

The Ox and The Donkey's Carol

SISTER MARIS STELLA

WILLIAM WALLACE

Slow; with stately dignity $\text{♩} = \text{ca. } 50$

p

Soprano

the

Alto

p

The Christ - Child lay in the ox - stall, the —

Tenor

p

The Christ - Child — lay in the — 's stall, — the —

Bass

p

The Christ - Child — lay — in the ox - 's — stall, the —

Piano or Organ

p (rehearsal only)

Slow; with stately dignity $\text{♩} = \text{ca. } 50$

stars shone great and the stars shone small,

stars shone great and the stars shone small, but one bright

stars shone great and the stars shone small, but one bright

stars — shone great — and the stars — shone small, but one bright

*Words from "FROST FOR SAINT BRIGID" by Sister Maris Stella, C.S.J., Copyright 1949 by Sheed and Ward Inc., New York.

The cat - tle stood in the
 star — out - shone them all. The cat - tle stood in the
 star out - shone them all. — The cat - tle stood in the
 star — out - shone them all. The cat - tle — stood in the

clean - ly straw and strange to them — was the sight — they
 clean - ly straw and strange to them was the sight they —
 clean - ly straw and strange to them was the sight they —
 clean - ly — straw and strange to them was the sight they —

rit.
dim.

pp *Faster* $\text{♩} = \text{ca. } 116$
mp

saw. The ox and don - key watched with awe, The

dim.

pp *mp*

saw. The ox and don - key watched with awe, The

dim.

pp *mp*

saw. The ox and don - key watched with awe, The

dim.

pp *mp*

saw. The ox and don - key watched with awe, The

rit.

pp *mp*
Faster $\text{♩} = \text{ca. } 116$

saw. The ox and don - key watched with awe, The

dim.

saw. The ox and don - key watched with awe, The

ox and don - key watched with awe. The shep-herds ran from the up-lands wide,

ox and don - key watched with awe. No-el shep-herds ran from the up-lands wide,

ox and don - key watched with awe. No-el The shep-herds ran from the up-lands wide, No-

ox and don - key watched with awe. No-el, No - el, No-

ox and don - key watched with awe. No-el, No - el, No-

The shep-herds ran from the up - lands wide,

No - el, No - el shep-herds ran from the up - lands wide,

el. No - el, No - el, No - el shep-herds ran from up - lands wide, No -

el. No - el, No -

The sheep-bells tin-kled, the an - gels cried

No - el, No - el sheep-bells tin-kled, the an - gels cried

el. No - el, No - el, No - el sheep-bells tin-kled, the an - gels cried

el. No - el sheep-bells tin-kled, the an - gels cried

joy to the dream - ing coun - try-side, — joy to the dream - ing coun - try-side,

joy to the dream - ing coun - try-side, joy to the dream - ing coun - try-side,

joy to the dream - ing coun - try-side, — joy to the dream - ing coun - try-side,

joy to the dream - ing coun - try-side, — joy to the dream - ing coun - try-side,

joy to the dream - ing coun - try-side. 1. The

joy to the dream - ing coun - try-side. No - el, No - el

joy to the dream - ing coun - try-side. No - el, No - el, No - el The

joy to the dream - ing coun - try-side. No - el, No - el, No -

rit. $\text{♩} = \text{♩}$

dim.

No - el, No - el

dim. *p*

el, No - el, No - el, No - el The

dim. *p*

el, No - el, No - el, No - el, - el The

dim. *p*

el, No - el, No - el, No - el, No - el The

rit. $\text{♩} = \text{♩}$

dim. *p*

Tempo I $\text{♩} = \text{ca.50}$ *p*

their,

three kings bowed at the sta - ble door, their

three kings bowed at the sta - ble door, their

three kings bowed at the sta - ble door, their

Tempo I $\text{♩} = \text{ca.50}$

rai - ment trailed on the dust - y floor.

rai - ment trailed on the dust - y floor. They

rai - ment trailed on the dust - y floor. They

rai - ment trailed on the dust - y floor. They

The

saw the sight — they had jour - neyed for. The

saw the sight they had jour - neyed for. The

saw the sight — they had jour - neyed for. The

kings came last in a lord - ly throng. The shep - herds

kings came last in a lord - ly throng. The shep - herds

kings came last in a lord - ly throng. shep - herds

kings came last in a lord - ly throng. The shep^{er} herds

ran in the space of a song, but the beasts had

ran in space of a song, but the beasts had

ran in the space of a song, but the beasts had

ran in the space of a song, but the beasts had

rit.
dim.

dim.

dim.

dim.

rit.
dim.

pp *Faster* $\text{♩} = \text{ca. } 116$

been there all night long,

pp *p*

been there all night long, the beasts had been there

pp *p*

been there all night long, the beasts had been there

pp *p*

been there all night long, the beasts had been there

Faster $\text{♩} = \text{ca. } 116$

p *pochiss. rit.*

No-el, No-el, No-el.

all night long. No-el, No-el, No-el.

all night long. No-el, No-el, No-el.

all night long. No-el, No-el, No-el.

pochiss. rit.