

7
THE LEGEND OF THE CROSSBILL

PART-SONG for S.A.B.

Words by
LONGFELLOW

Music by
MARJORIE HELYER

Allegretto teneramente

PIANO

mp *dim.* *pp*

SOPRANO
ALTO

BASS

PIANO

p *p*

On the cross the dy - ing Sav - iour Heav'n-ward lifts his

p On the cross the Sav - iour lifts

cresc. *cresc.* *cresc.*

eye - lids calm, Feels, but scarce - ly feels, a tremb - ling

In his pierced and bleed - ing palm.

pp

pp

mf

pp

pp

And by

pp

mp

dim.

pp

all the world for - sak - en, Sees he now with zeal - ous

cresc.

By the world for - sak - en, Sees now with zeal - ous

pp

cresc.

cresc.

mf poco accel.

care At the ruth - less nail of ir - on

care At the *mf* ruth - - less nail of

poco accel.

poco più mosso

lit - tle bird — is striv - ing there. — Stained with blood and

poco più mosso

cresc.

cresc.

nev - er tir - ing With its beak — it doth — not cease,

cresc. *f* doth — not cease,

poco meno mosso

dolce

cresc.

From the cross 'twould free the Sav - iour His Cre -

From the cross _____ 'twould free the Sav - iour *cresc.*

poco meno mosso

dolce

cresc.

- a - tor's Son re - lease.

molto dim.

This old perusal score will be reset to current quality standards when an order is placed.

Tempo I

p

And the Sav - iour speaks in mild - ness: "Blest be thou of

And the Sav - iour speaks: "Blest of

Tempo I

p

cresc. molto

all the good! Bear as tok en of this mo - ment,

all the good! *cresc. molto*

cresc. molto

ff

Marks of blood and ho - ly rood!"

ff

ff

sfz

pp

ff

mp
 And that bird is called the cross-bill; Cov - ered all with
mp It is called the cross - bill;

mf
 blood so clear, In the groves of pine it sing - eth Songs,
mf In the

molto dim. rall. pp
 like leg - ends — strange to hear.
molto dim. pp
rall.