

NAZARETH.

S.A.T.B.

CHARLES GOUNOD

Moderato quasi Andante. $\text{♩} = 120.$ *Sopranos. mf*

Voice.

ORGAN.

poor be the

Organ accompaniment for the first system, including dynamic markings: *p*, *cres.*, *dim.*, and *mf*.

cham - ber, Come here, come and a - dore.

Lo! the Lord of Hea - ven

Organ accompaniment for the second system.

Hath to mor-tals giv

Life for ev - er - more,

Life for ev - er -

Organ accompaniment for the third system, including dynamic markings: *dim.* and *p*.

more,

Life for ev - er - more.

Organ accompaniment for the fourth system, including dynamic markings: *p*.

*Binkley United Church, Hamilton, Ontario.

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Tenors.
mf

Shep - herds whose flocks were fold - ed be - side you,

Basses.
mf

Shep - herds whose flocks were fold - ed be - side you,

mp

Tell what was told by an - gel voi - ces

Tell what was told by an - gel voi - ces

near. "To you, this night, is born He who will

near. "To you, this night, is born He who will

p

guide you Thro' paths of peace to

p

guide you Thro' paths of peace to

This old perusal score will be reset to current quality standards when an order is placed.

Full Untson.

p

liv - ing wa - ters clear!" Tho' poor be the cham - ber, Come

liv - ing wa - ters clear!"

Man.

Perf.

here, come and a - dore. Lo! the Lord of Hea - ven

Hath to mor - tals giv - en Life for ev - er -

rall.

rall.

a tempo

more.

a tempo

p

res.

dim.

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Tenors & Basses.

Sopranos.

Kings from a far land, draw near and be-hold Him, Led by the

f

Solo Gt. 7 & 8ft.

Sw.

Ped.

beam whose warn - ing bade you come, Your crowns cast

Solo Gt. 8 & 4ft.

down, with robe roy - al en - fold Him, Your

Full Chorus. *pp*

Sw.

Ch

King des - - cends to earth from bright - er home.

Solo Gt.

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Chorus (unaccomp:)

Tho' poor be the cham - ber, Come here, come and a - dore,
 Tho' poor be the cham - ber, Come here, come and a - dore,
 Tho' poor be the cham - ber, Come here, come and a - dore,
 Tho' poor be the cham - ber, Come here, come and a - dore,

Lo! the Lord of Hea - ven Hath to mor - tals giv - en
 Lo! the Lord of Hea - ven Hath to mor - tals giv - en
 Lo! the Lord of Hea - ven Hath to mor - tals giv - en
 Lo! the Lord of Hea - ven Hath to mor - tals giv - en

Life for - er - more.
 Life for ev - er - more.
 Life for ev - er - more.
 Life for ev - er - more.

Sw. Org. (celeste) *ppp*

Wind, to the ce - dars pro - claim the joy - ful

Gt. 8ft.

Sw.

Pod.

sto - ry, Wave of sea, the

mf

Full Sw.

tid - ings bear a - far The

Maestoso

night is gone! Be - hold in all its glo - ry All broad and bright ris - es th'E -

night is gone! Be - hold in all its glo - ry All broad and bright ris - esth'E -

night is gone! Be - hold in all its glo - ry All broad and bright ris - es th'E -

night is gone! Be - hold in all its glo - ry All broad and bright ris - esth'E -

Maestoso.

rall. *a tempo*

ter-nal Morn - ing Star. Tho' poor be the cham - ber, Come here, come and a -

ter-nal Morn - ing Star, Tho' poor be the cham - ber, Come here, come and a -

ter-nal Morn - ing Star. Tho' poor be the cham - ber, Come here, come and a -

ter-nal Morn - ing Star. Tho' poor be the cham - ber, Come here, come and a -

This system contains the first four vocal staves and the piano accompaniment for the first system. The lyrics are: "ter-nal Morn - ing Star. Tho' poor be the cham - ber, Come here, come and a -". The tempo markings are *rall.* and *a tempo*. The piano accompaniment features a mix of chords and moving lines.

dore. Lo! the Lord of Hea - ven Hath to mor-tals giv - en

dore. Lo! the Lord of Hea - ven Hath to mor-tals giv - en

dore. Lo! the Lord of Hea - ven Hath to mor-tals giv - en

dore. Lo! the Lord of Hea - ven Hath to mor-tals giv - en

This system contains the second four vocal staves and the piano accompaniment for the second system. The lyrics are: "dore. Lo! the Lord of Hea - ven Hath to mor-tals giv - en". The piano accompaniment continues with similar harmonic textures.

pp *ff poco rit.*

Life for ev - er - more, Life for ev - er - more, Life for ev - er - more.

Life for ev - er - more, Life for ev - er - more, Life for ev - er - more.

Life for ev - er - more, Life for ev - er - more, Life for ev - er - more.

Life for ev - er - more, Life for ev - er - more, Life for ev - er - more.

This system contains the third four vocal staves and the piano accompaniment for the third system. The lyrics are: "Life for ev - er - more, Life for ev - er - more, Life for ev - er - more." The tempo markings are *pp* and *ff poco rit.*. The piano accompaniment features a more active and rhythmic texture.