

# Land of the Silver Birch

Canadian Folksong  
Arr. by Isaac Han

Andante  
*p*

Soprano  
Land of the sil - ver birch, home of the - ver,

Alto

Piano (for rehearsal only)  
Andante  
*p*  
*poco rit.*

*mp a tempo* *cresc.*  
S. Where still the might - y moose wan - ders at will,

*mp a tempo* *cresc.*  
A. Where still the might - y moose wan - ders at will,

*mp a tempo* *cresc.*  
T. Where still the might - y moose wan - ders at will,

*mp a tempo* *cresc.*  
B. Where still the might - y moose , wan - ders at will,

*mp a tempo* *cresc.*

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*dim.*

Blue lake and rock - y shore, I will re - turn once more.

*dim.*

Blue lake and rock - y shore, — I will re - turn once more. —

*dim.*

Blue — lake and rock - y shore, I — will re - turn once more.

*dim.*

Blue — lake and rock - y shore, I will re - turn once more.

*dim.*

*p* *diminuendo poco*

Boom de - de boom boom, Boom de - de boom boom, Boom de - de boom boom,

*p* *diminuendo poco*

Boom de - de boom boom, Boom de - de boom boom, Boom de - de boom boom,

*p* *diminuendo poco*

Boom boom boom, Boom boom boom, Boom boom boom,

*p* *diminuendo poco*

Boom boom, Boom boom, Boom boom,

*p* *dim. poco*

pp Boom (hm.) \*div.

pp Boom (hm.) Hm.

pp Boom (hm.) Hm.

pp Boom (hm.)

pp

This block contains the initial musical score for strings and piano. It features five staves: four for strings (Violin I, Violin II, Viola, and Bass I) and one grand staff for piano. The strings play a rhythmic pattern of eighth notes, with dynamics marked *pp* and *pp simile*. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand.

I S. mp Down in the for - deep in the low - lands,

II

A. pp simile Hm.

I T. mp Down in the for - est, deep in the low - lands,

II pp simile Hm.

B. pp simile

This block contains the vocal and piano accompaniment for the first system. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and piano. The vocal parts have lyrics: "Down in the for - deep in the low - lands," and "Down in the for - est, deep in the low - lands,". Dynamics include *mp*, *pp simile*, and *Hm.* (humming). The piano accompaniment continues with a steady accompaniment pattern.

\* Bass II. optional cut to page 6.

My heart cries out for thee, hills of the north.

Hm.

My heart cries out for thee, hills the north.

Hm.

This system contains the first two systems of a musical score. It features a vocal line with lyrics, a piano accompaniment, and two 'Hm.' (humming) lines. The music is in a minor key and 4/4 time. A diagonal watermark is present across the page.

Blue lake rock - y shore, I will re - turn once more.

Hm.

Blue lake and rock - y shore, I will re - turn once more.

Hm.

This system contains the second two systems of the musical score. It continues with the vocal line and piano accompaniment, including two more 'Hm.' lines. The watermark continues across this section.

This musical score is for a song in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of two systems of staves. The first system includes a vocal line with lyrics "Boom de-de boom boom, Boom de-de boom boom, Boom de-de boom boom, Boom (hm.)", a piano accompaniment, and a bass line with lyrics "Boom boom boom, Boom boom boom, Boom boom boom, Boom boom boom,". The second system includes a vocal line with lyrics "Ah.", a piano accompaniment, and a bass line with lyrics "Hm. High on a Boom (hm.)". The score features various musical notations such as slurs, ties, and dynamic markings like *p*, *mf*, and *f*. A diagonal watermark is present across the page.

\*unis.  
Boom de-de boom boom, Boom de-de boom boom, Boom de-de boom boom, Boom (hm.)

Hm.

\*unis.  
Boom de-de boom boom, Boom de-de boom boom, Boom de-de boom boom, Boom (hm.)

Hm.

Boom boom boom, Boom boom boom, Boom boom boom, Boom boom boom,

Ah.

Ah.

Hm. High on a

Hm.  
Boom (hm.)

*p*  
*mf*  
*f*

Close by the  
 rock - y ledge I'll build my wig - wam, Ah.  
 High on a ledge I will build my wig -  
 Close by the

*mf*  
*P*  
*mf \*unis.*

wa - ter's edge, si - lent and still. Blue lake and  
 Blue lake and  
 Blue lake and  
 wam, Close by wa - ter's edge. Blue lake and  
 wa - ter's edge, si - lent and still. Blue lake and

*f*  
*f*  
*f*  
*f*  
*f*

This old perusal score will be reset to current quality standards when an order is placed

rock - y shore, I will — re - turn once more.  
rock - y shore, I will — re - turn once more.  
rock - y shore, I will — re - turn once more.  
rock - y shore, I will — re - turn once more.  
rock - y shore, I will — re - turn once more.

This system contains five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, with lyrics written below each line. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a key with three flats and a 4/4 time signature. A large diagonal watermark is overlaid across the page.

*P* Boom de-de boom boom, Boom de-de boom boom, Boom de-de boom boom, Boom (hm.)  
*P* Boom de-de boom boom, Boom de-de boom boom, Boom de-de boom boom, Boom (hm.)  
*P* Boom de-de boom boom, Boom de-de boom boom, Boom de-de boom boom, Boom (hm.)  
*P* Boom de-de boom boom, Boom de-de boom boom, Boom de-de boom boom, Boom (hm.)  
Boom (hm.)

This system contains five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, with lyrics written below each line. The piano accompaniment is in a grand staff. The music is in a key with three flats and a 4/4 time signature. The lyrics consist of a rhythmic pattern of 'Boom de-de boom boom' followed by 'Boom (hm.)'. A large diagonal watermark is overlaid across the page.

*P*

This system contains a piano accompaniment in a grand staff. The music is in a key with three flats and a 4/4 time signature. A large diagonal watermark is overlaid across the page.

*poco lento*

*p poco lento*

Hm.

Boom de-de boom boom, Boom.

*p poco lento*

*poco lento*

*pp* Boom boom boom,

*poco lento*

*p*

*pp*

*pp*

*pp*

*pp*

Hm. \_\_\_\_\_

Hm. \_\_\_\_\_

Hm. \_\_\_\_\_

Hm. \_\_\_\_\_

Hm. \_\_\_\_\_

Boom boom boom, Boom boom boom boom (hm.) Hm. \_\_\_\_\_

*pp*