

Commissioned by the Sesquicentennial Committee on behalf of Victoria University for the  
Sesquicentennial Service on October 5, 1986. Conductor of Massed Choirs: Alan Barthel

## 2 I AM THE WAY, THE TRUTH, THE LIFE

Scripture taken from the Gospel of St. John

Slowly (M.M. ♩ = 88)

Solo Reed 8'

Marcy Telfer

Organ

*f* Op. Diap. 8'

The organ introduction consists of two staves. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly (M.M. ♩ = 88)' and the dynamics are 'f' (forte). The registration is 'Solo Reed 8''.

The vocal parts are arranged for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part begins with a dynamic marking of *f* (forte) for the first phrase and *mf* (mezzo-forte) for the second phrase. The lyrics are: "I am the Way; I am the Truth;". The organ part continues below the vocal staves, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand, with a dynamic marking of *f* (forte).

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10

With movement (♩ = 76)

I am the Life. I am the Way, the Truth, the Life;  
 I am the Life. I am the Way; —  
 I am the Life.  
 I am the Life.

10

With movement (♩ = 76)

Diap. 8', Fl. 4'

I am the Way, Truth, the Life. I am the Way, the  
 I am the Way, the Truth; — I am the Life. I am the Way, the  
 I am the Way, the  
 I am the Way, the

This old perusal score will be reset to current quality standards when an order is placed.

20

Truth, the Life;

Truth, the Life, I am the Way; -

Truth, the Life; I am the Way, the Truth, the Life; I am the

Truth, the Life; I am the Way, the Truth, the Life; I am the

20

I am the Way, the Truth, the Life.

I am the Way, the Truth, the Life. I am the Way,

Way, the Truth; I am the Life.

Way, the Truth; I am the Life. I am the Way,

P - Fl. 4'

This old perusal score will be reset to current quality standards when an order is placed.

the Truth, the Life; the Truth, the Life.

I am the Way, \_\_\_\_\_

the Truth, the Life; the Truth, the Life.

I am the Way, \_\_\_\_\_

This system contains four staves. The first two are vocal staves in treble clef, and the last two are piano accompaniment staves in bass clef. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). Dynamics include *mf* and *p*. The lyrics are: "the Truth, the Life; the Truth, the Life. I am the Way, \_\_\_\_\_ the Truth, the Life; the Truth, the Life. I am the Way, \_\_\_\_\_".

30 Freely Solo

they said to him, "What sign do you show that

(St. Diap. 8')

This system contains two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in a 4/4 time signature with a key signature of three flats. Dynamics include *mf*. The lyrics are: "they said to him, 'What sign do you show that". The piano part is marked "(St. Diap. 8')".

we — may — see and be — lieve — you? But though he had shown so man — y

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music is in a key with two flats and a 2/4 time signature. The lyrics are: "we — may — see and be — lieve — you? But though he had shown so man — y".

40  
signs — to — them, yet they be — lieve — not in him; yet they be — lieved

This system contains the second two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. A box containing the number "40" is positioned above the first measure of the vocal line. The lyrics are: "signs — to — them, yet they be — lieve — not in him; yet they be — lieved".

not — in — him.

This system contains the final two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: "not — in — him.".

Slowly (♩ = 72)

Sop. *mf* 50

Who - so - ev - er be - lieves in me shall not per - ish but have ev - er - last - ing

Alto *mf*

Who - so - ev - er be - lieves in me shall not per - ish but have ev - er - ing life;

Slowly (♩ = 72) 50

*mf* St. Diap. 8', Fl. 4'

who - so - ev - er be - in - me shall have ev - er - last - ing life; -

who - so - ev - er be - lieves in me shall not per - ish but have ev - er - last - ing life;

who - so - ev - er be - lieves in me shall have

who - so - ev - er be - lieves in me shall not per - ish but have

who - so - ev - er be - lieves in me shall have

who - so - ev - er be - lieves in me shall per - ish but have

Ped.: Op. Diap. 8'

ev - er - last - ing life. I am the Way; I am the

ev - er - last - ing life. I am the Way; I am the

ev - er - last - ing life. I am the Way; I am the

last - ing life. I am the Way; I am the

60

60



70

With conviction (♩ = 104)

Way, the Truth, — the Life. A - rise, a - rise.

A - rise, a - rise.

A - rise, a - rise.

A - rise, a - rise.

70

With conviction (♩ = 104)

*f* Pr. 8', 4'

You shall know the Truth and the Truth shall set you free. You shall know

You shall know the Truth and the Truth shall set you free.

You shall know the Truth and the Truth shall set you free. You shall

and the Truth shall set you free.

Pr. 8', 4', Mix.

Ped.: Pr. 16', 8'

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# I AM THE WAY, THE TRUTH, THE LIFE

Trumpet I in B $\flat$

Nancy Telfer

Slowly (M.M.  $\text{♩} = 88$ )



With movement ( $\text{♩} = 76$ )



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the Truth;

You shall know the

know the Truth;

You shall know the

Solo Reed 8'

Solo:

Ped.

You shall know; you shall know; You shall know the Truth; you shall

Truth; You shall know; You shall know the Truth; you shall

You shall know; you shall know; You shall know the Truth; you shall

Truth; You shall know; You shall know the Truth; you shall

Ped.

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(Soloist on lower notes)

know the Truth and the Truth shall set you free; and the  
know the Truth and the Truth shall set you free; and the  
know the Truth and the Truth shall set you free; and the  
know the Truth and the Truth shall set free; and the

Solo:

Sop. & Solo

90

*ff*

Truth shall set you free.  
Truth shall set you free.  
Truth shall set you free.  
Truth shall set you free.

Solo:

Solo:

Trumpet I in B $\flat$

40

2

*p*

2

Slowly ( $\text{♩} = 72$ )

50

*mf*

60

2

4

Freely  
Tr. II:

70

3

*p*

With conviction ( $\text{♩} = 104$ )

*f*

80

90

*ff*

This old perusal score will be reset to current quality standards when an order is placed.

# I AM THE WAY, THE TRUTH, THE LIFE

Trombone I

Fancy Telfer

Slowly (M.M.  $\text{♩} = 88$ )



10

With movement ( $\text{♩} = 76$ )



20



30 Freely



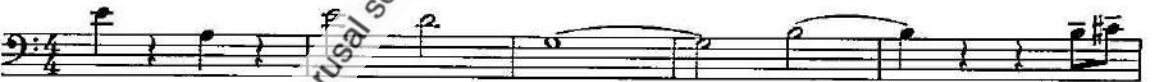
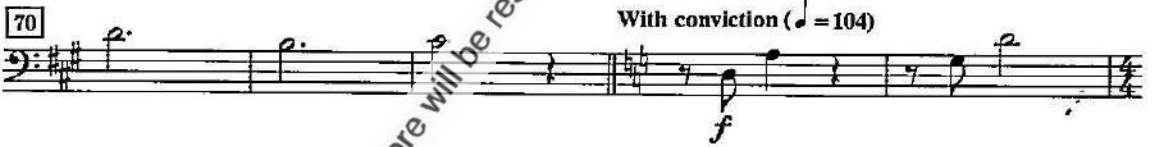
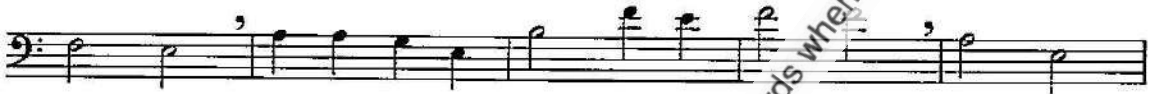
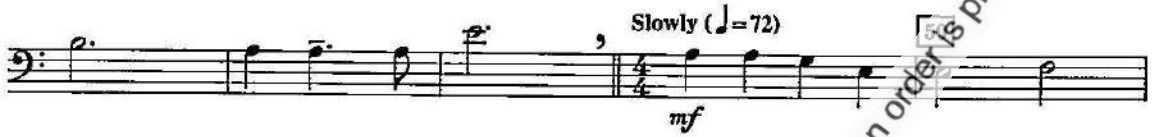
40



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Trombone I

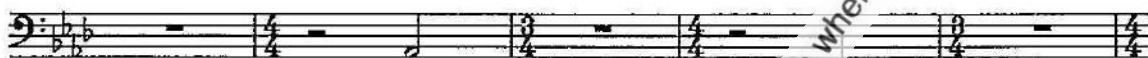


# I AM THE WAY, THE TRUTH, THE LIFE

Trombone II

Nancy Telfer

Slowly (M.M. ♩ = 88)



10 With movement (♩ = 76)



20



30 Freely



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Trombone II

40

Slowly ( $\text{♩}=72$ )  
*mf*

50

Freely

*p* *mp*

70

With conviction ( $\text{♩}=104$ )

80

90

*ff*