

A Prayer of St. Francis

3

Words
FRANCIS OF ASSISI
(1182 - 1226)

S. A. T. B.

Music
F. R. C. CLARKE

Andante moderato (M. M. $\text{♩} = 100$)

Piano introduction in G major, 4/4 time. The right hand features a melodic line with triplets and a *mf* dynamic. The left hand provides a steady accompaniment. The tempo is marked 'Andante moderato' with a metronome marking of quarter note = 100. The piece concludes with a *ral.* (rallentando) marking.

Soprano Alto

Soprano and Alto vocal lines. The Soprano part begins with a melodic phrase, followed by the Alto. Both parts include triplets and a *mf* dynamic.

Lord, make us in - stru - ments of peace. Where there is

Tenor Bass

Tenor and Bass vocal lines. The Tenor part begins with a melodic phrase, followed by the Bass. Both parts include triplets and a *mf* dynamic.Piano accompaniment for the first vocal phrase. The right hand features a melodic line with triplets and a *mf* dynamic. The left hand provides a steady accompaniment. The tempo is marked 'a tempo'.

ha - red, let us sow love; where there is

Tenor and Bass vocal lines for the second phrase. The Tenor part begins with a melodic phrase, followed by the Bass. Both parts include triplets and a *mf* dynamic.Piano accompaniment for the second phrase. The right hand features a melodic line with triplets and a *mf* dynamic. The left hand provides a steady accompaniment.

F. H. 8542

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IT IS ILLEGAL TO PHOTOCOPY THIS ORIGINAL COMPOSITION

in - ju - ry, par - don; where there is dis - cord,

f

p subito un - ion; *mf* where there doubt, faith;

p subito *mf*

where there is des - pair, hope;

where there is dark - ness,

f

rit. *a tempo*

light; _____

where there is

mf *mf*

poco rit. *a tempo*

sad - ness, joy; _____

f *f*

Poco meno mosso

p

for Thy mer - cy, for Thy

Poco meno mosso

Tempo I (♩ = 100)

mp

mer - cy and Thy truth's sake.

Tempo I (♩ = 100)

mf

poco rit.

Soprano *mf*
 Lord, _____ where there is

Alto*
 Tenor
 Bass *mf*
 Lord, make us in - stru - ments of Thy peace. Wh where there is

a tempo
mf

ha - tred, let us love;

ha - tred, let us sow love; where there is

par - don;

in - ju - ry, par - don; where there is dis - cord,

* Alto sounding an octave higher
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f

where there is dis - cord, faith;

un - ion; where there is doubt, faith; where there is des -

mp

where there is des - pair, _____ hope;

- pair, _____ hope; where there is

f

poco rit.

f a tempo

mf

where there is dark - ness, light; _____ where there is

mf

dark - ness, light; _____ where there is

poco rit.

mf a tempo

sad - ness, joy;

sad - ness, joy;

Poco meno mosso

Soprano *p* for mer - cy, for Thy

Alto *p* Thy mer - cy, for Thy

Tenor *p* for Thy mer - cy, for Thy

Bass *p* for Thy mer - cy, for Thy

Poco meno mosso

piu cresc. *rall.* *f*

mer - cy and for Thy truth's — sake.

piu cresc. *rall.* *f*

mer - cy and for Thy truth's — sake.

piu cresc. *rall.*

mer - cy and for Thy truth's — sake. $\frac{3}{2}$

piu cresc. *rall.* *f*

mer - cy and for Thy truth's — sake.

Tempo I (♩ = 100)

rallentando