

The Lord's Prayer

SATB with Solo

Rex Le Lachenn

Andante religioso $\text{♩} = 60$

Keyboard

Musical notation for the keyboard introduction, consisting of two staves (treble and bass clef) in G major and 4/4 time. The tempo is marked 'Andante religioso' with a quarter note equal to 60 beats per minute. The dynamic is marked 'mf'. The introduction features a series of chords and a melodic line in the right hand.

4

Solo *

Our Fath - er, our Fath - er, Fath - er which art in

Musical notation for the first vocal line and keyboard accompaniment. The vocal line is on a single staff with lyrics. The keyboard accompaniment is on two staves. The tempo and dynamics are consistent with the introduction.

8

Heav'n. Hal - low - ed be thy name.

Soprano

Hal - low - ed be thy name.

Alto

Hal - low - ed be thy name.

Tenor

* Hal - low - ed be thy name.

Bass

Hal - low - ed be thy name.

Musical notation for the final vocal lines and keyboard accompaniment. The vocal lines for Soprano, Alto, Tenor, and Bass are shown. The keyboard accompaniment is on two staves. The tempo and dynamics are consistent with the introduction.

* The solo can be sung by any suitable male voice.

13 *accel.* *f allargando* *mf*

Thy king-dom come, thy king-dom come, thy

allargando

Thy king-dom come, thy will be done

allargando

Thy king-dom come, thy will be done,

allargando

Thy king-dom come, thy will be done,

allargando

Thy king-dom come, thy will be done,

allargando

Thy king-dom come, thy will be done,

allargando

13 *accel.* *mf*

17 *mf* $\text{♩} = 69$

will be done on _____ as it is, as it is _____

As it

As it

As

17 *mf* $\text{♩} = 69$

As

in Heav'n,
 is in Heav'n,
 is in Heav'n,
 in Heav'n,

This system contains five vocal staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "in Heav'n," on the first staff; "is in Heav'n," on the second; "is in Heav'n," on the third; and "in Heav'n," on the fourth. The fifth staff is empty. The notes are mostly quarter and half notes with a long melisma line following the final note of each phrase.

This system shows the piano accompaniment for measures 21-23. It consists of a grand staff with a treble and bass clef. The right hand features a complex rhythmic pattern with triplets and accents. The left hand provides a steady bass line with some harmonic support.

This system contains five empty vocal staves, indicating that the vocalists are silent for measures 24, 25, and 26. The staves are marked with a treble clef and a key signature of one sharp (F#).

This system shows the piano accompaniment for measures 24-26. It consists of a grand staff with a treble and bass clef. The right hand continues with the complex rhythmic pattern of triplets and accents. The left hand provides a steady bass line. The system ends with a piano dynamic marking (p).

This old perusal score will be reset to current quality standards when an order is placed.

27

Give us this day our dai - ly

Ah Ah

Ah Ah

Ah Ah

Ah Ah

30

bread, and for give us our tres - pas-ses as we for -

30

33

give ... them ... that tres-pass a - gainst ... us ... and lead us not ... in - to tempt-

33

37

♩ = 80

a - tion but de - li - ver us, de - li - ver us from e - vil.

37

42

Soprano

Alto

Tenor

Bass

For thine is the king - dom, the

For thine is the king - dom, the

For thine is the king - dom, the

For thine is the king - dom, the

42

46

pow'r and the glo - ry, for thine is the king-dom, the pow'r and the

pow'r and the glo - ry, for thine is the king-dom, the pow'r and the

pow'r and the glo - ry, for thine is the king-dom, the pow'r and the

div.

pow'r and the glo - ry, the pow'r and the

46

51

For e - ver and e

glo - ry.

glo

glo - ry.

glo - ry.

51

stringendo

mf

56 *allargando*

ver, _____ for e - ver, for e - ver and e -

allargando

for e - ver and e - ver.

allargando

for e - ver and e - ver.

allargando

for e - ver and e - ver.

allargando

for e - ver and e - ver.

56 *allargando* **ff**

61

ver. A - men. *p* A - men. _____

A - men. _____

A - men. _____

A - men. _____

A - men. _____

A - men. _____

A - men. _____

61

A - men. _____

A - men. _____

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