

JESUS, BREAD OF LIFE, I PRAY THEE

Communion Anthem for S. A. T. B. and Organ*

Words by J. FRANCK (1618-1677)
Translation by C. WINKWORTH

Adapted from "Moderato assai," Op. 99, No. 1
Gustav Merkel (1827-1898)
ALFRED WHITEHEAD

Moderato assai

mp

Soprano
Je - sus, Bread of Life, I pray, Thee,

Alto
Je - sus, Bread of Life, I pray, Thee.

Tenor
Je - sus, Bread of Life, I pray, Thee,

Bass
Je - sus, Bread of Life, I pray, Thee,

Organ
mp

Let me glad - ly here o - bey Thee; Nev - er

Let me glad - ly here o - bey Thee: Nev - er

Let me glad - ly here o - bey Thee; Nev - er

Let me glad - ly here o - bey Thee; Nev - er

*If desired, this anthem may be sung without accompaniment

4003

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cresc.
 to my hurt in - vit - ed, Be Thy love with love .
cresc.
 to my hurt in - vit - ed, Be Thy love with re -
cresc.
 to my hurt in - vit - ed, Be Thy love with love re -
cresc.
 to my hurt in - vit - ed, Be Thy love with love re -

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "to my hurt in - vit - ed, Be Thy love with love .", "to my hurt in - vit - ed, Be Thy love with re -", "to my hurt in - vit - ed, Be Thy love with love re -", and "to my hurt in - vit - ed, Be Thy love with love re -". The piano accompaniment features a steady bass line and chords in the right hand. A diagonal watermark is present across the page.

(VERSE)
 - quit - ed. Now I be - fore Thee, low - ly, Filled with
 - quit - ed. Now sink be - fore Thee, low - ly, Filled with
 - quit - ed. Filled
 - quit - ed. Now I sink be - fore Thee, low - ly, Filled with

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "- quit - ed. Now I be - fore Thee, low - ly, Filled with", "- quit - ed. Now sink be - fore Thee, low - ly, Filled with", "- quit - ed. Filled", and "- quit - ed. Now I sink be - fore Thee, low - ly, Filled with". The piano accompaniment includes a dynamic marking of *ppSw.* and a tempo marking of *No Ped.*. A diagonal watermark is present across the page.

No Ped.

joy most deep and Ho - ly, As with trem - bling

joy most deep and Ho - ly, As with trem - bling

— with joy most deep — and Ho - ly, As with trem - bling

joy most deep and Ho - ly, As with trem - bling

This old perusal score will be reset to current quality standards when an order is placed

awe and won - der On Thy might - y works I pon - der.

awe and won - der On Thy might - y works I pon - der.

awe and won - der On Thy might - y works I pon - der.

awe and won - der On Thy might - y works I pon - der.

This old perusal score will be reset to current quality standards when an order is placed

(FULL)

mf

From this ban - quet let me meas - ure, Lord, how vast and

mf

From this ban-quet let me meas - ure, Lord, how vast and

mf

From this ban - quet let me meas - ure, Lord, how vast and

mf

From this ban - quet let me meas - ure, Lord, how vast and

mf Gl.

Red.

deep its treas - ure; through the grace Thou here dost give me,

cresc.

deep its treas - ure; Through the grace Thou here dost give me,

cresc.

deep its treas - ure; Through the grace Thou here dost give me,

cresc.

deep its treas - ure; Through the grace Thou here dost give me,

cresc.

As Thy guest in Heav - en re - ceive me, in

As Thy guest in Heav'n re - ceive me, in

As Thy guest in Heav'n re - ceive as guest in

As Thy guest in Heav'n re - ceive me, in

Heav - en re - ceive me. A - men, A - men, A - men.

Heav - en re - ceive me. A - men, A - men, A - men.

Heav - en re - ceive me. A - men, A - men, A - men.

Heav - en re - ceive me. A - men, A - men, A - men.