

Commissioned by St. Mark's Church, Port Hope, Ontario
for the dedication of their Kney Organ, December 1986.
Dedicated to The Rev. Paul Walker

Rejoice in the Lord Always

Philippians 4:4-7

$\text{♩} = 54$ Cornet Solo

Barrie Cabena
Opus 155

The musical score is arranged for Organ and Pedal. It begins with a Cornet Solo section. The Organ part is written in a grand staff with a treble clef and a bass clef. The Pedal part is written in a single bass clef. The tempo is marked as quarter note = 54. The score includes a vocal line with the lyrics "Re-joice, re-joice".

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re - joice in the Lord al - way, and a -

gain I say, re - joice.

mf

Re -

Re - joice, re - joice, re -

joice, re - joice, re - joice in the

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joyce in the Lord al - way, and a - gain I say,

Lord al - way,

f

re - - joice.

poco rit. *mp* *a tempo*

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mp

Let your mo - der - a - tion be k... to

mp

poco rit. *a tempo*

all men. Lord is at hand.

p *mf*

Soprano *mf*

Tenor *mf* In

In no - thing

mp *a tempo*

no - thing be anx - ious but in ev' - ry thing,

be anx - ious but in ev' - ry thing, by

by pray'r and sup - pli - ca - tion with thanks -

pray'r and sup pli - ca - tion with thanks - giv - ing

giv - ing let your re - quests be made known un - to God.

let your re - quests be made known un - to God.

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p

And the peace — of God, — which pass — eth all

p

un — der — stand — ing, shall keep — your — hearts

and minds — through Christ Je — —

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This musical score is for a hymn, featuring vocal lines and piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Re-joice, re-joice, re-joice in the Lord al-ways, and a-gain I re-joice in the Lord al-ways". The score includes dynamic markings such as *sus.*, *mf*, and *f*. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal lines are written in a soprano and bass clef. The score is divided into systems, with the piano accompaniment and vocal lines grouped together. The lyrics are placed below the vocal lines. The score is marked with a diagonal watermark that reads "This old perusal score will be reset to current quality standards when an order is placed."

say re - - joice, re -

joyce, re -

joyce, The Lord is at

$\text{♩} = 46$ *f*

$\text{♩} = 46$ *f* *rit.*

hand.

p Re -

d.=54 Cornet

mp

p

Re - joyce,

p Re - joyce,

joyce,

rit. *pp* a tempo

pp

Re - joyce.

pp

pp

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