

Commissioned by the Royal Canadian College of Organists (Toronto Centre) for performance at the Choral Festival, April 29, 1979, Toronto, Ontario. Eastminster United Church.

# I Will Praise Thee, O Lord

Psalm 9

Richard C. Baker.

M.M. ♩ = 112-120

S. I will praise Thee O

A. I praise Thee O

T. will praise Thee O

B. I will praise Thee O

M.M. ♩ = c. 122-120  
Gl. (with Sw. reeds) (reeds off)

Organ

Lord \_\_\_\_\_ with my whole heart, \_\_\_\_\_ with my whole heart;

Lord \_\_\_\_\_ with my whole heart, \_\_\_\_\_ with my whole heart;

Lord \_\_\_\_\_ with my whole heart, \_\_\_\_\_ with my whole heart;

Lord \_\_\_\_\_ with my whole heart, \_\_\_\_\_ with my whole heart;

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Duration: c. 4½ mins.

L6K-2G4

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*mf*  
I will shew forth \_\_\_\_\_ all thy mar - vel - lous works.

*mf*  
I will shew forth \_\_\_\_\_ all thy mar - vel - lous works.

*mf*  
I will shew forth \_\_\_\_\_ all thy mar - vel - lous works.

*mf*  
I will shew forth \_\_\_\_\_ all thy mar - vel - lous works.

*f*  
I will be glad and re - joice in thee:

*f*  
I will be glad and re - joice in thee:

*f*  
I will be glad and re - joice in thee:

*f*  
I will be glad and re - joice in thee:

*mf*  
I will sing praise to thy name, O thou most high.

*mf*  
I will sing praise to thy name, O thou most high.

*mf*  
I will sing praise to thy name, O thou most high.

*mf*  
I will sing praise to thy name, O thou most high.

*cresc.*

*cresc.* *f*  
I will sing praise to thy name, O thou most high.

*cresc.* *f*  
I will sing praise to thy name, O thou most high.

*cresc.* *f*  
I will sing praise to thy name, O thou most high.

*cresc.* *f*  
I will sing praise to thy name, O thou most high.

*f*

Musical score for four vocal parts (Soprano, Alto, Tenor, Bass). Each part contains a whole rest for the duration of the measure, indicating that the vocalists are silent during this section.

Piano accompaniment for the first system. The right hand features a melodic line with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The left hand provides a harmonic accompaniment. The section is labeled *(Flutes)*.

Musical score for Tenors. The vocal line includes the lyrics: "For thou hast main - tained my". The piano accompaniment continues with a steady harmonic accompaniment.

Musical score for Sopranos. The vocal line includes the lyrics: "Thou sat - est in the throne judg - ing right and my cause." The piano accompaniment continues with a steady harmonic accompaniment.

This old perusal score will be reset to current quality standards when an order is placed.

right. *mf* The Lord al - so will be a

*mf* The Lord al - so will a

*mf* The Lord al will be a

*mf* The Lord al - so will be a

*cresc.*

*dim.* re - fuge for the op - pressed, a re - fuge in times of trou - ble,

*dim.* re - fuge for the op - pressed, a re - fuge in times of trou - ble,

*dim.* re - fuge for the op - pressed, a re - fuge in times of trou - ble,

*dim.* re - fuge for the op - pressed, a re - fuge in times of trou - ble,

*f dim.* (Sw.)

*p* and they that know thy name will *dim.* put their trust

*p* and they that know thy name will *dim.* put their trust

*p* and they that know thy name will *dim.* put their trust

*p* and they that know thy name will *dim.* put their trust

*rit.* *pp* in Thee.

*rit.* *pp* in Thee.

*rit.* *pp* in Thee. *f* A -

*rit.* *pp* in Thee. *f* A -

(celestes) *pp*

This old perusal score will be reset to current quality standards when an order is placed.

rise, O Lord; let not man pre - vail.

rise, O Lord; let not man pre

(reeds) (reeds off)

*f* Put them in fear, O Lord, that the na - tions may know them -

*f* Put them in fear, O Lord, that the na - tions may know them -

*f* Put them in fear, O Lord, that the na - tions may know them -

Put them in fear, O Lord, that the na - tions may know them -

(reeds)

This old perusal score will be reset to current quality standards when an order is placed.

S.A.  
selves to be but men.

T.B.  
selves to be but men.

(+reeds) (Tpt.) *ff*

*f* will praise thee O Lord with my whole heart,  
I will praise thee O Lord with my whole heart,  
I will praise thee O Lord with my whole heart,  
I will praise thee O Lord with my whole heart,  
(reeds off)

— with my whole heart. I will shew forth

— with my whole heart. I will shew forth

— with my whole heart. I will shew forth

— with my whole heart. I will shew forth

I will shew forth all thy mar-vel-lous works;

— all thy mar-vel-lous works; I will be

8 forth thy mar-vel-lous works; I will be

— all thy mar-vel-lous works; I will be

This old perusal score will be reset to current quality standards when an order is placed.

I will re - joice in thee:  
glad and re - joice in thee:  
8 glad and re - joice in thee:  
glad and re - joice in thee:

This system contains four vocal staves. The first three are for different vocal parts (Soprano, Alto, Tenor) and the fourth is for the Bass. Each staff has the lyrics: "I will re - joice in thee:" followed by "glad and re - joice in thee:". The Soprano staff has a small '8' below the first measure. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

*mf*

This system shows the piano accompaniment for the first system of the hymn. It consists of two staves (treble and bass clef). The music is in a key with three sharps and common time. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of the treble staff.

*mf*  
I will sing praise to thy name, — O thou most high.  
*mf*  
I will sing praise to thy name, O thou most high.  
*mf*  
8 I will sing praise to thy name, O thou most high.  
*mf*  
I will sing praise to thy name, O thou most high.

This system contains four vocal staves. Each staff has the lyrics: "I will sing praise to thy name, — O thou most high." followed by "I will sing praise to thy name, O thou most high." The Soprano staff has a small '8' below the first measure. A dynamic marking of *mf* is placed above the first measure of each staff. The music is in a key with three sharps and common time.

*cresc.*

This system shows the piano accompaniment for the second system of the hymn. It consists of two staves (treble and bass clef). The music is in a key with three sharps and common time. A dynamic marking of *cresc.* (crescendo) is placed above the final measure of the treble staff.

*cresc.* *f*

I will sing praise to thy name, O

*cresc.* *f*

I will sing praise to thy name, O

*cresc.* *f*

I will sing praise to thy name, O

*cresc.* *f*

I will sing praise to thy name, O

thou most high. I will praise thee O Lord,

thou most high. I will praise thee O Lord,

thou most high. I will praise thee O Lord,

thou most high. I will praise thee O Lord,

with my whole heart.

with my whole heart.

with my whole heart.

with my whole heart.

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) with the lyrics "with my whole heart." written below each staff. The music is in a major key with two sharps (F# and C#) and a 4/4 time signature.

*cresc.*

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features flowing arpeggiated figures and chords. A dynamic marking of *cresc.* (crescendo) is present in the right hand.

*f* A - - - men.

*ff* A - - - men.

*ff* A - - - men.

*ff* A - - - men.

This system contains four vocal staves with the lyrics "A - - - men." written below each staff. Each staff begins with a dynamic marking: *f* (first), *ff* (second), *ff* (third), and *ff* (fourth). The music is in a major key with two sharps and a 4/4 time signature.

*ff*

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music features a strong, rhythmic accompaniment with chords and arpeggios. A dynamic marking of *ff* (fortissimo) is present in the right hand.