

(for Mim)

Margery Make the Tea

Winner of Harmonia Choir of Ottawa's Canadian Choral Composition Competition

(Duration: 3:06")

Music: Stephen Murray

Text: William Wilfred Campbell

$\text{♩} = 78$ *Andante, flowing and with little vibrato*

Soprano

Alto

Tenor

Bass

(For rehearsal only)

This old perusal score will be reset to current quality standards when an order is placed

3

mp The doors are shut, the win-dows fast; Out -

p du du du

du du du

du du du

6

side the gust is driv-ing past, Out - side the shiv - er -
du du du du du
du du
du du du

9

i - vy clings, While on the hob the ket-tle sings,
du du du du du While on the hob the ket-tle sings,
du While on the hob the ket - tle sings,
While on the hob the ket-tle sings

$\text{♩} = 62$ *Merrily*

mf

12

Mar-ger - y, Mar-ger - y, Make the tea, Sing-eth the ket-tle mer - ri-ly.

mf

Mar-ger - y, Mar-ger - y, Make the tea, Sing-eth the ket-tle mer - ri-ly.

mf

Mar-ger - y, Mar-ger - y, Make the tea, Sing-eth the ket-tle mer - ri-ly.

mf

Mar-ger - y, Mar-ger - y, Make the tea, Sing-eth the ket-tle mer - ri-ly.

16

Mar-ger - y, Mar-ger - y, make the tea, Sing-eth the ket-tle mer - ri-ly.

Mar-ger - y, Mar-ger - y, make the tea, Sing-eth the ket-tle mer - ri-ly.

Mar-ger - y, Mar-ger - y, make the tea, Sing-eth the ket-tle mer - ri-ly.

Mar-ger - y, Mar-ger - y, make the tea, Sing-eth the ket-tle mer - ri-ly.

20

a tempo

mp
The streams are hushed up where they flowed, The ponds are fro-zen a - the road, The
p
du du du du du

This block contains the musical score for measures 20 through 24. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "The streams are hushed up where they flowed, The ponds are fro-zen a - the road, The du du du du du". The piano part provides harmonic support with chords and moving lines in both hands.

25

cat-tle are housed shed and byre, While sing - eth the ket-tle on the fire.
du du du While sing - eth the ket - tle on the fire.

This block contains the musical score for measures 25 through 29. The lyrics are: "cat-tle are housed shed and byre, While sing - eth the ket-tle on the fire. du du du While sing - eth the ket - tle on the fire." The piano accompaniment continues with a steady accompaniment.

29 *mf* $\text{♩} = 82$

Mar-ger-y, Mar-ger-y, Make the tea, Sing-eth the ket-tle mer-ri-ly.

Mar-ger-y, Mar-ger-y, Make the tea, Sing-eth the ket-tle mer-ri-ly.

Mar-ger-y, Mar-ger-y, Make the tea, Sing-eth the ket-tle mer-ri-ly.

Mar-ger-y, Mar-ger-y, Make the tea, Sing-eth ket-tle mer-ri-ly.

33

Mar-ger-y, Mar-ger-y, make the tea, Sing-eth the ket-tle mer-ri-ly.

Mar-ger-y, Mar-ger-y, make the tea, Sing-eth the ket-tle mer-ri-ly.

Mar-ger-y, Mar-ger-y, make the tea, Sing-eth the ket-tle mer-ri-ly.

Mar-ger-y, Mar-ger-y, make the tea, Sing-eth the ket-tle mer-ri-ly.

37

a tempo

du du du du du du du

mp

mf

The fish - er - man on the bay in his boat Shiv - er and but - tons

41

du du du du du du And the

mf

up his coat. The trav - el - er stops at the tav - ern door, And the

44 $\text{♩} = 62$ *mf*

Mar-ger - y, Mar-ger - y,
ket - tle ans-wers the chim - ney's roar. Mar-ger Mar-ger - y,
ket - tle ans-wers the chim - ney's roar. Mar-ger - y, Mar-ger - y,
Mar-ger - y, Mar-ger - y,

47

Make the tea, Sing-eth the ket-tle mer - ri-ly. Mar-ger - y, Mar-ger - y,
Make the tea, Sing-eth the ket-tle mer - ri-ly. Mar-ger - y, Mar-ger - y,
Make the tea, Sing-eth the ket-tle mer - ri-ly. Mar-ger - y, Mar-ger - y,
Make the tea, Sing-eth the ket-tle mer - ri-ly. Mar-ger - y, Mar-ger - y,

*a little more broadly and with full tone
a tempo*

51

make the tea, Sing-eth the ket-tle mer-ri-ly. The fire-light

make the tea, Sing-eth the ket-tle mer-ri-ly. The fire-light

make the tea, Sing-eth the ket-tle mer-ri-ly. fire-light

make the tea, Sing-eth the ket-tle mer-ri-ly. The fire-light

55

dan-ces up-on the Foot-steps are heard in the

dan-ces up-on the wall, up-on the wall, Foot-steps are heard in the

dan-ces up-on the wall, on the wall, Foot-steps are heard in the

The fire-light dances on the up-on the wall it dan-ces, Footsteps are heard in the

dan-ces on the wall. Foot-steps are heard in the

58

out-er hall; A kiss and a wel-come that

out - er hall, A kiss and a wel-come

out - er hall. A kiss and a wel-come
out - er hall. A kiss, a kiss, and a wel-come that

out - er hall. A kiss and a wel-come that

61

fill the room, And the ket - tle sings in the

fill, fill the room, And the ket - tle sings in the

fill, fill the room, And the ket - tle sings in the

fill, that fill the room, ket - tle sings in the

64 $\text{♩} = 82$ *f*

glim-mer and gloom. Mar-ger - y, Mar-ger - y, Make the tea.

glim-mer and gloom. Mar-ger - y, Mar-ger - y, Make the tea,

glim-mer and gloom Mar-ger - y, Mar-ger - y, Make the tea,

glim-mer and gloom. Mar-ger - y, Mar-ger - y, Make the tea.

67

Sing - eth the ket - tle - ri - ly. Mar - ger - y, Mar - ger - y,

Sing - eth the ket - tle mer - ri - ly. Mar - ger - y, Mar - ger - y,

Sing - eth the ket - tle mer - ri - ly. Mar - ger - y, Mar - ger - y,

Sing - eth the ket - tle mer - ri - ly. Mar - ger - y, Mar - ger - y,

make the tea, Sing-eth the ket-tle mer-ri-ly. Mer-ri-ly, Mar-ge-ry,
 make the tea, Sing-eth the ket-tle mer-ri-ly. Mer-ri-ly, Mar-ge-ry,
 make the tea, Sing-eth the ket-tle mer-ri-ly. Mer-ri-ly, Mar-ge-ry,
 make the tea, Sing-eth the ket-tle mer-ri-ly. Mer-ri-ly, Mar-ge-ry,

mp *stringendo*
mp *stringendo*
mp *stringendo*
mp *stringendo*

Mar-ge-ry, Mer-ri-ly, Mer-ri-ly make the tea. Make the tea!
 Mar-ge-ry, Mer-ri-ly, Mer-ri-ly make the tea. Make the tea!
 Mar-ge-ry, Mer-ri-ly, Mer-ri-ly make the tea. Make the tea!
 Mar-ge-ry, Mer-ri-ly, Mer-ri-ly make the tea! Make the tea!

rit. e cresc.
rit. e cresc.
rit. e cresc.
rit. e cresc.