

A Psalm Of Praise

Words from Psalms
150 and 100

David Ouchterlony

Rhythmically, joyfully $\text{♩} = \text{about } 126$

Youth
Choir



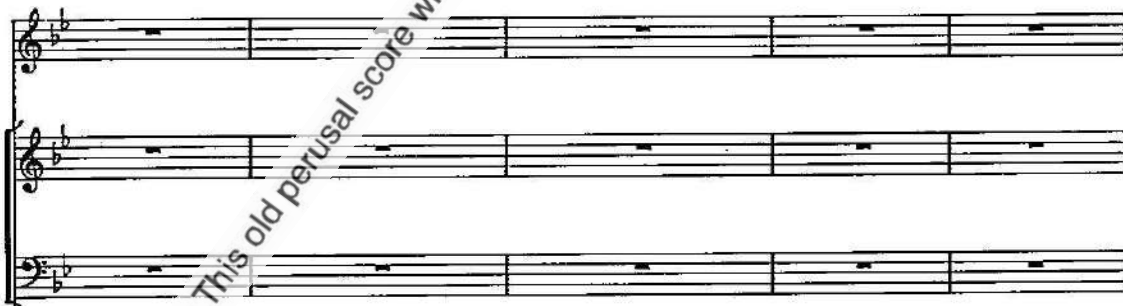
S.
A.



T.
B.



Organ



This musical score is for a hymn, divided into two systems. The first system is for the lyrics "Praise ye the Lord." and the second system is for "Praise Him in His temple." Each system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The vocal parts are written in a four-part setting with lyrics underneath. The piano accompaniment features a steady bass line and chords in the right hand. The score is marked with a forte *f* dynamic. A diagonal watermark is present across the page.

f
Praise ye the Lord.

f
Praise ye the Lord.

f
Praise Him in His temple.

f
Praise Him in His temple.

This old perusal score will be reset to current quality standards when an order is placed.

Praise Him for His no - ble acts and for His
 Praise Him for His no - ble acts and His

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ex - - - cel - lent great - ness. Praise the
 ex - - - cel - lent great - ness.

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Lord Praise the Lord, _____ O
 Praise the Lord our God. O

Praise Him, the Lord hosts, _____ O praise _____
 Praise Him, the Lord of hosts, _____ O praise _____

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The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into three systems. The first system contains the vocal melody and piano accompaniment for the first two lines of lyrics. The second system contains the vocal melody and piano accompaniment for the next two lines of lyrics. The third system contains the piano accompaniment for the final two lines of lyrics. The piano part consists of a grand staff with treble and bass clefs. The vocal part is written in a single staff with a soprano clef. The lyrics are printed below the vocal staff. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

— Him, O praise — Him, O praise ye the the

— Him, O praise — Him, O praise the

This system contains the first two systems of a musical score. The top system features two vocal staves with lyrics: "— Him, O praise — Him, O praise ye the the". The second system continues the vocal lines with lyrics: "— Him, O praise — Him, O praise the". Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clef). The music is in a key with two flats and a common time signature.

Lord. Be ye sure that the Lord He is God,

Lord.

mf

mf

This system contains the second and third systems of the musical score. The top system features a vocal line with lyrics: "Lord. Be ye sure that the Lord He is God,". The second system features a vocal line with lyrics: "Lord.". The piano accompaniment continues below. The third system includes a dynamic marking of *mf* (mezzo-forte) in the piano part. The piano accompaniment consists of two staves (treble and bass clef).

— It is He who hath made us and not we our - selves, we are His

peo - ple and the sheep His pas - ture, Go your way in - to His

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The musical score is arranged in three systems. Each system includes a vocal line (treble clef) with lyrics, a piano accompaniment (grand staff), and empty staves for other instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "gates with thanks - giv - ing, and in - to His courts with a song, ye thank - ful un - to Him". The piano part features chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in the second system. A diagonal watermark reads "This old perusal score will be reset to current quality standards when an order is placed."

— and speak good of his name, _____ Praise

God, _____ Praise God, _____ Praise God,

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The musical score is written for voice and piano. The voice part consists of a single melodic line with lyrics. The piano accompaniment is written in grand staff notation (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into three systems. The first system contains the first line of the voice part and the first system of the piano accompaniment. The second system contains the second line of the voice part and the second system of the piano accompaniment. The third system contains the third line of the voice part and the third system of the piano accompaniment. The lyrics are: "and speak good of his name, Praise God, Praise God, Praise God,". The piano accompaniment features a steady bass line and chords in the right hand.

f a tempo

Praise God.

f

poco rit.

a tempo


f

Praise God.

Him with the sound of the trum - pet.

Reed

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On the lute and

harp, in cym-bals and dan-ces, u-pon the or-gan.

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a tempo

Let e - v'ry

Let e - v'ry

poco rit.

a tempo

thing that hath breath

Praise the Lord

Praise the

thing that hath breath

Praise the Lord

Praise the

Lord. Let e - v'ry thing that hath breath

Lord. Let e - v'ry thing that hath breath

ff Praise ye the Lord!

Praise ye the Lord!

ff

rall.

molto rall.

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