anthem for Mixed Voices (S.A.T.B.)

Words by  
JAMES EDMESTON  
(1791-1867)

Music by  
ALFRED WHITEHEAD  
(Based on an Italian melody  
sometimes known as "Lugano")

*Andante ma non troppo*

*mp*

Soprano  
Sav - iour, breathe an eve - ning bless - ing, Ere re - pose our

Alto  
Sav - iour, breathe an eve - ning bless - ing, Ere re - pose our

Tenor  
Sav - iour, breathe an eve - ning bless - ing, Ere re - pose our

Bass  
Sav - iour, breathe an eve - ning bless - ing, Ere re - pose our

Piano  
(for rehearsal only)

*poco cresc.*

spi - rits seal; Sin and want we come con - fess - ing,

*poco cresc.*

spi - rits seal; Sin and want we come con - fess - ing,

*poco cresc.*

spi - rits seal; Sin and want we come con - fess - ing,

*poco cresc.*

spi - rits seal; Sin and want we come con - fess - ing,

*poco cresc.*

Thou canst save and Thou canst heal. Though the night be

Thou canst save and Thou canst heal. Though the night be

Thou canst save and Thou canst heal. Though the night be

Thou canst save and Thou canst heal. Though the night be

Thou canst save and Thou canst heal. Though the night be

*mp*

dark and dreary, Dark-ness can-not hide from Thee;

dark and dreary, Dark-ness can-not hide from Thee;

dark and dreary, Dark-ness can-not hide from Thee;

dark and dreary, Dark-ness can-not hide from Thee;

dark and dreary, Dark-ness can-not hide from Thee;

*mp*

*molto cresc.*

Thou art He, who nev - er wea - ry, Watch - est where thy peo - ple be.

*molto cresc.*

Thou art He, who nev - er wea - ry, Watch - est where thy peo - ple be.

*molto cresc.*

Thou art He, who nev - er wea - ry, Watch - est where thy peo - ple be.

*molto cresc.*

Thou art He, who nev - er wea - ry, Watch - est where thy peo - ple be.

*p*

*mp*

*p*

*p*

*p*

*simile*

\* The Second Tenor may be gently prominent

Though des - truc - tion walk a - round us, Though the ar - row past us fly,

Though des - truc - tion walk a - round us, Though the ar - row past us fly,

\* The First Tenor part may be taken by Alto voices with good effect  
W. M. 4002

*cresc.*  
An - gel guards from Thee sur - round us, We are safe, if Thou art nigh.

*cresc.*  
An - gel guards from Thee sur - round us, We are safe, if Thou art nigh.

*cresc.*

*p*  
Should swift death this night o'er - take us, And our couch be - come our tomb,

*mp* (Alto gently prominent)  
Should swift death this night o'er - take us, And our couch be - come our tomb,

*p*

May the morn in heav'n a-wake us, Clad in light and death-less bloom.

May the morn in heav'n a-wake us, Clad in light and death-less bloom.

May the morn in heav'n a-wake us, Clad in light and death-less bloom.

May the morn in heav'n a-wake us, Clad in light and death-less bloom.

Fa-ther, to Thy ho-ly keep-ing, Hum-bly we our-selves re-sign;

Fa-ther, to Thy ho-ly keep-ing, Hum-bly we our-selves re-sign;

Fa-ther, to Thy ho-ly keep-ing, Hum-bly we our-selves re-sign;

Fa-ther, Fa-ther, Hum-bly we our-selves re-sign;

*dolce*  
Sav - iour, who hast slept our sleep - ing, Make our slum - bers pure as Thine;

*dolce*  
Sav - iour, who hast slept our sleep - ing, Make our slum - bers pure as Thine;

*dolce*  
Sav - iour, who hast slept our sleep - ing, Make our slum - bers pure as Thine;

*dolce*  
Sa - iour, who hast slept, our sleep - ing, Make our slum - bers pure as Thine;

*dolce*

*cresc.*  
Bless - ed Spi - rit, brood - ing o'er us, Chase the dark - ness of our night,

*cresc.*  
Bless - ed Spi - rit, brood - ing o'er us, Chase the dark - ness of our night,

*cresc.*  
Bless - ed Spi - rit, brood - ing o'er us, Chase the dark - ness of our night,

*cresc.*  
Bless - ed Spi - rit, brood - ing o'er us, Chase the dark - ness of our night,

*cresc.*

*f* Till the per - fect day be - fore us Breaks in ev - er -

*f* Till - the per - fect day be - fore us Breaks in - er -

*f* Till - the per - fect day be - fore us Breaks ev - er -

*f* Till the per - fect - day be - fore us Breaks in ev - er -

*f* *molto cresc. e rall.*

- last - ing light. A - - - - men.

- last - ing light. A - - - - men.

- last - ing light. A - men A - men A - - - - men.

- last - ing light. A - men A - men A - - - - men.

*p* *ppp*

*p* *ppp*

*p* *ppp*

*p* *ppp*