

for the Gerald Fagan Singers

# Jesus, the very thought of Thee

From the Latin, medieval  
Tr.: Edward Caswall (1814 - 1870)

Bert Vander Hoek

The musical score is written for Soprano (S.) and Alto (A.) voices, with an Organ (man.) accompaniment. It is in 3/4 time with a tempo of quarter note = 52. The key signature has two flats (B-flat and E-flat). The score consists of several systems of staves. The vocal parts have lyrics underneath. The organ part is marked 'mp' and 'ad lib' at the end. A diagonal watermark reads 'This old perusal score will be reset to current quality standards when an order is placed.'

S.  
A.

$\text{♩} = 52$  *mp*

Je - sus, the ve - ry thought of Thee with  
sweet - ness fills my heart; But sweet - er  
far Thy face to see and in Thy pre - sence  
rest. No voice can  
No voice can  
No voice can  
No voice can  
No voice can

Organ (man.) *mp* ad lib

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sing, no heart can frame, Nor can the mem' - ry  
 sing, no heart can frame, Nor can the mem' - ry  
 sing, no heart can frame, Nor can the mem' - ry  
 sing, no heart can frame, Nor can the mem' - ry

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15

find a sweet sound than Thy blest name, O  
 find a sweet-er sound than Thy blest name, O  
 find a sweet-er sound than Thy blest name, O  
 find a sweet-er sound than Thy blest name, O

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18 *rit.*

Sav - iour of man - kind.

Sav - iour of man - kind.

Sav - iour of man - kind.

Sav - iour of man - kind.

*mf*

21 *mf*

O hope of ev'-ry con-trite heart, O joy of all the

O hope of ev'-ry con-trite heart, O joy of all the

O hope of ev'-ry con-trite heart, O joy of all the

O hope of ev'-ry con-trite heart, O joy of all the

*mf*

*ad lib*

*mp*  
meek, To those who fall how kind Thou

*mp*  
meek, To those who fall how kind Thou

*mp*  
meek, To those who fall how kind Thou

*mp*  
meek, To those who fall how kind Thou

*rit.*  
art, How good to those who seek!

*rit.*  
art, How good to those who seek!

*rit.*  
art, How good to those who seek!

*rit.*  
art, How good to those who seek!

29 **A tempo**

*mf*

Ped.

32 **Soprano Descant**

Je - sus, our on - ly joy be Thou, As

A.T.B. *f*

Je - sus, our on ly joy be Thou, As

*f*

## 35

Thou our prize will be; Je - sus, be Thou our glo - ry

Thou our prize wilt be; Je - sus, be Thou our glo - ry

*f*

38

rit.

meno mosso

now, And through all e - ter - ni - ty.

now, and through all e - ter - ni - ty.

42

Solo (or a few voices)

*p*

all.

Je - sus, the ve - ry thought of Thee.

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