



WESTERN CHORAL SERIES  
No. 4005



# O, BLEST ARE THEY THAT FEAR THE LORD

Anthem for Mixed Voices (S.A.T.B.)

PsaIm 128, Verses 1 & 5

Adapted from 'Andante', Op. 99, No. 9,  
Gustav Mahler (1827-1885) by  
ALFRED WHITEHEAD

**Andante**  
(SOLO *ad lib.*) (FULL)

**Soprano**  
*mf* O, blest are they that fear the Lord and walk in his

**Alto**  
*p* And walk in his

**Tenor**  
(SOLO *ad lib.*)  
*mf* O, blest are they that the Lord, and walk in his

**Bass**  
*p* And walk in his

**Organ**  
*mf* *p*

ways. O blest are they that fear the Lord, and walk in his

ways. And walk in his

ways. (SOLO *ad lib.*)  
*mf* O blest are they that fear the Lord, and walk in his

ways. And walk in his

*p*

ways. So shall the man be bless - ed that fear - eth the ways. So shall the man be bless - ed that fear - eth the ways. So shall the man be bless - ed that fear - eth the ways. So shall the man be bless - ed that fear - eth the ways.

Lord, that fear - eth, that fear - eth the Lord  
 Lord, fear - eth, that fear - eth the Lord  
 Lord, that fear - eth, that fear - eth the Lord  
 Lord, that fear - eth, that fear - eth the Lord

(SOLO *ad lib.*)  
*mf.*

that fear - eth the Lord. — O blest are they that

that fear - eth the Lord. —

*p* that fear - eth the Lord. (SOLO *ad lib.*)  
*mf.* O blest are they that

*p* — that fear - - - eth the Lord.

This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady bass line and a more active treble line. Dynamics include *p* and *mf.* Performance directions include '(SOLO ad lib.)' and 'mf.'

(FULL) *p* fear the Lord, and walk in his ways. (SOLO *ad lib.*)  
*mf.* O blest are they that

*p* walk in his ways.

(SOLO *ad lib.*)  
*mf.* fear the Lord, and walk in his ways. O blest are they that

*p* Are they that fear the Lord.

This system continues the musical score with four vocal staves and piano accompaniment. The vocal parts continue the previous system's text. Dynamics include *p* and *mf.* Performance directions include '(FULL)', '(SOLO ad lib.)', and 'mf.'

