

LO, ROUND THE THRONE

Text by
Rev. Rowland Hill (1783)

Music by
Keith Bissell

Man. *p* *mp* *mf*

Ped. *p*

Chorus (unison) *mf*

Lo, round the throne, a

gio - rious band, the saints in count .

Sop.
my - riads stand, Of ev - 'ry tongue re - dee - med of

Alt.
my - riads stand, Of ev - 'ry tongue re - dee - med of

Ten.
my - riads stand, Of ev - 'ry tongue re - dee - med of

Bass
my - riads stand, Of ev - 'ry tongue re - dee - med of

(unaccomp.)

p

mf
God, ar - rayed in gar - ments washed in blood, Hal -

mf
God, ar - rayed in gar - ments washed in blood, Hal -

mf
God, ar - rayed in gar - ments washed in blood, Hal -

mf
God, ar - rayed in gar - ments washed in blood, Hal -

mf

mp *mf*

unaccomp.

le - lu - jah, Hal - le - lu - jah.
le - lu - jah, Hal - le - lu - jah.
le - lu - jah, Hal - le - lu - jah.
le - lu - jah, Hal - le - lu - jah.

This section contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "le - lu - jah, Hal - le - lu - jah." The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

S.A. *p* Through tri - bu - la - tion
T.B. *p* Through tri - bu -

This section features two vocal staves, Soprano Alto (S.A.) and Tenor Bass (T.B.), with piano accompaniment. The lyrics are "Through tri - bu - la - tion" for S.A. and "Through tri - bu -" for T.B. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

This section shows the piano accompaniment for the second part of the score. It consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with some slurs, and the left hand provides harmonic support with chords and moving lines.

great_ they came: They bore the cross, de - spi sed the
 - la - tion great_ they came: They bore the cross, de -

p

shame: From all their la - bours now they_ rest, in
 shame: From all their la - bours now they_ rest; in_

spi - sed the shame: From all their la - bours now they rest, in

spi - sed the shame: From all their la - bours now they rest; in

This old perusal score will be reset to current quality standards when an order is placed.

f God's e - ter - nal glo - ry blest, *P* Hal - le - lu - jah, Hal -

f God's e - ter - nal glo - ry blest, *P* Hal - le - lu - jah, Hal -

f God's e - ter - nal glo - ry blest, *P* Hal - le - lu - jah, Hal -

f God's e - ter - nal glo - ry blest, *P* Hal - le - lu - jah, Hal -

f *f* *P* (unacc.)

rit. *A tempo*

le - lu - jah, Hal - le lu - jah.

le - lu - jah, Hal - lu - jah.

le - lu - jah - le - lu - jah.

le - lu - jah, Hal - le - lu - jah.

A tempo *rit.* *f* *- f* *rit.* *f*

This old perusal score will be reset to current quality standards when an order is placed.

Sop. *f* They see their Sa - viour face to face, and

Alto *f* They see their Sa - viour face to and

Ten. Bass *f* They see their Sa - viour face to face, and

a tempo

sing the tri - umphs of His grace: Him

sing the tri - umphs of His grace; Him

sing the tri - umphs of His grace: Him day and

day_ and_ night_ they_ cease - less, cease - less praise, to Him

day_ and_ night_ they_ cease - less, cease - less praise, to Him the

night they cease - less praise, Him the

This system contains the first three staves of music. The top two staves are vocal lines with lyrics. The bottom staff is the piano accompaniment. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

loud thanks - giv - ing raise: Hal - le - lu - jah, Hal - le - lu - jah, Hal -

loud thanks giv - ing raise: Hal - le - lu - jah, Hal - le - lu - jah, Hal -

loud thanks - giv - ing raise: Hal - le - lu - jah, Hal - le - lu - jah, Hal -

This system contains the next three staves of music. The top two staves are vocal lines with lyrics. The bottom staff is the piano accompaniment. Dynamic markings *P* and *mp* are present above the vocal lines. The music continues in the same key and time signature.

le - lu - jah, Hal - le - lu - jah. Wor - thy the lamb, for

le - lu - jah, Hal - le - lu - jah. Wor - thy the lamb for

le - lu - jah, Hal - le - lu - jah. Wor - thy the lamb for

le - lu - jah, Hal - le - lu - jah. Wor - thy the lamb for

mf *p* *f* *f* *f* *f*

f (unaccomp.)

sin - ners - slain through

sin - ners - slain, through

sin - ners - slain, through

sin - ners slain, through

f *f* *f* *f* *f* *f* *f*

This old perusal score will be reset to current quality standards when an order is placed.

end - less years to live and reign:

end - less years to live and reign:

end - less years to live and reign:

end - less years to live and reign:

p Thou hast re-deemed us by Thy blood,

Thou hast re-deemed us by Thy blood,

p Thou hast re-deemed us by Thy blood,

p Thou hast re-deemed us by Thy blood,

p

p

and made us kings and priests to
and made us kings and priests to
and made us kings and priests to
and made us kings and priests to

f
f
f
f
f (unaccp.)

This old perusal score will be reset to current quality standards when an order is placed.

God.
God.
God.
God.

p *mp*
mp

unison
(S.A.T.B.)

O we

This old perusal score will be reset to current quality standards when an order is placed.

tread the sa - cred road that saints — and

This old perusal score will be reset to current quality standards when an order is placed.

ho - ly mar - tyrs trod: _____

This old perusal score will be reset to current quality standards when an order is placed.

Wage to the end the glorious strife,

Wage to the end the glorious strife,

Wage to the end the glorious strife,

Wage to the end the glorious strife,

The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

and win like them, a crown of

and win like them, a crown of

and win like them, a crown of

and win like them, a crown of

The piano accompaniment continues with similar harmonic support for the vocal lines.

life, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A -

life, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A -

life, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A -

life, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A -

P *mf* *f*

allargando

men, A - - - men.

men, A - - - men.

men, A - - - men.

men, A - - - men.

ff

allargando *ff* *cr.*