

IN THESE DELIGHTFUL, PLEASANT GROVES.

hap - py, hap - py loves, Let's pipe, pipe and dance, let's
 hap - py, hap - py loves, Let's pipe, pipe and dance, let's
 hap - py, hap - py loves, Let's pipe, pipe and dance, let's

p

pipe, pipe and dance, dance and laugh, . . . laugh, . . .
 pipe, pipe and dance, laugh, . . . laugh, . . . laugh, . . .
 pipe, pipe and dance, laugh, . . . laugh, . . . laugh, . . .

p

laugh, . . . laugh and sing; Thus,
 laugh . . . and sing, laugh . . . and sing; Thus,
 laugh . . . and sing, laugh . . . and sing; Thus,
 laugh, . . . laugh and sing; Thus,

p

This old perusal score will be reset to current quality standards when an order is placed.

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sempre f
 thus, thus ev' - ry hap - py, hap - py liv - ing thing
 thus, thus ev' - ry hap - py, hap - py liv - ing thing Re - .
 thus, thus ev' - ry hap - py, hap - py liv - ing thing Re - .
 thus, thus ev' - ry hap - py, hap - py liv - ing thing
sempre f

Re - . vels in the cheer - ful Spring,
 vels in the cheer - ful Spring, re -
 vels in the cheer - ful Spring, re
 Re . . . in the cheer - ful Spring, . . .

p
 re vels in the cheer - ful Spring.
 vels in the cheer - ful Spring.
 vels in the cheer - ful Spring.
 re vels in the cheer - ful Spring.
 re vels in the cheer - ful Spring.

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into three systems, each with five staves. The lyrics are printed below the vocal staves. The first system includes the instruction 'sempre f'. The second system includes the instruction 'p'. The score concludes with a double bar line and repeat dots.