

# HEY, HO, THE WIND AND THE RAIN

Part-song for S.A.B.  
with piano accompaniment

Words by  
SHAKESPEARE

Music by  
ALEC ROWLEY

*Allegretto*

SOPRANO

ALTO

BASS

PIANO

*p*

When that I was and a  
But when I came to

1.2. Hey,  
*mp*

1.2. Hey,

*Allegretto*

lit - tle ti - ny  
man's es -

With hey, ho, the wind and the rain; *A* *p* *G*ainst

ho, With hey, — ho, the wind and the rain; *A* *p* *G*ainst

ho, — With hey, ho, the wind and the rain; *A* *p* *G*ainst

*mp cresc.*

fool - ish thing was but a toy, } For the  
 knaves and thieves men shut their gates, }

*mp cresc.*

fool - ish thing was but a toy, } For rain  
 knaves and thieves men shut their gates, }

*mp cresc.*

fool - ish thing was but a toy, } For the rain the rain  
 knaves and thieves men shut their gates, }

*mp cresc.*

*D.S.*

rain \_\_\_\_\_ it rain - eth ev - 'ry day.

it rain - eth ev - 'ry day.

it rain - eth ev - 'ry day.

*8* *loco* *D.S.*

*mp*

rit. a tempo.

*mf* *p* *mf*

3. But when I came, a - las! to wive, With

*mf* *p* *mf*

3. But when — I came, a - las! to wive, With

*mf* *p*

3. But when — I came, a - las! to wive, — With

rit. a tempo

*p* *mf*

*f*

hey, ho, the wind and the rain; By swag-ger - ing could I

*f*

hey, — the wind and the rain; By swag-ger - ing could I

*f*

hey, ho, the wind and the rain; By swag-ger - ing could I

nev - er\_ thrive, For the rain. *mp*

nev - er\_ thrive, For the rain. *mp*

nev - er\_ thrive, For the *mp*

*f* *p*

— it rain - eth ev - 'ry day. *mp* 4. A

— it rain eth ev - 'ry day.

rain it rain - eth ev - 'ry day.

*mp*

*Red* \* *Red* *Red* *Red*

great while a - go the world be - gun, With hey, ho, the

Hey, ho, With hey, ho, the

Hey, ho, With ho, the

\* *And* *And*

wind and the rain; But that's all one, our play is

wind and the But that's all one, our play is

wind and the rain; But that's all one, our play is

*mp* *mp*

*And* \*

done, And we'll strive to please.

done, And we'll strive to please.

done, And we'll strive please.

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics: "done, And we'll strive to please." The piano accompaniment is in grand staff (treble and bass clefs). Dynamics include *f* (forte) and *mf* (mezzo-forte). A watermark is visible across the score: "This old perusal score will be reset to current quality standards when an order is placed."

rit. you ev - 'ry day.

rit. you ev 'ry day.

rit. you ev - 'ry day.

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics: "you ev - 'ry day." The piano accompaniment is in grand staff. Dynamics include *p* (piano) and *mf*. A *rit.* (ritardando) marking is present above the first vocal staff.

rit. p dolce pp

This system contains a piano accompaniment in grand staff. Dynamics include *p* (piano), *dolce* (dolce), and *pp* (pianissimo). A *rit.* marking is present above the first staff. The system ends with a double bar line and a star symbol (\*).