

Now the Bread is Broken

Words and Music
Paul K. McKay

♩ = c. 90

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as c. 90. The chords are C, G7/B, A min, and F. The melody is in the right hand, and the bass line is in the left hand. A 'dim e rit.' marking is present over the final measure.

5 Refrain:

Musical notation for the second system, measures 5-6. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as *a tempo*. The chords are C, G7/B, and A min. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Now the bread is bro - ken, now the wine is". A *cresc.* marking is present over the final measure.

Musical notation for the third system, measures 7-8. The key signature is one sharp (F#) and the time signature is 4/4. The chords are C, G7/B, and A min. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for the fourth system, measures 9-10. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "poured. now the words are spo - ken that u -".

Musical notation for the fifth system, measures 11-14. The key signature is one sharp (F#) and the time signature is 4/4. The chords are E min, A min7, D min7, E min, and A min. The melody is in the right hand, and the bass line is in the left hand.

11

nite us with the Lord. Hum - bly we come

dim. Dmin7 Fmaj7 G sus G C

14

for - ward, re - ceive the bread and Wine and

G7/B Amin Dmin7 E sus E

17

share in this great feast of love di - vine.

dim e rit F C Dmin7 G7 C F G7 C

1, 2, 3 Go To Verses

To verses:

21 ^{last}

feast of love di - vine.

dim e rit C Fmaj7 G7 C ^{sus} C **Fine**

rubato

This system contains the first two systems of music. The top system shows the vocal line starting at measure 21, marked 'last'. The lyrics are 'feast of love di - vine.' The piano accompaniment is in the key of C major, with a tempo marking of 'dim e rit' (diminuendo e ritardando). Chords are indicated as C, Fmaj7, G7, C, C^{sus}, and C. The system concludes with the word 'Fine' and a 'rubato' marking.

Verses:

24

1. When the words are spo - ken the

2. Je - sus made a pro - mise to be

3. Ev - time that two or more are

4. If you're feel - ing trou - bled,

a tempo A min A min7/G F G7

This system contains the second two systems of music. The top system is the vocal line, starting at measure 24 under the heading 'Verses:'. It contains four lines of lyrics: '1. When the words are spo - ken the', '2. Je - sus made a pro - promise to be', '3. Ev - time that two or more are', and '4. If you're feel - ing trou - bled,'. The piano accompaniment is marked 'a tempo' and features chords A min, A min7/G, F, and G7.

26

bread and wine are changed, and
 with us for all time and
 gath - ered in His name, the
 do not be a - - fraid, for

C Amin Emin Amin7 Amin

28

Christ is real - ly pre - sent in this
 through this sa - cra - ment it is ful -
 love of God is flow - ing through us
 Je - s - will be pre - sent at your

cresc.
 Dmin7 G sus G7

30

place. _____
 filled. _____
 all. _____
 side. _____

Qui - et - we
 Christ is al - ways
 God ve - ry
 He al - ways

C(add9) C Cmaj7 C F G7

33

go back and say a si - lent
 with us in ev - 'ry - thing we
 close to us and if we need his
 guard you, and keep you from all

E min A min D min7 C F

35

prayer _____ and talk to Je - sus
do, _____ and helps _____ us to
help, _____ all we have to
harm. _____ He will al - ways

dim e rit

E sus E F C Dmin7 C

37

face _____ face. _____
do _____ od's _____ will. _____
do _____ is _____ call. _____
be _____ your _____ guide. _____

rubato

Dmin7 C Dmin7 G sus G Dmin7 G7