

O HEAVENLY BEAUTY

E. ALLISON PEERS (d. 1952)

JOHN B. YOUNGER

Moderato $\text{♩} = 92$

p

SOPRANO
O heaven - ly beau - ty, love - lier Than

ALTO
O heaven - ly beau - ty, love - far, Than

TENOR
O heaven - ly beau - ty, - lier far, Than

BASS
O heaven - ly beau - ty, love - lier far, Than

(for practice only)

mp

a - ny beau - ty can know, On star - riest night Thou

mp

a - ny beau - we can know, On star - riest night Thou

mp

a - ny beau - ty we can know, On star - riest night Thou

mp

a - ny beau - ty we can know, On star - riest night Thou

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fair - est star, Thou light most glor - ious from be -

fair - est star, Thou light most glor - ious from be -

fair - est star, Thou light most glor - ious from be -

fair - est star, Thou light most glor - ious from be -

- low, Thou hid - den world with ra - - - dient glow!

- low, Thou hid - den world with ra - - - dient glow!

- low, Thou hid - den world with ra - - - dient glow!

- low, Thou hid - den world with ra - - - dient glow!

p O heaven - ly truth, that here — dost shine, *mf* A bea - con light our

p O heaven - ly truth, that here — dost shine, *mf* A bea - con light our

p O heaven - ly truth, that here — dost shine, *mf* bea - con light our

p O heaven - ly truth, that here — dost shine, *mf* A bea - con light our

p *mf*

path to guide, *p* Set by a hand un - seen, di

path to guide, *p* Set by a hand un - seen, di -

path to guide, *p* Set by a hand un - seen, di -

path to guide, *p* Set by a hand un - seen, di -

p

mp *p*

- vine, To all re - vealed, to none de - nied, On

mp *p*

- vine, To all re - vealed, to none de - nied, On

mp *p*

- vine, To all re - vealed, to none de - nied, On

mp *p*

- vine, To all re - vealed, to none de - nied, On

pp subito *mp* *poco rall.*

high, yet ev - er at our side.

pp subito *mp* *poco rall.*

high, yet ev - er at our side.

pp subito *mp* *poco rall.*

high, yet ev - er at our side.

pp subito *mp* *poco rall.*

high, yet ev - er at our side.

mp
 Lord God of light no strength have we To walk se-cure-ly

mp
 Lord God of light no strength have we To walk se-cure-ly

mp
 Lord God of light no strength have we To walk se-cure-ly

mp
 Lord God of light no strength have we To walk se-cure-ly

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are: "Lord God of light no strength have we To walk se-cure-ly". The dynamic marking is *mp* (mezzo-piano). There are slurs over the vocal lines and a fermata over the final note of the piano accompaniment.

m
 on our way, But our de - sires are known to

mp
 on our way, But our de - sires are known to

mp
 on our way, But our de - sires are known to

mp
 on our way, But our de - sires are known to

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "on our way, But our de - sires are known to". The dynamic markings are *m* (mezzo-forte) for the first vocal staff and *mp* (mezzo-piano) for the others. There are slurs over the vocal lines and a fermata over the final note of the piano accompaniment.

Thee; By bea - con, then, and star, we pray.

Thee; By bea - con, then, and star, we pray.

Thee; By bea - con, then, and star, we pray.

Thee; By bea - con, then, and star, we pray.

Lead us through night to glo - - - rious day.

Lead us through night to glo - - - rious day.

Lead us through night to glo - - - rious day.

Lead us through night to glo - - - rious day.