

MY MOTHER SAID

PART-SONG for S.A.B.

Words from an
Old English Singing Game

Music by
E. PIGGOTT

Allegretto *mf*

SOPRANO
My mo-ther said that I nev-er should

ALTO
My mo-the said that I nev-er should

BASS
My mo-ther said that I nev-er should

PIANO
mp

p *cresc.*

Play with the gyp-sies in the wood; The wood was dark; the grass was

p legato *cresc.*

Play with the gyp-sies in the wood; The wood was dark;— the grass was

p legato *cresc.*

Play with the gyp-sies in the wood; The wood was dark;— the grass was

cresc.

LESLIE MUSIC SUPPLY

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green; In came Sal - ly with a tam - bour -

green; — In came Sal - ly with a tam - bour -

green; — In came Sal - ly with a tam - bour -

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are: "green; In came Sal - ly with a tam - bour -". The first vocal line has a dynamic marking of *f*. The piano accompaniment also has a dynamic marking of *f*.

- ine. I went to the sea, no ship to sail a -

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This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are: "- ine. I went to the sea, no ship to sail a -". The vocal lines have dynamic markings of *p*. The piano accompaniment also has a dynamic marking of *p*. There are some performance markings like accents (>) and a fermata over the first vocal line.

tea *

f - cross, I paid *p* ten shil-lings for an old white horse, I *mf*
f - cross, I paid *p* ten shil-lings — for an old white horse, I *mf*
f - cross, I paid ten shil-lings — for an old white horse, I *mf*

f jumped on his back — and was off in a crack!
f jumped on his back — and was off in a crack!
f jumped on his back — and was off in a crack!

* *f*

