

HEAR MY PRAYER.

Motet for Soprano Solo and Chorus.

MEDELSSOHN. 1846-1847.

Andante.

Soprano Sol.

VOICE.

PIANO
or
ORGAN.

Hear my prayer, O in-cline Thine

ear! Thy-self from my pe-ti-tion do not hide; ear my prayer, O God, in-cline Thine

ear! Thyself from my pe-ti-tion do not hide, Thyself from my pe-ti-tion do not

hide! Take heed to me! Hear how in prayer I mourn to Thee, hear how in prayer I mourn to Thee,

This old perusal score will be reset to current quality standards when an order is placed.

* Cover photograph of exterior of Trinity United Church, Elmira, Ontario.
Reprinted by permission of The Frederick Harris Music Co. Limited, 1988

hear how in prayer I mourn to Thee! Take heed to me, take heed to

pp
me! With-out Thee all is dark, I have no guide, I have no

pp *cres.* *cres.*
guide, no guide, with-out Thee all is dark, I have no guide, I have no

guide.— Hear my prayer, O God, in-c-line Thine ear! Thyself from my pe-ti-tion do not

hide, Thyself from my pe-ti-tion do not hide! Hear my prayer, O God, in-c-line Thine

Allegro moderato.

earl The en - e - my shout-eth,

f *Chorus.*
 Hear my prayer, O God, in - cline Thine earl
 Hear my prayer, O God, in - cline Thine earl
 Hear my prayer, O God, in - cline Thine earl
 Hear my prayer, O God, in - cline Thine earl

Allegro moderato. The

The god-less come fast! In - i - qui - ty,

en - e - my shout-eth, god-less come fast!
 en - e - my shout-eth, The god-less come fast!
 en - e - my shout-eth, The god-less come fast!
 en - e - my shout-eth, The god-less come fast!

The god-less come fast!

ha - tred, up - on me they cast! The

In - i - qui - ty, ha - tred, up - on me they cast!
 In - i - qui - ty, ha - tred, up - on me they cast!
 In - i - qui - ty, ha - tred, up - on me they cast!
 In - i - qui - ty, ha - tred, up - on me they cast!

wick-ed op - press me, Ah, where shall I fly? Per -

The wick-ed op - press me,

The wick-ed op - press me,

The wick-ed op - press me,

The wick-ed op - press me,

plex'd and be - wil-der'd, O God hear my cry, O hear my cry! O

God, hear my cry! O

O God, hear my cry! my

O God, hear my

O God, hear my

God, hear my cry! Per - plex'd and be - wil-der'd, O God, hear my

God, hear my cry! Per - plex'd and be - wil-der'd, O God, hear my

cry! O God, hear my cry! Per - plex'd and be - wil-der'd, O

cry! O God, hear my cry! Per - plex'd and be -

cry! O God, hear my cry! Per -

cry! O God, O God, hear my cry! The en - e - my
 cry! O God, O God, hear my cry!
 God, O God, hear my cry!
 wil - - - - - der'd, O God, hear my cry!

plex'd and be - wil - der'd, O God, hear my cry! O God, hear my

shout - eth, The god - less come fast! Per -
 The en - e - my shout - eth, The god - less come fast!
 The en - e - my shout - eth, The god - less come fast!
 The en - e - my shout - eth, The god - less come fast!

The en - e - my shout - eth, The god - less come fast!

plex'd and be - wil - der'd, O God, hear my cry! O God, hear my cry! O
 God, hear my cry! O
 God, hear my cry!
 God, hear my
 O God, hear my

Solo with Chorus.

God, hear my cry! per -

per - plex'd and be - wil - der'd, O God, hear

cry! O God, hear my cry! per - plex'd and be - wil - der'd, O

cry! O God, hear my cry! O God, O

plex'd and be - wil - der'd, O God, hear my cry! O God, hear my cry! O God,

cry! O God, hear my cry! O

God, hear, O God, hear my cry!

God, hear, O God, hear my cry!

hear my cry! O God,

God, hear my cry! O God,

O God, hear my cry! O God,

O God, hear my cry! O God,

Solo.

hear my cry! O God, hear my cry!

Chorus.

hear my cry! O God, hear my cry!

hear my cry! O God, hear my cry!

hear my cry! O God, hear my cry!

hear my cry! O God, hear my cry!

God, hear my cry!

O God, hear my cry!

O God, hear my cry!

O God, hear my cry!

O God, hear my cry!

Recit.

My heart is sore - ly pain'd with - in my breast, My soul with dead - ly ter -

pp Recit.

Con un poco più di moto.

Solo.

O — for the wings, for the wings of a dove! Far a - way, far a - way would I rove!

O — for the wings, for the wings of a dove! Far a - far a - way,

far a - way, far a - way would I rove! In the wil - der-ness build me a nest, — And re -

cres.

main there for e - at rest, — In the wil - der-ness build me, build me a nest,

dim.

And re - main there for e - ver at rest, In — the wil - der-ness build me a nest,

dim.

This old perusal score will be reset to current quality standards when an order is placed.

And re - main there for e - ver at rest, And re - main there for

e - ver at rest, And re - main there for e - - - ver at

rest O for the wings, for the
O for the wings, for the
O for the wings, for the wings of a
O for the wings, for the wings of a dove! for the
O for the wings, for the wings of a dove! O for the

mf cres.

Solo with Chorus.
wings of a dove, the wings of a dove! Far a - way, far a way would I rove,
dove, a dove! Far a - way, far a - way,
wings, O for the wings of a dove! Far a - way, far a -
wings of a dove! Far a - way, would I rove, far a -

This old perusal score will be reset to current quality standards when an order is placed.

far a - way would I rove, a - way would I rove, far a - way!

far a - way, far a - way would I rove, a - way would I rove, far a - way! the

way would I rove, far a - way would I rove, far a - way!

way, far a - way, far a - way would I rove, a - way!

cres.

f

cres.

cres.

cres.

In the wil - derness build me a nest, remain there for e - ver at rest,

wil - derness build me a nest, And re - main there for e - ver at rest, re -

In the wil - derness build me a nest, And re - main there for e - ver at

far a - way! In the

And re - main there for e - ver at rest, re - main

main there for e - ver, for e - ver at rest, re - main

rest, And re - main there for e - ver, for e - ver at rest, re - main

wil - der-ness build me a nest, And re - main there at rest, re - main

This old perusal score will be reset to current quality standards when an order is placed.

p Chorus only.

there for e - ver at rest, re - main there for e - ver at rest, for e - ver at

there for e - ver at rest, re - main there for e - ver at rest, for e - ver at

there for e - ver at rest, re - main there for e - ver at rest, e - ver at

there for e - ver at rest, re - main there for e - ver at for e - ver at

Solo. *cres.*

O for the wings, for the wings of a dove! Far - way, far a - way would I rovel

Chorus. *pp* *pp* *pp* *pp* *pp* *pp*

rest. rest. rest. rest. rest. rest.

And re - And re - And re - And re -

cres.

O for the wings, for the wings of a dove! Far a - way, far a - way, *cres.*

main there, far a - way, *cres.*

main there, far a - way, *cres.*

main there, far a - way, *cres.*

main there, far a - way,

far a - way, far a - way would I rovel In the wil - der-ness build me a nest, And re -

would I rovel

would I rovel

would I rovel

would I rovel

would I rovel

O' for the wings, for the wings, for the wings, for the

This system contains five vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* and *cres.* markings.

main there for e - ver at rest. In the wil - der-ness build me, build me a nest;

O for the wings of a dove!

O for the wings, for the wings a dove!

wings of a dove!

wings of a dove!

This system continues the vocal and piano parts. It includes a *dim.* marking at the end of the first vocal line. The piano accompaniment continues with similar rhythmic patterns.

And re - main there for e - ver at rest. In the wil - der-ness build me a nest,

In the wil - der-ness build me a

In the wil - der-ness build me a

In the wil - der-ness build me a

In the wil - der-ness build me a

This system features a piano introduction marked *p* at the beginning. It includes five vocal staves and piano accompaniment. The vocal parts are in G major and 4/4 time. Dynamics include *p* and *cres.* markings.