

## LIFT UP YOUR HEARTS

Anthem for Unison Voices with optional  
Descant and parts for Voices in Harmony

Words by  
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(by permission)

Music by  
G. H. HATH-GRACIE  
(based on the Hymn Tune  
Birmingham, 1834)

Con moto  
SOLO (or FULL UNISON)

VOICES

ORGAN

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system shows the vocal line starting with the lyrics 'Lift up your' and the organ accompaniment. The second system continues the vocal line with 'Man. hearts!" We lift thee, Lord, to Thee; Here at Thy' and the organ accompaniment. The third system concludes the vocal line with 'feet none o - ther may we see: "Lift up your' and the organ accompaniment. The organ part includes dynamic markings such as 'f Gt.' and 'Ped.'.

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hearts!" E'en so, with one ac - cord, We lift them up we

*stacc.*

lift them to the L

S.A.T.B. (unaccompd ad lib) UNISON

*mf*

A - bove lev - el of the for - mer years, The mire of

*mf*

*mf* Sw. or Ch.

Man.

\* , fears, The mist of  
 sin, the slough of guilt - y fears, The mist of doubt, the  
 fears, The mist of doubt, The mist of  
 fears, The mist of doubt the

doubt, the  
 blight, the the blight of love's de - cay, Lord of  
 doubt, the the blight of love's de - cay, Lord of  
 blight, the

Light, lift all our hearts to -

ORGAN  
 mf Gt.  
 stacc.

† SOP. I (SOLI ad lib.)  
 p Lift ev - 'ry gift that thou thy-self hast giv'n: Low  
 † SOP. II (SOLI ad lib.)  
 ALTO p Lift ev - 'ry gift that thou thy-self hast  
 p Sw. (Accomp. ad lib.)

\* To be used as accompaniment if sung in unison.  
 † This section may be sung by T.T.B. an octave lower.

lies the best till lift - ed up to heav'n;

giv'n: Low lies the best till lift - ed up to

*mf* Low lie the bound - ing heart, the teem - ing brain, Till,

heav'n; Low lie the bound - ing heart the teem - ing

sent from God, they mount to God a -

brain, Till, sent from God, they mount to God a

- gain.

- gain.

ORGAN

*mf* Gt. *cresc.* *rall.*

Ped.

Broadly

DESCANT ad lib.

*ff*

FULL UNISON

Al-le-lu-ia, A - men,

*ff marcato*

Then, as the trum - pet call in af - ter years "Lift

Broadly

*ff marcato*

Al-le-lu-ia,

Al-le-lu-ia

A - men,



up your hearts!" rings pe - ing in our ears,



Al-le-lu-ia, A -



Still shall those hearts res - pond with full ac -



allargando

- men, Al - le - lu - ia, Al - le - lu - ia, A

marcato

- cord, "We lift them up, we lift them to the

allargando

rall.

- men.

Lord!"

rall.

*fff*