

Holy Spirit, Truth Divine

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Hymn-anthem for mixed voices.

Words
SAMUEL LONGFELLOW (1819 - 1892)

Music
W. ANDERSON

Andante

mp

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mp'.

mp

Ho - ly Spir - it, Truth Di - vine,

Musical notation for the vocal line, including lyrics. The dynamic is 'mp'.

Musical notation for the piano accompaniment, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature.

Dawn up - on this soul of mine;

Musical notation for the vocal line, including lyrics. The dynamic is 'mp'.

Musical notation for the piano accompaniment, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature.

Time of performance approx. 2 mins 45 secs

4123

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Word of God, and in - ward Light,

Wake my spir - it, clear my sight
Wake my spir - it, my sight

p Ho - ly Love — Di - vine,
*Ho - ly Spir - it, Love — Di - vine,
mf
p Ho - ly Spir - it, Love Di - vine,

This old perusal score will be reset to current quality standards when an order is placed.

*The melody (in the Tenor) should stand out.

Glow with - in — this heart of mine

Glow with - in this heart of mine

Glow with - in this heart of mine

Kin - dle eve ry high de -

Kin - dle eve ry high de - sire;

Kin - dle eve ry high de - sire;

- sire; in Thy pure fire.

- sire; Per - ish self in Thy pure fire.

Per - ish self in Thy pure fire.

Unison

Ho ly

Unison

Spir - it, Joy Di - vine, Glad - den Thou this

div. In the des - ert

heart of mine;

In the des - ert

div.

ways I sing Spring, O well,

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "ways I sing Spring, O well,". The bottom staff is the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line in the voice and a supporting accompaniment in the piano.

Spring, O well, for ev - er, ev - er, ev

This system contains the next two staves of music. The vocal line continues with lyrics: "Spring, O well, for ev - er, ev - er, ev". The piano accompaniment continues with a steady accompaniment. The key signature and time signature remain the same.

er spring, A - men.

Adagio spring.

This system contains the final two staves of music on this page. The vocal line concludes with lyrics: "er spring, A - men." The piano accompaniment ends with a final chord. The tempo marking "Adagio" is present above the piano staff.

Adagio

This system contains the final two staves of music on this page, which are the piano accompaniment for the final section. The tempo marking "Adagio" is present above the piano staff.