

Mary Had A Baby

For S.A.T.B. Choir a cappella

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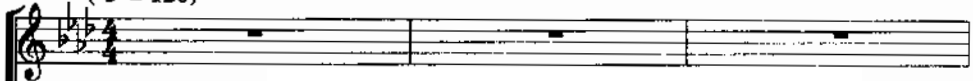
African-American spiritual
Text adapted by M.C.

Music by
Michael Coghlan

With joyous confidence and rhythmic energy

(♩ = 120)

Soprano



Alto



Glo - ry, glo-ry al-le-lu - ia... Glo - ry, glo-ry

Tenor



Glo - ry, glo-ry al-le-lu - ia... Glo - ry, glo-ry

Bass



Glo - ry, glo-ry al-le-lu - ia... Glo - ry, glo-ry

With joyous confidence and rhythmic energy

(♩ = 120)

Piano
(for rehearsal
only)

4

mf

Ma-ry had a ba - by, o my Lord!

al-le-lu - ia.

al-le-lu - ia.

al-le-lu - ia.

7

mf

Ma-ry had a ba - by,

p

Glo - ry, glo-ry al - le - lu - ia.

p

Glo - ry, glo-ry al - le - lu - ia.

p

Glo - ry, glo-ry al - le - lu - ia.

10

o my Lord!_

p Glo - ry, glo-ry al - le - lu - ia. _

p Glo - ry, glo-ry al - le - lu - ia. _

Glo - ry, glo-ry al - le - lu - ia. _

p

Detailed description: This block contains the musical score for measures 10, 11, and 12. It features five staves: a vocal line, two piano parts, and a grand piano accompaniment. The vocal line begins with the lyrics 'o my Lord!_' in measure 10. In measures 11 and 12, the vocal line and both piano parts sing 'Glo - ry, glo-ry al - le - lu - ia. _'. The piano parts are marked with a piano (*p*) dynamic. The grand piano accompaniment provides harmonic support with chords and moving lines in both hands.

13

mf Ma-ry had a ba - by, Ma-ry had a ba - by, Ma-ry had a ba - by,

mf

Detailed description: This block contains the musical score for measures 13, 14, and 15. It features five staves: a vocal line, two piano parts, and a grand piano accompaniment. The vocal line in measure 13 has the lyrics 'Ma-ry had a ba - by, Ma-ry had a ba - by, Ma-ry had a ba - by,'. The piano parts and grand piano accompaniment are marked with a mezzo-forte (*mf*) dynamic. The grand piano accompaniment consists of a simple, rhythmic melody in the right hand and a supporting bass line in the left hand.

o my Lord! -

p Glo - ry, glo-ry al - le - lu - ia. -

p Glo - ry, glo-ry al - le - lu - ia. -

p Glo - ry, glo-ry al - le - lu - ia. -

mf What did she call Him? O my Lord!

mf What did she call Him? O my! *p* Glo - ry, glo-ry al - le - lu - ia. -

mf What did she call Him? O my! *p* Glo - ry, glo-ry al - le - lu - ia. -

mf What did she call Him? O my! Glo - ry, glo-ry al - le - lu - ia. -

What did she call Him? O my Lord!_

f *sub. p*

What did she call Him? O my Lord!_ Glo - ry, glo-ry

f *sub. p*

What did she call Him? O my Lord!_ Glo - ry, glo-ry

f *sub. p*

What did she call Him? O my Lord!_ Glo - ry, glo-ry

f *sub. p*

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f

Called the ba-by Je - sus, called the ba-by Je - sus,

f

al - le - lu - ia. _ Called the ba-by Je - sus, called the ba-by Je - sus,

f

al - le - lu - ia. _ Called the ba-by Je - sus, called the ba-by Je - sus,

f

al - le - lu - ia. _ Called the ba-by Je - sus, called the ba-by Je - sus,

f

called the ba-by Je - sus, o my Lord!

called the ba-by Je - sus, o my! Glo - ry, glo-ry

called the ba-by Je - sus, o my! Glo - ry, glo-ry

called the ba-by Je - sus, o my! Glo - ry, glo-ry

The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. Dynamics include *p* (piano) and accents.

Glo - ry, glo-ry al - le - lu - ia. —

al - le - lu - ia. — Glo - ry, glo-ry al - le - lu - ia. —

al - le - lu - ia. — Glo - ry, glo-ry al - le - lu - ia. —

al - le - lu - ia. — Glo - ry, glo-ry al - le - lu - ia. —

The piano accompaniment continues with two staves, featuring chords and melodic lines. Dynamics include *f* (forte) and accents.

35

p
Ma-ry had a ba - by.

p
Ma-ry had a ba - by.

p
Ma-ry had a ba - by.

dolce
p sub.
Where did she lay Him? O my Lord! _____ Where did she lay Him?

p sub.

39

Ma-ry had a ba - by.

Ma-ry had a ba - by.

Ma-ry had a ba - by.

O my Lord! _____ Laid Him in a man - ger,

42

mf

Called Him Je - sus, o my Lord!

mf

Called Him Je - sus, o my Lord!

mf

Called Him Je - sus, o my Lord!

mf

called the ba - by Je - sus, Ma-ry had a ba - by, o my Lord!

45

f

Glo - ry, glo-ry al - le - lu - ia. — Glo - ry, glo-ry

f

Glo - ry, glo-ry al - le - lu - ia. — Glo - ry, glo-ry

f

Glo - ry, glo-ry al - le - lu - ia. — Glo - ry, glo-ry

f

Glo - ry, glo-ry al - le - lu - ia. — Glo - ry, glo-ry

48

al-le-lu-ia. — O my! *p* Glo-ry, glo-ry

al-le-lu-ia. — O my! *p* Glo-ry, glo-ry

al-le-lu-ia. — O my! *p* Glo-ry, glo-ry

al-le-lu-ia. — O my! Glo-ry, glo-ry

al-le-lu-ia. — O my! *p* Glo-ry, glo-ry

al-le-lu-ia. — O my! *p* Glo-ry, glo-ry

51

O my Lord! *p* *rit.* *pp*

al-le-lu-ia. — O my Lord! *p* *pp*

al-le-lu-ia. — O my Lord! *p* *pp*

al-le-lu-ia. — O my! Ma-ry had a ba-by. *p* *rit.* *pp*